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first image



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# fused Images

Stetson University

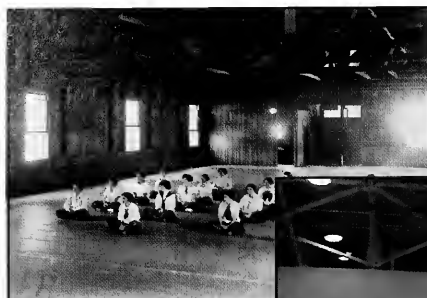
421 North Woodland Boulevard

DeLand, FL 32720

(904)822-7400

Enrollment: 2380

Volume 79



"The Gymnasium", later replaced by Cummings Gym, served a variety of purposes in its day.

Imagine children sitting on the steps of Elizabeth Hall. They are not waiting for their parents or a sibling, they are posing for a class picture. Before Stetson became a university it was an "Academy" for children. Imagine not having a library with more books than you could read in a lifetime and possibly hide a dead body in as well. Stetson's first library resembled an old bookstore with dusty books crowded on a few shelves. The library was originally housed in Sampson Hall.



Rinker Fieldhouse opened with the Hollis Center on January 20th, 1998. Like "The Gymnasium", the fieldhouse serves many purposes, including intermural, CSA performances, lectures, as well as open use to the community for exercise.

What did students do before the Hollis Center? They exercised and practiced in something that resembled a warehouse. Where did the music students give performances? In the same building where the students exercised, named simply, "The Gymnasium". It was built in 1897 and replaced in 1910 by Cummings Gym. Remember when Football was God? Do you know why we have the longest undefeated record? (cont. on pg. 4)

# fused Images

what was here before we were?



Football was once one of the biggest draws to the athletic program, and the history of past teams date as far back as pre-1921. "The year 1921-1922 is one that should take high rank in the history of football at Stetson, not perhaps, because of the games won, for in that respect we have not been so fortunate as in other years, but because our team has been represented by bona fide college players. No man has been brought up at the expense of the school, or anyone else, just to play football. Every man on the team has been a student first and then a football player." (taken from the 1922 *Oshihiji*)



Anna Huber, Eva Lynn Newton, Diana Morris, and Carol McCampbell make up the 1961 Military Queen Pageant court. In addition to this pageant, there were many beauty pageants that year, as well as many other years in Stetson's past. Basketball Queen, Miss Hatter, Miss Stetson, and Pi Kappa Phi Beauty are only a few of the many shows of appearance and beauty that once took place. Many things have changed over the years at Stetson, both good and bad. The elimination of beauty pageants from the student life aspect of Stetson is one that most definitely has a positive effect.

WHAT Radio, Stetson's own radio station, is not something that was just recently begun. In 1979 there was a group of about 15 students that worked on the station. It was sponsored by the Student Union Board and "run by student volunteer disc jockeys, who go through a special training program." Today's version of this station takes on a slightly different form, using current technology to broadcast over the internet. (1979 Hauer)



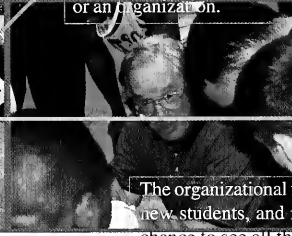
The second grade class, and possibly other DeLand Academy students posed for this picture on the steps of Elizabeth Hall in 1907. The photo was provided by John Harkness. Chapel Hill, North Carolina, who sits alone in the third row. Harkness went through the Academy and attended one year of University level courses, 1920-21, before transferring to Carnegie Mellon University. Others he has identified are Virginia Johnston Conrad; DeLand, second from left, front row; Ben Hulley, Hyannis, Mass, top left; and Margaret Woodall Beach, Brooklyn, New York, second from right, second row.

In 1962, both upperclassmen and freshman are packed into the SUB lounge for an orientation social. The SUB, Stetson Union Building, is what is now known by students as the CUB. These orientation programs still take place. Now called FOCUS, a week long activity lead by students to help get the newcomers acclimated to college life.

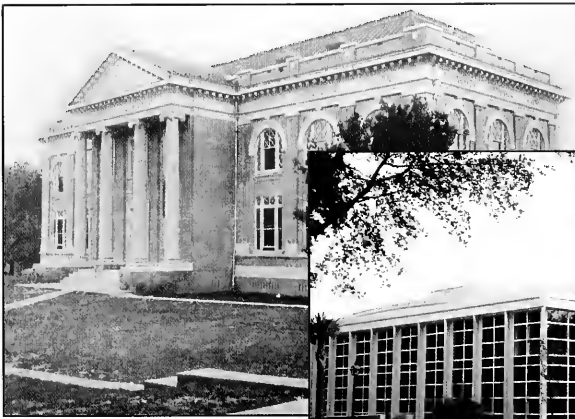
SGA officers Sal Mancini and Lauren Fernandez distribute ballots for fall elections. One can become a member of SGA through your residence hall or an organization.



Playfair is one of the first events of FOCUS. New students, RA's, and FOCUS leaders divide up by birthday month in order to meet a 'core group' of people.



The organizational fair allows new students, and returning, a chance to see all the activities we have to offer. One of the most popular organizations, Green Stetson, aids in environmental awareness.



What is known today as Sampson Hall was once called "The Carnegie Library Building." "One of the most beautiful buildings on the campus is the Carnegie Library Building, the gift of Mr. Andrew Carnegie. The building is an imposing structure 150 feet long by 50 feet wide, not counting the portico in front, nor the stack room in the rear. It is two stories in height. It contains the C. T. Sampson Library, consisting of 19,000 volumes. It was endowed at the time of Mr. Carnegie's gift by a fund of \$40,000, the gift of Elizabeth, the Countess of Santa Eulalia." The entire cost of the building and contents cost over \$120,000, which may seem like a small sum today.



The library used to be housed in Sampson Hall, until 1964, when all of its contents moved to the newly-built facility, the Dupont-Ball Library. Construction began for updating the library in the summer of 1998, and continued until it was rededicated in the fall of 1999. Additions included the Instructional Media Center, student study lounges, more office space, as well as additional room for the growing collection of books. The volumes have reached over 300,000, an impressive contrast to the 19,000 of the library's early days.

These and many other stories concerning the history of Stetson is the basis of this book. Our theme, is "Fused Images", showing how the students and life of Stetson today would compare to those who walked these halls long before we even crossed our parents' imagination. How the school has changed in regards to buildings, looks, academics, sports,

Greek life, and the student body is recorded in pictures and timelines throughout our book. It was an ambitious project that we felt was appropriate for the new millennium. Before you move on to bigger and better things, take a moment to look back at what has come before and allowed your time here to be as enjoyable as going to school could be. We have tried to show the ups and downs, the mistakes and triumphs, not only of the past year, but for as long as Stetson has been a name associated with excellence in education.

The 1999 *Hatter* was distributed in early fall at the CUB, and Hollis Center. New staff member Katrina Arrington, checks off one of the many students who picked up their book.



fused

Images

how do we fit into history?



fused together with the past



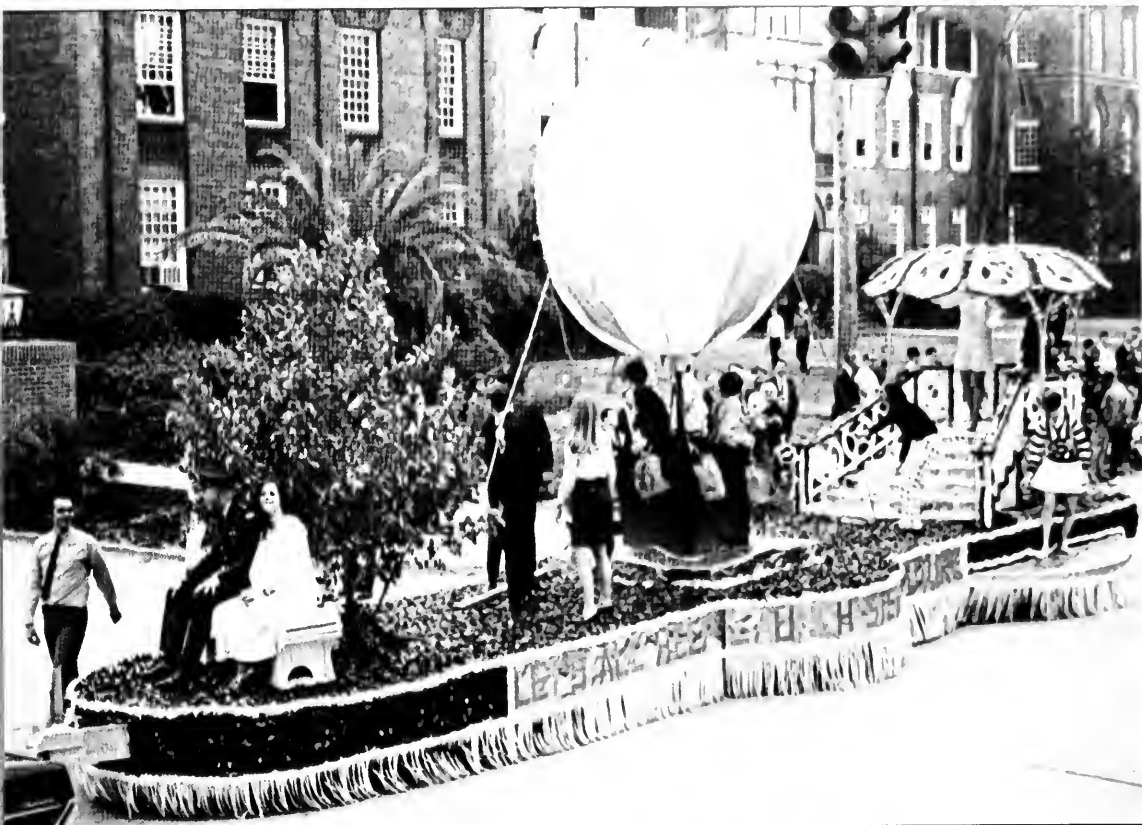
The year 1910 brought about Stetson's first gymnasium, which is located on the west side of Woodland Blvd. Before we had the Edmunds Center with "high-tech" scoreboards and electronic bleachers, athletics such as basketball, took place in Cumming's Gym.

In 1934 Hulley Tower was erected, next to Chaudoin Hall, in honor of Dr. Lincoln Hulley, our second president. The chimes located at the top of the tower are the Eloise chimes, named after his wife. Interestingly, the bodies of Dr. and Mrs. Lincoln remain entombed in the first floor of the tower.

Holler Fountain, first displayed at the New York World's Fair in 1939, was donated to Stetson in 1951 in honor of Mr. William Holler. It remains one of the more recognized features on campus.

The year 1964 marked the opening of the DuPont Ball Library, as can be seen in the pennies embedded in the concrete in front. Students were rumored to have lined up between the old library, Sampson Hall, and the new, to hand the books over.





The summer before the 1988 school year, workers completed the seven brick homes that would house each of Stetson's sororities. Each house has eight rooms, a chapter room, and a kitchen.

Comedian Adam Sandler was brought in for entertainment for 1993's homecoming. Although not quite famous at the time, he drew a big crowd of students to this CSA event.

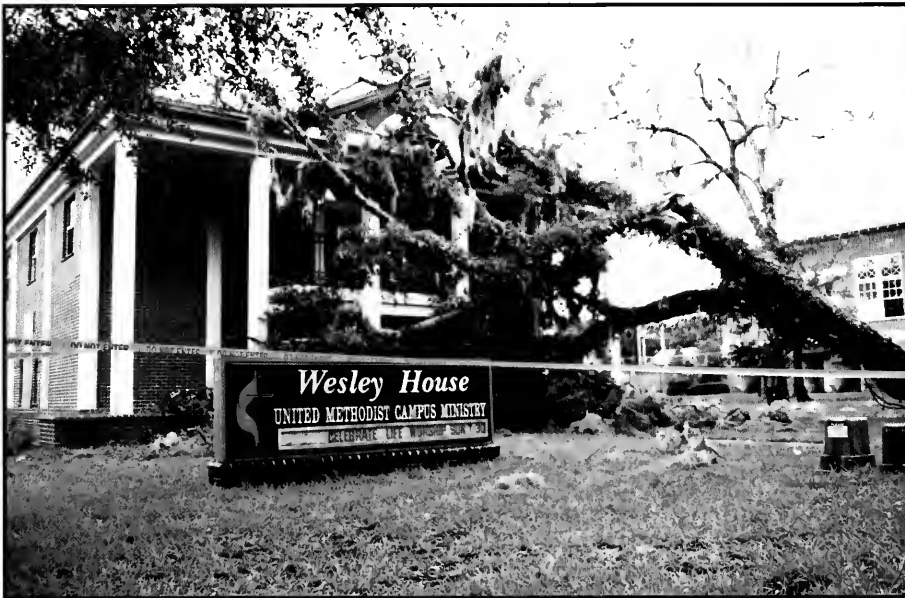


No longer a "dry campus," the fall of 1995 brought about a new alcohol policy. Recommendations from the SGA, student-faculty task force, and the President's Parent Advisory Council helped to pass the new policy but included an widescale distribution about the dangers of drinking.

In an effort to improve student well-being, the Hollis Center opened its doors in the spring of 98. With new courts for intermurals and a fully equipped weight room, students quickly adopted more "fit" lives. The opening of the Hollis Center also brought about more jobs for students on campus.

# Detailed Forecast

Floyd and Gert cause chaos during fall semester



The summation of damage by Hurricane Floyd at Stetson came from the trees falling on the Wesley House. The outcome for the house as a meeting place was not affected, however. The minimal damage simply tore into the roofing and ripped off the moldings along the roof. The school lined of the area to prevent any further situations, but that did not stop students from investigating the scene. Repairs to the building have lasted well into the spring semester, but did not cause any students to lose housing. Those who lived in the house continued their daily routine like the rest of the student body the following Monday morning.

On September 14<sup>th</sup>, following reports from the National Weather Service, students learned that hurricane Floyd was headed their way. Dr. Beasley issued a directive that all classes would be cancelled, and that students should evacuate campus if possible. Whether or not students were able to leave campus, they were urged to take every precaution to remain safe during a potentially dangerous time. Students prepared by taping their windows, buying bottled water, batteries, flashlights, and canned food, and moving furniture away from windows. Floyd had the potential to do much harm to the area, and up until the last minute its path appeared to be headed right through central Florida. At the last minute, the storm took a turn, as anxious students breathed a sigh of relief. Floyd left a small trail of destruction, with trees down across campus, and some damage to buildings. Classes remained cancelled until the 17<sup>th</sup>, and less than a week later the area was once again visited by a hurricane. Gert was not as large or as dangerous as Floyd, but classes were cancelled for one day, and students were once again warned to take caution. The disasters that didn't really happen put students in a mode of panic, but also resulted in some very appreciated vacation time.



The ladies of Alpha Chi Omega were not taking any chances with the possibility of damage to their newly remodeled chapter room. Secure with plywood hoards on all the windows, the girls taunted the idea of the coming disaster. Along with the other Greek housing establishments, sandbags were utilized to minimize the water damage from the torrential rains. In the end, the preparation proved to be unnecessary.



While Hurricane Floyd provided many students with an extended weekend at home, a handful of students decide to brave the storm. Administrators of the Emergency Management Taskforce issued memorandums to those optimistic students to relocate into the Commons. Students grabbed personal belongings and bedding, turning the floor of the Commons into a shelter. Many talked the time away with stories of past disasters, such as Hurricane Andrew, while others listened attentively at the possibility of being whisked away by the gale-force winds that may arrive during such disasters. These students enjoyed the varying activities of their shelter experience by working on laptops and taking naps, while others passed the time daydreaming.



1995



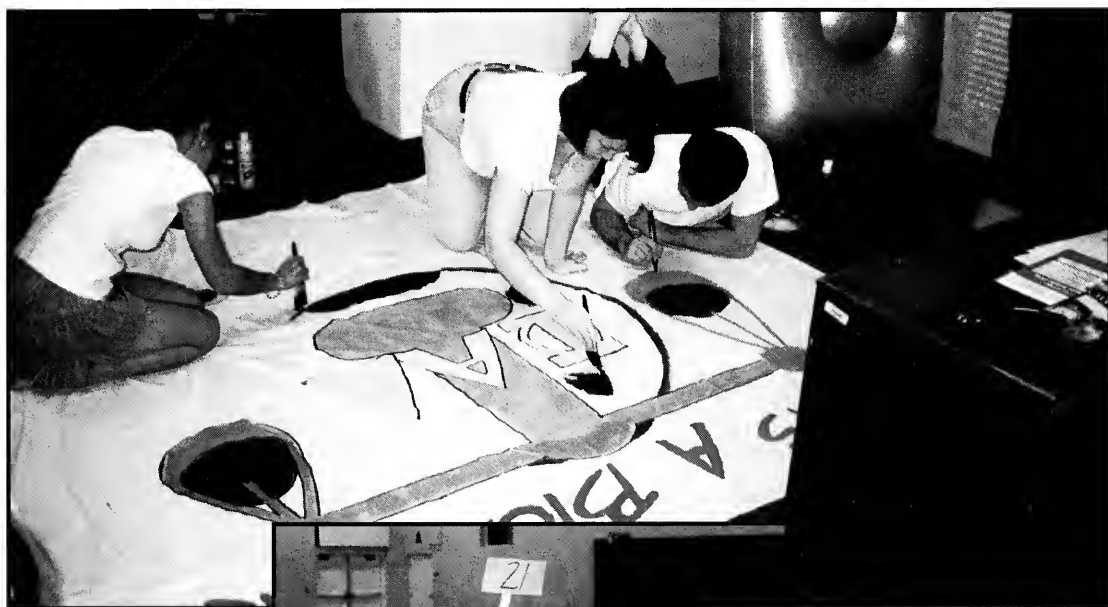
1988



1973



1966



Members of Phi Alpha Delta, the Pre-law fraternity, work diligently on their Greenfeather banner. Various organizations on campus, including Phi Alpha Delta, participated in the fundraising events. A little healthy competition, combined with creative efforts, helped to raise money for the community.



Freshman Ashley Pollack raises her hand to bid on another student at the Greenfeather auction. Students volunteered to auction themselves off as well as a service or gift. Some of the auctionees offered a free home cooked dinner, a night out on the town, and a car wash. Bids reached as high as \$100, with proceeds going to local charities.



1999

# greenfeather

"it's a big world, but we've got it covered"

Another annual part of Greenfeather was the Chalk-Art competition. Students representing Greek sororities and fraternities as well as student organizations decorated a square of the sidewalk out in front of the cub. The design had to include the Greenfeather theme, "It's a Big World but We've Got it Covered." The judges would then evaluate each of the drawings and the winner would receive points toward the overall Greenfeather competition.



Every year various organizations across Stetson's campus participate in a little "healthy" competition known as Greenfeather. This time honored tradition combines activities such as a banner contest, chalk-art contest, an auction, and airwaves in order to raise money for local charities. The winners of each contest get points awarded, and at the end of the week the organization with the most points takes home the coveted Greenfeather trophy. This year's theme for Greenfeather, "It's a big world, but we've got it covered," could be seen across campus, plastered on posters, banners, and even the sidewalks. Organizations made a great effort to get the word out and raise money. Collecting an average of about \$10,000 per year, Greenfeather proved to be a tremendous effort by Stetson students to raise money for charity.

# Rush

To be, or not to be?



Full of energy and fraternal pride, the brothers and associate members of Alpha Tau Omega parade in front of the CUB. One of their traditional bid day activities is for all the new pledges and brothers to jump into members' trucks and circle the CUB while displaying their organization's flag and colors. Hundreds of students come to watch the spectacle take place, as the bid signing ceremony occurs inside the CUB.

RUSH...the four-letter word echoes throughout the campus in early October. While sorority Rush was formal, fraternity Rush was more laid back. Women rushees signed up to go through RUSH, and every female was given a Rho Chi who assisted them throughout Rush. The process the girls went through consisted of cokes, invites, and pref parties. Every rushee had to attend the "coke" party of all sororities. The parties were themed and it took a lot of effort from the sisters to prepare.

For men, the Rush process was less formal. After signing up to go through the process, male rushees attended "smokers" to get to know the fraternities they were interested in. Fraternities then offered bids to the men they wanted. Freshman Josh Walker, who pledged Pi Kappa Phi, said, "I believe my decision to rush was one of the smartest moves I have ever made. The fraternal life has already provided me with numerous opportunities and will continue to do so throughout my college life and my future career."



1957



1964



1964



1987



Every fall welcomes new men into the Greek system, the first part of this process is RUSH. Each fraternity hosts smoker parties, so that new students can learn more about each individual organization and their goals. After the men visit all of the houses and attend the smokers, each fraternity decides who will receive a bid. The final step in the process is for the men to accept the bid and sign the card to make it official. The new pledges of Pi Kappa Phi present themselves to the crowd moments after they signed their commitment to the fraternity.



Once the coke parties have all been cleaned up and every rushing female has had a chance to visit each sorority, a decision must be made. First, the sisters of each sorority will choose the women they feel are best suited to their organization. This is no an easy task, due to the small number of invites that that each sorority has to offer because of the overwhelming number of highly impressive females. The rushees also had choices to make about which group they wanted to be part of. Xaymara Morales, Tri-Delta pledge, signs her commitment at the bid-day signing in the Elizabeth Hall chapel.





1975



1999



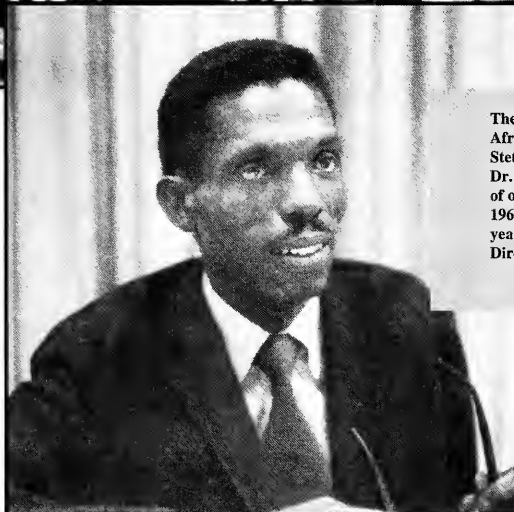
1972



1999



In the 1970's, the SAAS (Stetson African-American Students) organization walked in the shadow of the freedom fighters of the 60's and continued the civil rights activism here on the Stetson Campus. They organized events and lectures to strengthen the unity of the campus as a whole.



The late Dr. George Williams was the second African-American student ever to be admitted to Stetson, and the first to earn his Master's degree. Dr. Williams matriculated in 1964 following the lead of one courageous Cornelius Hunter who entered in 1960. Dr. Williams returned to the Stetson campus years after his graduation to accept a job as the Director of Placement.



1999

# heritage and horizons

"Yesterday is but today's memory and tomorrow is today's dream."

-Kahil Gilbran

Representatives from the multi-cultural student organization enjoyed a meal at the student life banquet.

The multi-cultural student organization is the umbrella for all of the cultural organizations on campus. The goals for the multicultural student organization is to educate the campus concerning prejudice and discrimination, to encourage exploration of personal feelings towards different cultures, and to create a harmonious environment for diverse students to interact with one another.



By the time Dr. King revealed the content of his dream, the students of Stetson University had already begun to remedy local injustices. In 1957 the student body voluntarily passed a proclamation that expressed their desire to have Stetson integrated, and in 1962, Cornelius Hunter took his seat in the freshman class and started a legacy of prominent, successful, and academically outstanding African-American Hatters. Mr. Hunter's matriculation was mirrored that next year, as the late Dr. George Williams was admitted to Stetson under the graduate study program. The first African-American women to matriculate to Stetson were Margaret Cox and Marva Lewis, both entering in the mid-1960's. Marva Lewis was a member of Stetson's debate team, and played a vital role in their victory over Harvard University on April 2, 1970.

Despite the limited number, the caliber of African-American students has, and continues to, mirror the precedent that was set by these four extraordinary young people.

Thank you, Cornelius George, Margaret, and Marva.

Thank you, class of 1957.

# 2000

Where were you at midnight?



1999



Students Sal Mancini, Kerry McGowan, Margot Zeterberg, and Tina Markoff are found at the Groove dancing the night away. Many students could be found here or in similar clubs celebrating the turn of the century. The Groove was an extremely popular club in Daytona this past year, with many Stetson students going there to celebrate various occasions.

The end of the year was surrounded with more than just the usual excitement and playing of "Auld Lang Syne". Speculation on what the 21st Century held in store for humanity was the talk throughout 1999. Topping the list of possibilities was the crashing of all computer operated devices. The fears included the shut down of anything from a home microwave to government nuclear weapons plants. As the clock struck twelve, the world welcomed a new millennium. With friends and family close, people celebrated at parties, while others spent the night in prayer. Activities of grand scale took place around the globe as the roll-over to 2000 took place. From Australia to Paris to New York, every nation marked the birth of the next 1000 years in a distinct way. Many commentators pointed out the great feeling of community as the world celebrated this mark in time. The turn of the century, a night remembered in grandeur, was hyped up to be a possible disaster, and even believed by some to be the end of humanity. However, it turned out to be the largest and longest lasting single celebration of mankind. Another event with such unifying capacity won't come around for another 1000 years, even then it can only be the year 2000 once.



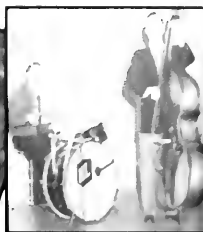
1951



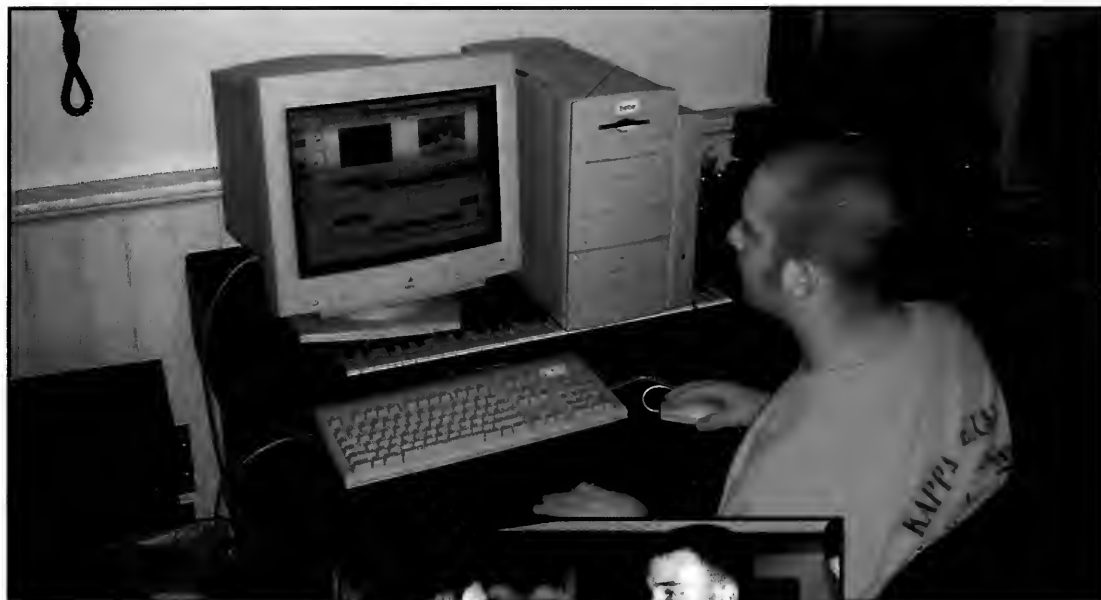
1957



1979



1951



Students are relaxing at the H2K party which the week before the fall semester ended. The party was hosted by the Pi Phi's, the Lambs, and the H.C. Center. It was a great celebration of the coming year 2000. It was also a great way to relax from stress of school and work. Many students see these type of relaxing activities and parties, as a "stress free zone" the University sponsors every semester during finals week.



Y2K was an extreme worry this past year, especially in the last few days of the last millennium. Some people were even expecting the whole world to fall to pieces. Luckily, we were able to deal with the problem before the beginning of the new year, and Y2K was never a problem. The only problem was the one computer somewhere in France that broke down. Other than that, the world was able to survive the Y2K problem unscathed.



1984



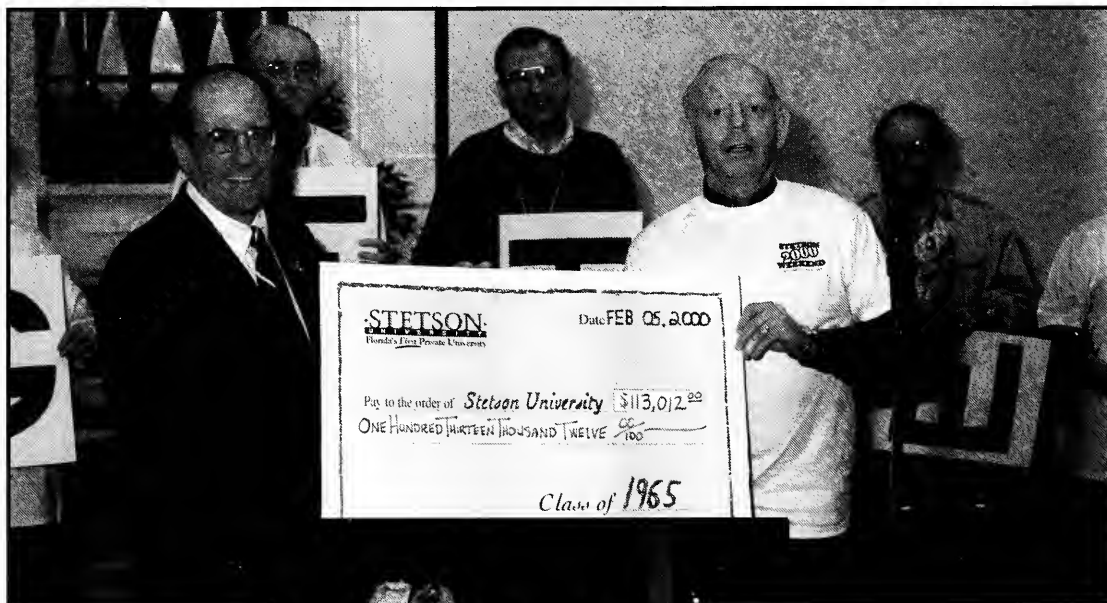
1969



1984



2000



A member from the class of 1965 presents a check to President Doug Lee in the amount of \$113,012 at the 'Celebration' event held during Stetson Weekend. Each class raised money in a giving campaign to be donated solely to student scholarships. 'Celebration' also included skits performed by each class in which alumni acted out something memorable about their Stetson experiences.



In order to bring the alumni together with current students, CSA sponsored a "Big Sky" concert held near Hulley Tower. Big Sky was a 7 member band of graduates from the University of Florida. Their music is described as a high-energy blend of pop and rock.



2000

# stetson weekend

a new age of coming "home"

Phi Sigma Kappa Alumni and Student Life Director, Donald Strima, speaks with another alumni during the cookout hosted by the Phi Sig fraternity. Greeks opened their homes to visiting alumni during homecoming weekend and hosted events that involved both college members and alumni. Many of the Stetson Greek Alumni were responsible for giving financial support to the current chapters.



"Home for the Millennium", this year's Stetson Weekend theme, was plastered on banners and signs across campus. The annual tradition of college reunions and homecoming combined to create an exciting weekend for both students and alumni. From recent graduates to alumni from the graduating class of 1945, many people returned to Stetson to partake in the weekend activities. Planned for them were such events as "Stetson Today" and an All Class Cookout. The cookout kicked off the weekend on Friday February 4<sup>th</sup> and was a time for alumni to mingle amongst themselves and see who had attended. A long-standing Stetson Weekend tradition is the Musical showcase. Presented by the School of Music, the University Symphonic Band performed under the direction of Dr. Bobby Adams. Also taking place this weekend was the annual Homecoming game. Our home basketball team took on Mercer University in the Edmunds Center with the halftime crowning of the homecoming king and queen. This year's queen was Jennifer Guidash and king Reed Choates. Once the weekend was over, alumni returned to their respective homes, and began to look forward to next year's Stetson Weekend.

# In & Out

How trends have evolved...



1999



The trends in automobiles have shifted in the past ten years, and into the new millennium. The emphasis on powerful, monster engines and faster paint jobs has been pushed aside to focus on the sound system. Breakthrough in modern technology, Boss boxes and subwoofers have become an integral component of a state of the art car stereo system. Technology once utilized in sound systems, like equalizers, can be installed in any vehicle on the road. The development of sophisticated sound system, with their CD changers and remote control availability has allowed the sound and the regular fans of artists along the streets of

## Today's Trends

|                         |                          |                 |
|-------------------------|--------------------------|-----------------|
| Body Glitter            | Abercrombie & Fitch      | MP3's           |
| Cargo Pants             | Y2K                      | AOL             |
| Butterfly Clips         | Jerry Springer           | Winnie The Pooh |
| Tattoos                 | Extreme Sports           | 3/4 Sleeve Tops |
| Piercing                | Pro Wrestling            | Cellphones      |
| Toe Rings               | Swing Dancing            | Pagers          |
| Pleather Pants          | Austin Powers & Mini- Me | Colored Mascara |
| Tube Tops               | Latin Music              | Knee Boots      |
| Animal Prints           | Starbucks                | Fish            |
| New VW Bugs             | Colored Contacts         | DVD Systems     |
| Sports Utility Vehicles | Fortune Beads            | IMAC Computers  |
| Candles                 | Fuzzy Slippers           | Laptops         |
| Henna Tattoos           | Pokemon                  | Shrugs          |
| Boy Bands               | Backless Shirts          | Vegetarians     |
| Blair Witch Project     | DMX                      | Dream Cast      |
|                         | Hot Boyz                 | Horror Flicks   |
|                         | "Bling Bling"            | Adidas          |



1930



1963



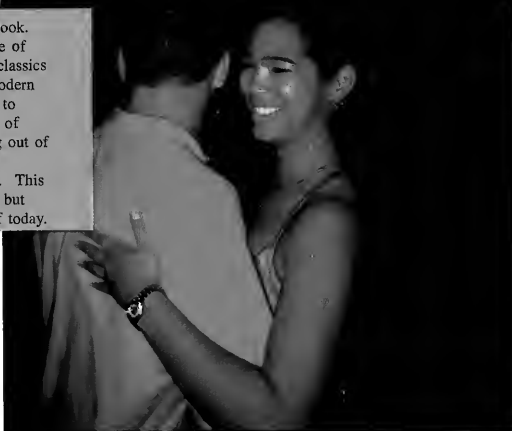
1963



1973



Car design has developed a new aerodynamic look. The latest innovations have brought a new line of automobiles and left many behind. However, classics like the Volkswagon Bug have under gone a modern face-lift to become one of the many new fads to burst into the 21st Century. The introduction of emission laws that keep the original model bug out of the United States pushed car manufacturers to modify not only the look but the engine itself. This has made the new Bug not only sleek-looking, but also able to keep up with the fast-paced life of today.



Dancing has undergone a revolution in popular culture. The burst of Latin artists such as Ricky Martin, Jennifer Lopez, and Marc Anthony, to the top of the billboard charts, introduced a more sensual feel to movement. The Latin dance craze has caused the many clubs in the area to introduce Latin Dance Nights, and even the big money makers like Disney and Universal to open Latin-themed areas. Students have embraced the trend by bringing Latin DJ's, and also dance instructors to provide lessons for the masses. Mireya Montoya and Matt O'Rourke dance the night away at The Groove, a dance club in Daytona Beach. The club has become a hot spot for students since the introduction of Latin Night on Fridays.



A group of friends at graduation.

Program for the One Hundred Seventeenth Spring Commencement, Saturday May 6, 2000.

Photos on top of page, from left to right: Graduation program director, & Blues legend Noble Sissle, Arkansas "Thin Man" Watts, Susie Clonier and Amanda York and Saito Speckman (left) Hulse.



# graduation

A tribute to those who made it!



Above: Deonzel Green receiving her diploma at Graduation. Photos at left, from top to bottom: Jazz Band performing during the ceremony; graduates and their family near the fountain following Baccalaureate, which took place in the Elizabeth Hall Chapel; a congratulatory cake which was made in honor of the graduates; Michelle Swint celebrating with a family member following commencement.

# The Switch

Residential Life has a quick fix



The move really is not what it's cracked up to be. Rearranging the rooms to accommodate new comers gets to be a hassle. Luckily, Ispaa Henley is simply changing the look of her room not the location. While people change area, some opted to just redecorate and rearrange.

Imagine walking into your new residence hall room, ready to begin a chapter in your life and seeing your roommate for the first time. Opposites definitely do not attract. "I only have to deal with him/her for three weeks," you tell yourself, as you face another sleepless night. Three weeks is customary for roommates to get to know each other, then comes room change week. Whether it is packing up everything and making 900 trips between the old and new, or adjusting to the different environment, room change is not always easy. If that is what it takes to be satisfied in your residence hall room, your second home, most students are willing to do it. According to Michaelle Finch, Assistant Director of Residential Life, "freshmen and sophomores are usually more likely to move out because of the environment." Finch notes that the most common reason for moving out is roommate conflicts, "people are used to having their own space."

Another conflict that arose this year was construction and remodeling. The time had come for Nemec Hall to get a make-over, which meant that students in Alpha and Beta had to be relocated. "There really were no complaints because students have known since the summer that they would have to move," remarks Finch. Many students ended up moving into the residence hall of their choice, so the response was positive. Freshman Brenda Turner, former Nemec resident who now lives in Chaudoin, comments, "it's a definite improvement."



Where to put all the furniture, is just one of the many questions asked during room change week. As students shifted between the varying location on campus some left signs of their speedy departure. As many were going through the packing and unpacking experience, the remaining majority sat back and watched as familiar faces moved on, and new ones came to take their place.



1989



1986



1986



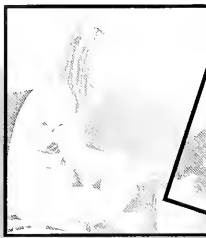
1991



Taking full advantage of her situation, Dana Belinski begins to make the many adjustments to her room. For the lucky few who's room-mates changed room and did not receive a replacement, loneliness may be experienced. However, the empty feeling felt by some was filled with the idea of having a double to one's self accompanied by the shouts of freedom heard down the halls.



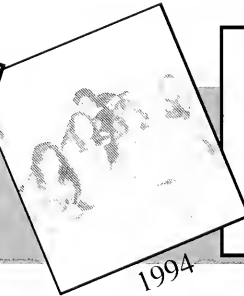
Room change turned into a regular occurrence as furniture from the lobbies turned up in the dorm rooms throughout the year. The constant travel of furniture created almost a rental arrangement. The "long term" borrowing system kept not room change frequent but rearrangements of rooms constant. Some even reached as far as purchasing couch covers to solidify a claim to the floating furniture. From one room to another, this couch has seen the inside of quite a few rooms, and attempts to be hidden with pillows, clothes, and sheets.



1979



1982



1994



1986



The men and women of Carson/Hollis, are shown here participating in a hallwide program. Refreshments and snacks were served and students were encouraged to mingle. Having this program at the beginning of the year gave students, who were often freshman, a chance to get acquainted.



During a summer training session, Carson/Hollis R.A.'s take a break for lunch. Being a R.A. was a very demanding job and even required summer preparation. Being a gender-integrated residence hall allowed for both men and women R.A.'s to work together during training and on hall programs, and for male and female residents to participate together in hall-wide activities.



# carson-hollis

co-educational living at its best

As the first gender-integrated hall on campus, Carson/Hollis invites a number of men and women to take up residence each year. The men reside in the wing known as Carson, while women live in Hollis. They do, however, share the largest on-campus laundry room and a gazebo located just outside their front doors. Each hall has a variety of hall programs hosted individually yet occasionally they have a "Carson/Hollis Hallwide" event in which the two halls come together. Upper Hollis also provides a unique living environment for the honor students that stay there. There is a noticeable difference in the noise level, as compared to other halls, which makes it an excellent place to study. The R.A.'s of Carson/Hollis began their training during the summer before school began. The R.A.'s were responsible for hosting the hall programs as well as acting as counselors for the students. The combination of the two halls made Carson/Hollis a unique place to live for both men and women. Residents such as honors students also called it "home".



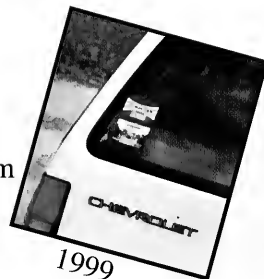
Finding a quiet place to study proved to be pretty hard in residence halls across campus, especially with quiet hours only in effect at night. In Upper Hollis, honor student Jolene studies in the lounge where students respect her need for quiet. This was often a big advantage for students to live in honors housing.

Hard at work, Carrie Connolley stops to pose for a picture. Living in Upper Hollis was very rewarding for the honor students. The hall maintained a much quieter existence than other residence halls on campus. Beyond this, students found it very convenient to get help from other honors students.



# Free At Last

Seniors move off campus, no penalty-no problem



Living with roommates sounds a lot better when you have your own room in a house. Mike Chronister, Curtis?, and Ben ? enjoy a relaxing night away from campus in thier living.

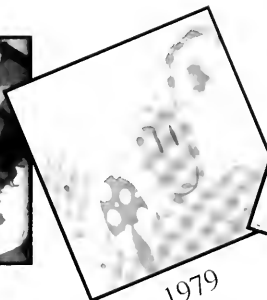
This fall, all students with more than 90 credit hours were able to move off campus without financial penalty or special permission. The changed policy resulted from consideration of "everything from the developmental aspect of the students to the fiscal responsibilities of the university, and also plans for the renovations and the upgrades to the residence halls," said Michelle Espinosa, director of Residential Life. The decision reverses a policy that has been in place since the early 1990s. The policy required students receiving more than \$1,000 of financial assistance from Stetson to live on campus, or face a financial penalty of up to \$2,500. All students, except those who meet one of the three criteria for exemption, are still required to live on campus until they earn 60 credit hours. This residency requirement has not changed. However, once students earn 90 credit hours they will not lose any of their financial aid if they decide to move off campus. This policy change began open season on any and all apartments in the DeLand and Daytona area. Popular locations ranged from The Arbors, and Brandywine, to small houses scattered throughout town. Senior Laura Potts enjoys living off campus because it allows her a chance to have her own life without all the distractions of campus. It does have its disadvantages too; she notes that "commuter parking is a mess."



If not Stetson, then where to live is a commonly asked question. Many students who made the desicion to live off campus moved into the Arbors, a subdivision less than ten minutes drive from school. Offering both one bedroom and two bedroom apartments, the area became popular among Seniors looking for more independence and personal living environment.



1991



1979



1986



1979



Some opt to find a house. Students that rented houses carried extra burdens like mowing the yard, but could enjoy the privacy of not being separated from their neighbors by a concrete wall. This became important to the both the rowdy and those who sought solitude from the busy campus life. The Howry House as it is better known was home to both peaceful days and wild nights.



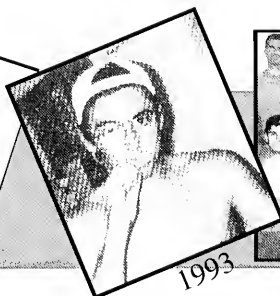
The biggest feat to conquer when moving into a new apartment is putting all of your furniture together. Seniors Lisa Gonzalez and Laura Potts attempt to put together their kitchen table. "The first few weeks at the new place were tough, we had to get everything in order and try to assemble it all," noted Laura. Both Lisa and Laura moved into their off campus apartment in early July in order to allow themselves enough time to get settled before classes began. They enjoy living off campus because it allows them a little sanctuary from all the stress of classes. However, it was a difficult adjustment from residence hall living because they now had monthly bills and expenses to pay. Laura remarks, "It lets you know what the real world will be like, and it gives you a sense of responsibility."



1966



1979



1993



1996



Resident Assistants were the glue that held many residence halls together. Providing activities as well as a place to turn to, they had their work cut out for them. Seven of the 1999-2000 Chaudoin RA's came together for a picture. Chaya Sitler, Amy Williams, Tiare Tekurio, Julie Gowan, Nicole Partin, Ashleigh Barnes, and Renee Alicea were the responsible leaders for the all-girl residence hall.



Cleaning the residence hall rooms was an endless chore. With such a limited amount of space, students had to cram their stuff in and try endlessly to straighten it up. Also, many students did not have the money or the space for cleaning equipment, such as vacuum cleaners, and would have to hunt one down in order to do some serious cleaning. Because of this, many dorm rooms do not get a thorough cleaning until after the students have moved out.



1999

# get used to it

the challenges of living in a residence hall

Many students face the challenge of adjusting to college life each year at our small private university. One of the biggest predicaments they face is on-campus living. For many students, they come from homes where they had their own bedroom and laundry facilities as well as control over things such as room temperature and how clean their room is. Once they move on campus, some big adjustments must be made. Now they must share an unusually small living space with another person, in fact, someone they have probably never met before. How cold or warm they like their room is not always how their new roommate probably likes it. Sometimes students also become frustrated when waiting for use of the washers and dryers which can be hard to come by on weekends. These challenges and new living environments make residential life interesting. Being around other students facing the same problems makes things a little easier. Students begin to adjust to their roommates preferences and find alternate methods of doing laundry, such as using local cleaners and doing laundry during weeknights. All of these challenges make living on campus a large part of college life.



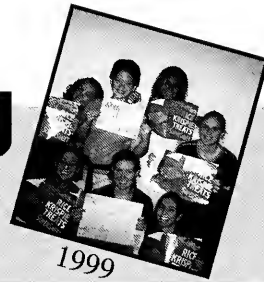
Michaelle Finch, Assistant Director of the Department of Residential Life, takes a break to answer a phone call in the midst of her busy day. This year marks Finch's first year at Stetson University. "Things are coming along slowly but surely," says Finch, looking at the pile of papers on her desk.

A typical freshman room consisted of a bed, a desk, and dresser. Given the small space in a residence hall room, there was not often room for much more. Freshman Molly Dana found a way to make the best of the space in her room in Nemec Hall. Teddy Bears adorned her bed, and pictures were hung on the wall to add a little color and style. Many students felt more at home with pictures of close friends and family hanging nearby.



# Classic Living

The excitement of Conrad today; the history of yesterday.



With 85 girls residing in Conrad, a variety of personalities and interests can be expected. Residents represented many different majors, as well as sororities and other organizations. Erin Shupenis, Allison Kominowski, and Erin Taylor are three such unique residents.

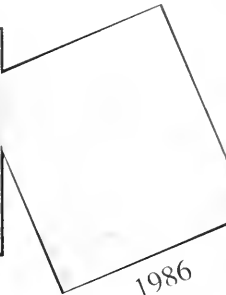
The doors of Conrad Hall have seen thousands of students pass through over the last 100 years. First constructed in the early 1900's to house the football team, Conrad has been rebuilt once due to fire (in 1902) and it has been refurbished because of its old age. It now houses 85 women and remains in its central location on campus. This year's residents were very active in Greenfeather and offered numerous hall programs. "Not only did the 80's act win first place for residence halls, but second place overall, and it contributed to a first place finish for residence halls in Greenfeather week," said Residence Hall Director Melissa Knight. A very unusual hall program was also hosted for the first time on 2<sup>nd</sup> south, and that was "Hurricane Floyd Party". For this hall program residents decorated cupcakes and shared each others' company while enjoying time off for classes due to inclement weather. For socializing and friendships and more importantly for college "living", Conrad has provided a unique opportunity for over a century.



Participating in Airwaves gave Conrad residents a chance to be a part of Greenfeather. Elizabeth Forrester, Alicia Hunter, Rachel Ramsey-Lowe, Melissa Ames, and Megan Fogle created an eighties act that included a Vanilla Ice rendition as well as Cyndi Lauper. The act won first place for residence halls and second in the overall competition.



1979



1986



1988



1930



This years' Resident Assistant training focused mainly on service learning. Here Conrad Hall R.A. Howie Miller and Residence Hall Director Melissa Knight decorate the pre-school room at the local YMCA. With a focus on service, many R.A.'s developed hall programs with community service themes. Halls also participated in local service events, which got the residents out into the community.



Enjoying each others' company during the "Hurricane Floyd Party" in Conrad. Jodi Ford, Laura Farmer, Beth, Jessica McCambi, Doreen Overstreet, and Michelle DiPenta decorate cupcakes with chocolate frosting. Residents of Conrad often socialized in each other's rooms, especially during the "hurricane days" when classes were cancelled. Studnets enjoyed this time, as well as other events that took place in the dorm throughout the year, as a way to become closer with those that lived nearby. It was nice to take a break from the hustle and bustle of daily life and to act silly while being with friends.



1961



1970



1973



1995



Hallmates Alicia Wright, Angie Trimm, Lauren Nemets, Yvette Daniels, Tiare Tekurio, Ida Parkman, and Joy Edgars shared some time together, and posed for a picture, in Chaudoin Hall Third North. Residence hall rooms provided a comfortable atmosphere for residents to spend time with their friends. Talking, watching movies, and listening to music are just some of the many activities that took place.



Three Chaudoin residents displayed their creative costume designs for Halloween. Many residence halls had Halloween celebrations, often with contests for best costume. Some residents purchased store-bought costumes, some rented their Halloween outfits, while others put together creative ensembles from what they found in their closets or from clothing purchased at one of the nearby thrift stores.



1999

# upper-class living

an upper-classman advantage is better rooms, less rules

Upper-class living meant bigger rooms, suite baths, and more freedom. After the first, and often times second year of being at school, students were permitted to live in the dorms resided in by mostly upper-class students. Such dorms were, Stetson, Emily, and in some cases Chaudoin and Carson/Hollis. Room size was noticeably larger, with higher vaulted ceilings and more floor space. Suite baths allowed students the privilege of sharing a bathroom with only 3 other residents, but unfortunately had to be cleaned by the suite members. Along with room upgrades came the freedom of 24/7 visitation and less strict rules than most dorms. Students felt this was very important as they were becoming older and did not feel it necessary to have people monitor their lives. Many of the initial rules of dorm life, however, did still exist. Students could not have pets in their rooms nor could they violate quiet hours, especially during exam times. Many of the upper-class on campus residents agree it was a privilege that came with age and increased responsibility.



Jackie N. and roommate love spending time together in their room in Chaudoin Hall, which provides a relaxing atmosphere, not only in the rooms, but also in the lobby, where many residents from throughout the residence hall meet for activities or just to hang out.

During a Valentines make-over hall program, a resident of Chaudoin Hall gets a new hairdo. For this program the owner of the local hair salon "Great Expressions" came in to give make-overs to residents. The visitor showed the girls different up-do's that could be used on fancier occasions as well as every day things they could do for their hair and face.





fused together with the past



Stetson's art department has been a long-established tradition, dating back to the late 1800's. New courses in digital arts, photography, sculpture, and printmaking have been added over the years, while still maintaining a strong emphasis on painting and drawing.

"Future accountants in lab" show the look of the Business School facilities in 1954. Today, business students study and learn in the much nicer Lynn Business Center. It was said of the Business School in the 1954 yearbook that it "endeavors to prepare its students for the professions of business."

Florida's first Law School was established in 1900 and was originally located on Stetson's DeLand campus. The college moved to St. Petersburg in 1954, because of expansion.

The School of Law has recently extended a guaranteed admission opportunity to Stetson undergraduate students and has the dual MBA program which offers courses, at our Business School.





Life has now been made easier for students. Instead of writing out term papers, new technological advancements have developed a revolutionary new item called the typewriter! Now all that the students are required to do is to punch the keys with their hands... or feet?

*CIT has made it possible for every student to receive free internet connections in every residence hall room, complete with free e-mail. Accessable computers are also located around campus.*

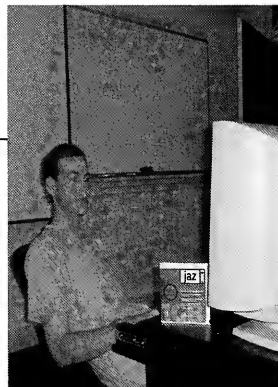


*The library is always packed with students searching for a moment of serenity. Whether the objective is to complete a term paper, or to work on a group project, the most difficult task is finding a quiet place to work.*

Students throughout time have enjoyed the warm Florida weather and serene campus. The steps of Sampson Hall is just one place where students can be seen taking advantage of the ability to study outdoors.

### *the many sides to the digital arts program*

The Digital Arts program is one in which computers and creativity combine. Known as the DA program, it is one of the largest in the School of Arts and Sciences, and has grown considerably since its beginning four years ago. This interdisciplinary program contains three tracks of study. The first track, the art track, explores the visual aspects of computer arts. Students can learn how to animate, create 3D models, reinvent pictures, make movies, and create artwork. The music track brings the notes on a page to life in new and exciting ways. Students studying this track can create compositions at the touch of a button, and experiment with sound effects as well as their own recordings from keyboards. Nothing is complete, however, without its foundations. Someone had to come up with the software in which the music and art can be created. Those people are the students of the Computer Science track, the third track of DA. Students learn how to write programs that do everything from helping to write a resume to leading a person through a virtual school. What makes this program different from typical art school? According to Michael Branton, the chair of the CS department, "the Stetson program is more broadly based than in many schools. While some schools focus on commercial art, Stetson focuses on the fine art aspects of Digital Arts."



**Josh Frazier** is one of the Lab managers in the DA lab, ready to answer questions about programs and projects being done by students. The lab managers have knowledge of the majority of the programs on the computers and if they don't know the answer—they know someone who does.

As the number of Digital Arts majors and the rate of technology increases, more computers, either portable or desktop, can be found in the residence hall rooms of students. Many students do not feel the need to use the lab facilities, because the programs they need are on their own computers, making it easier to pull "all-nighters" and work on projects without having to stop in the middle of them. Some dorm rooms house not only a computer, but a printer, scanner, extra drives, and sometimes various other types of equipment.



If a student needs help in the Lynn lab, who are they gonna call? The lab managers, of course. Lab managers, such as Dilshod Saidov, are always present in the Lynn Business Center labs to answer questions about the Mac and PC computers and programs.

No matter what the time, if a class is not using the Elizabeth Hall lab, it is being occupied by students who use the lab to work on assignments for various classes. Teachers always stress to get the assignment done early, but there are always students who love to procrastinate. The room is most crowded during exam week, when projects are due in the DA classes, and students can be seen working right up until the lab closes.





Upon entering the Lynn Business Center basement, and walking down the hallway, students may notice a room full of brightly colored objects to their left. No—they are not objects of alien proportion! This is the “iMac” room, where students can come and use the green iMac computers. Though the room seems to hardly ever be occupied, there are times when Digital Arts majors take up all the computers in order to complete last-minute projects for their classes.



Often times students such as Lavanya Vasudevan, use the computers in the labs either to view websites or to make their own. Next year, the Digital Arts program will offer a class in web design, using programs such as Flash 4.0.

DA music students can often be seen in the Elizabeth Hall lab editing sounds and songs using programs such as SoundEdit and ProTools.





Stetson alum Senator Max Cleland from Georgia participated in the Model Senate events as a guest speaker. The 2000 Model United States Senate was a great success. Students from across the southeast traveled to Stetson to take part in this unique opportunity.

Model Senate not only gave students an opportunity to learn about the judicial arena, but also gave them an opportunity to polish their speaking skills. Debating issues and passing bills required each senator to be able to think on their feet.



The three full days of Model Senate brought together students from different schools who all shared a common interest in politics.



**Model Senate** is a great learning experience for everyone involved. Chris Donnavon portrayed Majority Whip Don Nickles.

**Being a senator** was hard work. The three days of Model Senate were filled with Committee Hearings in the morning, Power Lunches in the afternoon, and then hours upon hours of Session. The Senators experienced the same schedule as a real United States Senator from Sun up to sunset. The first day included a meeting with senate leaders, a rules committee meeting, and part caucuses. On the second day, students kept busy with committee hearings, further party caucuses, and senate sessions. By keeping busy, students were able to get a real feel for the job.



A student's involvement in Model Senate enabled them to get a real feel for what the job would entail. Luerne Herrera took the position of Senator Arlen Specter of Pennsylvania. Senator Specter is a Republican, and Luerne's job was to vote on bills according to his political preference. Some students were assigned to politicians with similar beliefs to their own, while others ended up with someone quite opposite.



Students traveled from schools from all over the Southeastern United States to portray various Senators in Stetson's thirteenth annual Model Senate. Model Senate is a way to test the abilities of students planning careers in politics, as well as giving them a feel for what real judicial committees are like.

The 96 students who participated kept busy schedules over the three-day event. Senators definitely experienced the feel of legislative fatigue, with committee hearings in the morning, power lunches and then hours upon hours of Session. All of this is done to allow the students the opportunity to experience the same schedule as a real United States Senator. This year's model senate president was our very own SGA vice President, Dave Gobeo. His job was to keep order on the floor and to recognize the various speakers. The majority leader and the majority whip also came from Stetson. Both Rob Warner and Chris Donovan are part of the political science program here at Stetson, and they used that experience to help them during Model Senate. The Senators were judged individually as well as in committee. Most of the judges were locals, but some also come from the political arena. Awards are given to the top senator, committee chair, and committee. All in all, Model Senate was not only a learning experience, but also a good time for everyone who was involved.



The participants of model senate were not just students. Leading the way were political science professor T. Wayne Bailey, Senator Max Cleland from Georgia, and The U.S. Parliamentarian Robert Dove.

*How well do you know your current events?*

It seems that most of the student body is too concerned with studying and the occasional party, (for some it's the other way around), to pay much attention to the world around us. Forty students were asked five current event questions, and the responses varied widely. According to one student, the presidential candidates were Warren Beaty, Donald Trump, Al Gore, and Hillary Clinton's ego. Eight people knew that George W. Bush, John McCain, Al Gore, and Bill Bradley were in the primaries. Nine people knew that the Prime Minister of England was Tony Blair. Two famous music stars recently retired. Eleven knew Celine Dion, but only two people knew Garth Brooks had left to play baseball. However, the best response was, "Please, please let it be Mariah Carey." How many football players in the months of January and February have been arrested for murder? "Don't know, but a lot more probably should have," and "Too many," were some of the more creative answers. Another person said ten, and six was a popular answer, but only one person knew it was only a measly three. Only four students knew that there were peace talks between the Irish Republican Army and the British Government, with more colorful responses to what was going on in Ireland being "drinking" and "potato famine". Not one got all five current event questions, but only two didn't know any.



Vice President Al Gore has begun his bid for the presidency in 2000. Gore began his political career in 1976, when he was elected to The House of Representatives, and to the Senate in 1984. He was the 45<sup>th</sup> Vice President of the United States, and faces tough competition for 43<sup>rd</sup> presidency, with his main opponent being George W. Bush.

As the Clinton presidency comes to a close, a new race in the family begins. Hillary Clinton, after much deliberation, has decided to run for the US Senate in New York State. Because of this the Clintons have had to establish residency in the state, and Hillary has had to put her First Lady duties aside to campaign. While many have urged her to run, others believe that she will have a tough time beating the current Mayor of New York City, Rudolph Giuliani.



Its amazing where student priorities lie; while few students knew the name of the Prime Minister of England, almost all of them could name at least 3 of the Backstreet Boys. Howie, Nick, AJ, Kevin, and Brian formed the group about five years, after meeting in their hometown of Orlando, FL. Many people thought they would be "one-hit wonders" however their second album and its singles have all reached number one.

One of the most popular international singing stars, Celine Dion, has decided that there is more to life than just her music. "So much has happened and I feel very fortunate that I've been able to live this dream. For now, I want to step back a little bit from the spotlight. I want to enjoy the simple things in life for a change. I want to spend more time with my family, my friends and especially with René."





**H. Douglas Lee**  
President



**Dr. James Beasley**  
Vice President of  
Academic Affairs

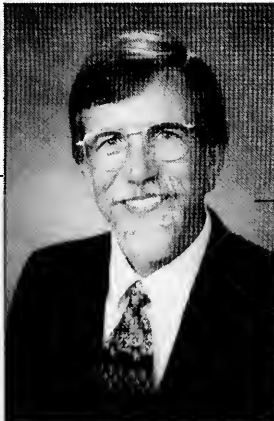
*the statson bubble*  
*how well do you know the top Administration?*



**Dr. Grady W. Ballenger**  
Dean, College of Arts  
and Sciences



**Dr. Paul Dascher**  
Dean, School of Business  
Administration

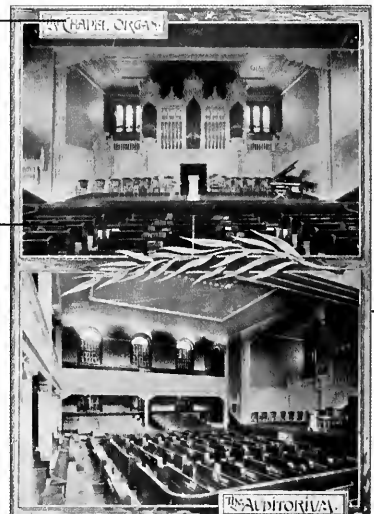


**James E. Woodward**  
Dean, School of Music



Since 1923, the School of Music has been teaching instrumentation. In 1926, the Stetson University Marching Band began, under the direction of John Heney. The Stetson University Marching Band played in parades as well as Stetson football games. The band was said to have been one of the South's best bands – both musically and in drill. When football stopped in 1956, so did the Marching Band. The band became a symphonic band soon after the final football season.

Since the Elizabeth Hall chapel was constructed, it has been used by the School of Music. Concerts performed by the symphonic band, the orchestra, and several choir ensembles have been heard resonating through the halls of Elizabeth.



Duos, trios, quartets, and the like, both vocal and instrumental, practice several times throughout the day for upcoming concerts and competitions.

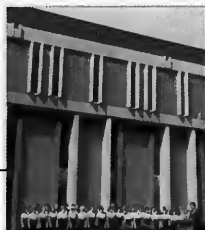


**Cedric Leiba**, a freshman singer, listens intently to a musical piece in the Hollis Music Performance Laboratory. This room, which also houses the music library and contains audio recording equipment and several computers, was named after donor and Stetson alumnus Mark Hollis.

**Students, especially** music majors, always make sure to schedule time to practice. Because of this, music is always heard in the halls or Presser, most times on the third floor. The third floor contains mostly practice rooms, some with pianos used for piano practice as well as accompaniment for singing and instruments. In addition, the chapel in Elizabeth Hall, also known as the auditorium, is used by music students for practices and rehearsals.



**In 1970**, The School of Music finally had a permanent home. After two years of construction, The School of Music building was completed. The choir performed during the outside ceremony, and the building was dedicated as Theodore Presser Hall. After 30 years, the building still stands with three floors--where, throughout the day (and sometimes throughout the night) music and melody can always be heard in the halls.



The School of Music started out in 1886 with one teacher, Mrs. Mary Cheny, and thirty students occupying one room in DeLand Hall. The only subjects taught were voice and piano, until harmony was introduced in 1892 and theory in 1904. Many "firsts" soon came about for the School of Music, including the first teaching of brass and wind instruments in 1923 and the organization of the first Stetson band in 1926-- by Donald Faulkner. The Stetson Marching Band was also introduced in 1935 and lasted until 1956 when football stopped. It then became a symphonic band. Throughout the years, many new majors have come about, not limited to voice, piano, violin, organ, wind and percussion, and music education.

Now, after 114 years, the School of Music, with forty teachers and around 200 students, is still going strong. Ensembles including the symphonic band, the jazz band, the orchestra, and various choral groups, have done just about everything in the music world from performing in other countries to honoring the elite. Music school students have competed in various competitions such as the Undergraduate Student Conduction Competition, and the Treasure Coast Symphony Orchestra Concerto Competition, and have won awards in these areas. From these humble beginnings as an academy with two buildings and seven teachers, a great school for music, and by musicians, was born.

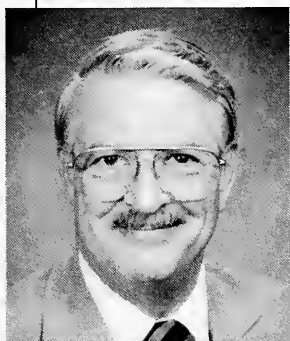


**Chorus ensembles** have been instrumental in the music program since its beginnings. During the year choir ensembles have performed several times in Elizabeth Hall, singing everything from doo-wop to opera to Broadway show tunes.

*a family affair paving the way for excellence*

Students choose Stetson for a variety of reasons. For the students that come from out of the state, the location and reputation of the school are both very appealing, while students from within the state find that Stetson is a nice balance between the independence of being away from home, and the comfort of having home cooking and laundry only a few hours away.

In addition, there are a significant number of students who attend this university for a third reason: as a family tradition. Alumni undoubtedly find it difficult not to encourage their children to attend Stetson, but a lot of parents decide to take a backseat in the decision-making process and allow their children to discover Stetson for themselves. Oneita and Russell Tinsley adopted this hands-off approach when their daughter Renell was getting ready for college. Senior Renell Tinsley stated that she accepted Stetson's offer of admission because of a number of reasons. Initially, she was impressed with the reputation of the business school, and she also appreciated the fact that Stetson had a solid dance team. Because she had been here so many times with her parents, (Classes of '66 and '70), she just felt more comfortable. She was not afraid of trying new experiences and diverging from her parent's example, but she said that the "atmosphere was like no other", and that when she visited Stetson, she "knew where [she] belonged."



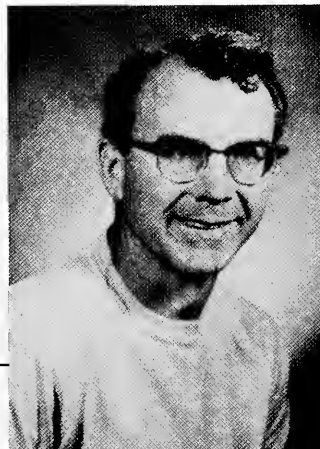
**Dr. Meadows** not only returned to his Alma Mater to fill an administrative position, but he also brought along his daughter, who is a freshman this year.

**Renell Tinsley**, a senior General Business Management major, could not imagine herself anywhere else but Stetson. Because of the fact that both of her parents were previous Stetson students, Renell knew the community pretty well. Her decision was made final when she realized for herself that the "atmosphere was like no other".



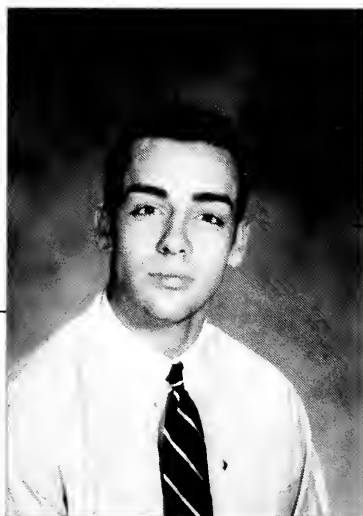
**Oneita Owens Tinsley** found more than a great education here at Stetson. This is where she met the man that would eventually become her husband. When he left for the military, Mrs. Tinsley continued her education, and she and her husband, upon his return, paved the road to success for their daughter Renell.

**Dr. Gene W. Medlin**, father of psychology professor Dr. Rick Medlin, and grandfather of Stetson student Erin Medlin, spent many great years teaching science and working in administration. Many years ago, when he was first offered a teaching job at Stetson, he was also offered a job working for IBM, in the early days of their corporation. He chose Stetson because of the location, and a desire to live in the wonderful Florida weather. Gene Medlin passed away this year, and will be greatly missed, by both friends and family.





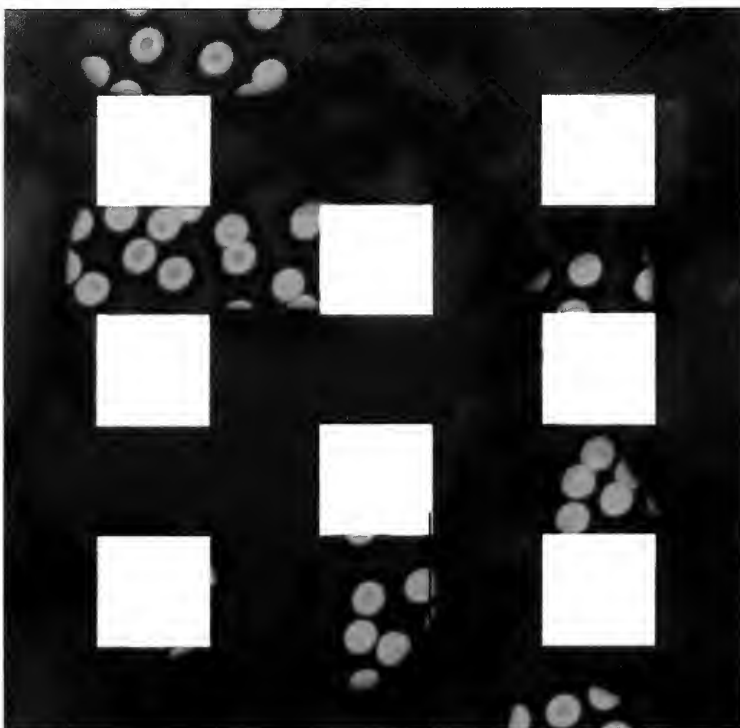
Matriculation to Stetson has been an honored family tradition for the Medlins. Erin, a junior, has followed in the footsteps of her father, Richard Medlin, Class of 1975 and Professor of Psychology at Stetson; and mother, Donna Medlin, Class of 1975. Erin's late grandfather, Gene Medlin, was also a professor of science, and later an administrator at Stetson. Erin describes a feeling of comfort with Stetson, and stated that "Stetson has always been a part of my life."



Mike Leidel, a sophomore, decided to attend Stetson, as he observed the phenomenal experience that his older brother had. Mike is a member of Pi Kappa Phi fraternity, and a photographer for the yearbook.

Many alumni remain active on the campus as they visit their children and grandchildren. They also participate in various university functions that aim to bring legacies together.





**Box #8**

Chris Williams

Digital Print

2000

**Untitled**

Jackie Etta

Oil on Canvas, 42" x 52"

1999





**Eeyore Pop**

Nicole Harpel  
Digital Print  
1999

no one has ever before. The first of its kind. It's a new kind of candy.

**Detail of  
Ingress**

Erin Jones  
Mixed Media  
1999



**Scooby Pop**

Nicole Harpel  
Digital Print  
1999



**Ingenuità Italiano**

Erin Medlin  
Photograph  
1998





group image

fused together with the past



The 1999 Hatter Yearbook was handed out in September. The book was delayed due to the storms that we endured in the fall, however, the book received many accolades from the campus community.

Stetson Security, a student group from 1984, was the equivalent of Public Safety. The '84 Hatter described them as: "always there on duty and walking around campus all hours of the day. Some of you have even gotten tickets from them. Yet, they work much harder than the average student gets to see."

Intermural football, as well as all intermural sports, are an important element to student life and greek life. They allow some friendly competition between organizations and residence halls.

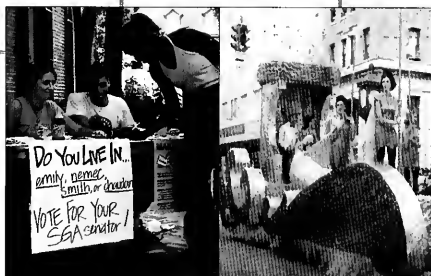
Yearbook Staff from 1959. The Yearbook has gone through many names over the years, before deciding upon "The Hatter". Past names include the "Oshishi" and "The Cracker"





SGA enables students to speak out on campus, and to have a voice in policy and structural campus changes. This year, the organization underwent many changes within its own walls, that will aid in their effectiveness on campus.

*The "Float of Royalty" at the Diamond Jubilee parade in 1959 celebrated Stetson's 75th anniversary. In the past, many parades took place on campus for events like Greenfeather and Homecoming.*



*The organizational fair is a great place to learn about new organizations, for freshman and upperclassmen alike. Many new multi-cultural clubs are now represented on campus due to our ever-changing demographics.*

Pi Kappa Phi pledges from 1959. They were chartered in 1921 at Stetson, and have remained a strong greek organization.



*\$100 was offered to the organization that showed up with the most spirit. Alpha Chi Omega was ruled as one of the more spirited, and was given special seating beneath one of the baskets.*

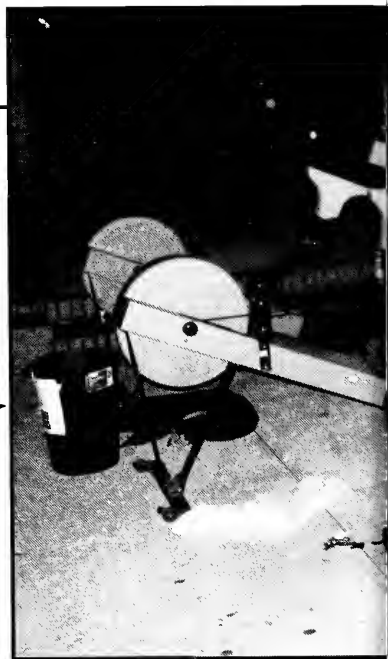


*Chris Williams uses his artistic skills to help create a chalk art design for his fraternity, Pi Kappa Phi. Chalk art was one the many events during Greenfeather, a week-long fundraising event.*

# Team Earning



*Sue Doraz came in second place during the fundraiser "Showtime At The Apollo," where she performed a captivating rendition of a country song.*



The \$200 Million Campaign took place during Stetson Weekend. Trustees, alumni and friends gathered at this campaign which targeted funds needed for endowment, the library, and technology. Hyatt and Cici Brown of Ormond Beach and Mark and Lynn Hollis of Lakeland served as national co-chairs of the campaign. The goal for this campaign, \$200 million, was set a decade ago, and they have already raised \$184 million.





Student pitch in with fundraising. Then a fund-raising crew team.



Car washes were popular ways for organizations to raise money. Some charged a specific fee, while others performed the task for an unspecified donation.



Kelly Dever placed a bid in the Bachelor/Bachelorette auction, which was one of the many events in the week-long fundraising of Greenfeather.

*Organizations pitch in with fundraising.*



The season of giving is one of the times of greatest fundraising. Many organizations sponsor activities to help families and children in need. Adopt An Angel is just one of the many activities that get the student body involved.

Taking a break from the busy activities of Greenfeather, a few students participate in Greenfeather's Nights Out. Nights Out was an opportunity for Greenfeather participants to take some time to relax in the midst of their fund-raising.



The 1999-2000 SGA officers were Dave Gobeo (Vice President), Lauren Fernandez (Executive Secretary), and Sal Mancini (President). These three led SGA to a very productive year signified by greater senator involvement, more speakers, and many bills passed.

*Residence Hall Committee Chair Matt Cazessus awaits the next group meeting at the SGA retreat in Haines City. This retreat started the beginning of the year for the newly elected senators.*



*Ken Littlefield, an employee of Stetson University, played the part of Santa Claus at this year's Adopt-an-Angel. This is an annual event sponsored by SGA.*



Dave Gobeo and Lauren Fernandez were at the Student Government Association (SGA) table waiting for students to come and vote in the senator election. Every year, there are two elected representatives from each residence hall to SGA.

Student Government Association (SGA) made many significant changes on campus this year. President Salvatore Mancini and Vice President David Gobeo were able to begin revitalizing SGA, which led to greater senator involvement. "This year our first goal was to get SGA more involved on campus. Dave and I felt this was accomplished by bringing in a wide array of speakers as well as having more open discussions about the issues that students face," said Sal Mancini. These open discussions helped SGA accomplish many of its goals for the year. They passed bills like moving spring break to align with state schools and for SGA to sponsor three community service events a year to count as cultural credits. SGA also organized Adopt-an-Angel, which brings in underprivileged children to Stetson during the Christmas holiday and allows students to buy the kids presents. The successes this year are a good indication of continued changes in future years. Overall, SGA had a productive year. Dave Gobeo said, "Student Government is the conduit for change and the students' voice to the administration. We represent the students to the fullest of our ability and enhance the quality of our campus." Hopefully this success will continue in future years and allow SGA to be an even more influential organization on campus.



*Students Pat Hartnett, Mika Rich, and Mike Gilkes vote at the SGA senator election. Each student is allowed to vote for a representative for his/her respective hall.*



*Lauren Fernandez relaxes at the SGA retreat, where officers taught the newly elected senators all they needed to know.*

# *Elected Reps*

*members of SGA help to form campus policy*

President Sal Mancini gives an opening speech at the library rededication. There are many more things required of the president beyond regular SGA meetings. Throughout the year Sal made many speeches, attended trustee meetings, and was a liaison between the students and administration.



SGA senators attended a group session at the retreat. These sessions helped the senators to become better friends and to understand the interworkings of student government. The retreat's keynote speaker was Toni Avant, the assistant director of career services. Overall, the retreat was a success and a great way to "kick off" the year in SGA.





*One of the advantages of study abroad is the places that can be visited. The Hacienda Yaxeropoli is an old house and museum in Mérida, Yucatán, México.*

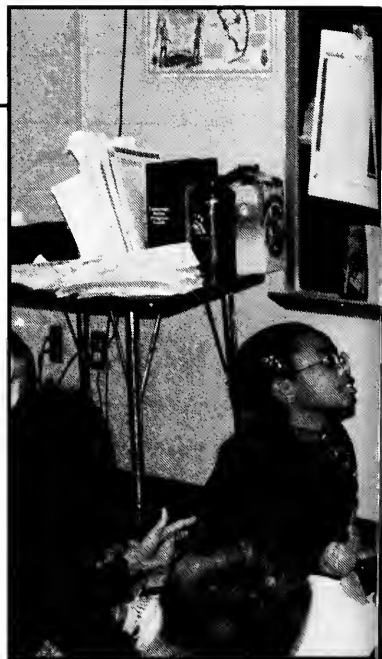


*Junior Angela Banfield spent the fall semester of 1999 studying in Moscow, Russia. She is standing in front of the Kremlin with Ludmilla Diachenko, the director of the study-abroad program in Russia.*

# Get Cultured



Guanajuato, México is the foreground for Stetson's Mexican study abroad program. Students attend the University of Guanajuato, and absorb the culture of this great historic town. The "Mercado Hidalgo" is an open-air market where shoppers can purchase foods and household goods, as well as hardware supplies and handicrafts. This is just one of the many small wonders of Guanajuato.

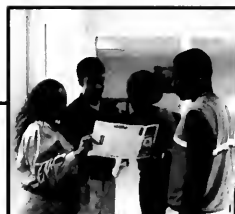


The Mayan ruins at Chichén Itzá are a common place for students to visit while studying abroad in Mexico. The ruins, las ruinas, draw many tourists year-round. Mexico is a country rich in culture and beauty, making it a wonderful spot both for vacation and for study.





Sherrika P. Hines, a student at DeLand Junior Elementary. One of the greatest cultural opportunities available was through community service. This enabled students to meet a wide range of children from the community and to have a valuable impact on their lives.



Jimmy King, Assistant Director of Student Life and Multi-cultural Affairs and Steve Najera, Associate Director of Student Life show two students brochure of one of Stetson's cultural organizations.



Students get caught up in Latin Dancing at the organizational fair.

## there are many cultural opportunities available

Some believe that Stetson students could use a little culture. Regardless of whether this is true or not, it is a fact that there are many cultural opportunities open to the students, from cultural organizations on campus to programs for study abroad in other countries. Stetson's study abroad program offers a diverse range of places to study throughout the world, all for the same price that it costs to stay in DeLand. Areas of study include Mexico, Russia, Spain, Germany, France, England, and China. The opportunity to study abroad is great, because it enables a student to experience a different way of life, while allowing them to learn to speak another language outside of the classroom setting. Dr. Robert Sitler, Spanish professor and study abroad advocate, praises the program: "I have constantly seen study abroad to be the most powerful and positive transformative experience that students have during their university years. This is particularly true when the students work in cultural contexts that are substantially different from their own."

For those who choose to stay on the Stetson campus, or for those who need to find some culture after returning from a study abroad, there are many organizations that were formed to increase cultural awareness across campus. Some of these organizations include the Black Student Association, the Latin Club, and the Caribbean Club.

Natasha Cudeno and her partner Victor perform a Latin dance during Showtime at the Apollo, and event sponsored by NSA.



Theta Alpha Phi Officers of 1999-  
2000: Rob Ross  
(secretary), Erin Jones (Vice  
President), Kendra Legendre  
(President), Maryalice Phillips  
(Historian), Jeff Hidek  
(Treasurer)



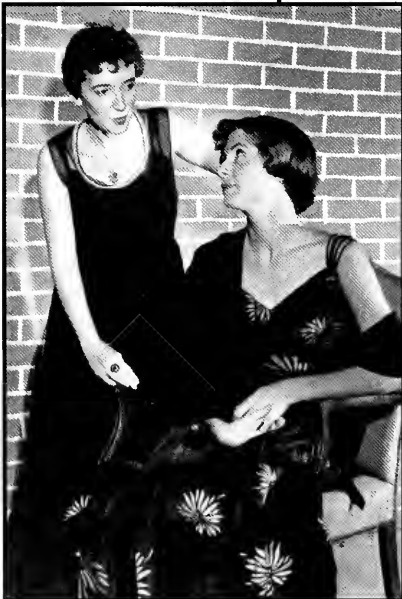
*A group of  
performers and  
artisans worked  
together to design  
the sets for the  
productions at  
Stover Theater.*



*An early 1950's  
production at  
Stover Theater.*

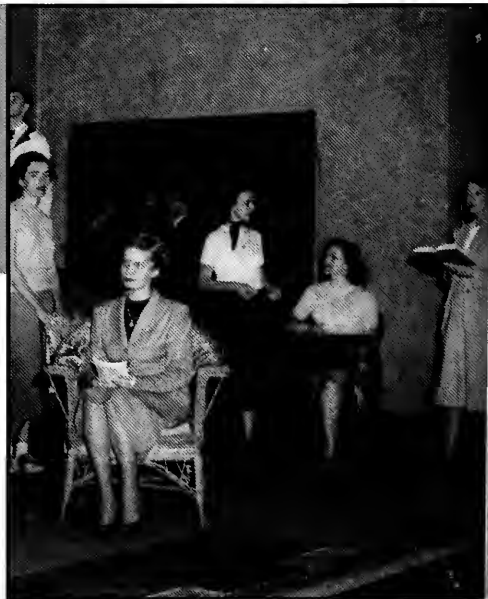


## *The theater program's past and present*



Rehearsal for a production of the  
classroom, and the  
performer's stories  
for what we did have  
been working on for a  
while.

A 1950's Stover  
Theater production.





*This production had an "old west" feel.*



*A group of theater students take a break from working on sets and practicing lines.*



*Current Members of Theta Alpha Phi: Amanda Atkins, Dr. Ken McCoy, Eric Johnson, Kendra Legendre, Dr. James C. Wright, Howard Schumsky, Erin Jones and Maryalice Phillips.*

# Past Performance

*Theta Alpha Phi, the Theater Fraternity, made available to the Hatter Yearbook a large collection of recently discovered old photos from the organization's past. These photos provide a great look back to the history of the theater program at Stetson.*

*Yes, they even did their own stunts. Two actors practiced to perfect their sword work for an upcoming Stover production.*



*Make-up was an important part of any production, as this photo from the early 50's shows.*





pi beta phi  
1999



pi beta phi  
1999



pi beta phi  
1999



The sisters of Pi Beta Phi having a wonderful afternoon in the picturesque town of Mount Dora. This is just one of the many sisterhood events Pi Beta Phi enjoys throughout the year.

A couple of Pi Beta Phi sisters hanging out and having fun together. Pi Beta Phi promotes a strong bond of friendship throughout the chapter and its members.



--Photos and  
copy submitted  
to us by Pi  
Beta Phi--

The Florida Alpha Chapter of Pi Beta Phi became one of the first sororities on Stetson's campus in 1913. Founded on April 28, 1867, Pi Beta Phi continues today to strive for this excellence. Pi Beta Phi promotes and assists town national philanthropies, the first being Arrowmont, a nationally recognized school, designed for the arts. The second is Links to Literacy, designed to encourage and promote the importance of reading and writing to children and young adults. In addition to its philanthropies, the sisters of Pi Beta Phi also take part in various social functions and sisterhood events. Pi Beta Phi has recently aided in building a library in DeLand to further the goals sorority. Pi Beta Phi has again proven our dedication and motivation for excellence.



zeta tau alpha  
1999



zeta tau alpha  
2000



zeta tau alpha



The sisters of ZTA at the  
annual "Crown Royal  
Ball."

Zetas gather for fun and  
festivities at Halloween.

With the purpose of intensifying friendship and fostering the spirit of love, the Beta Psi Chapter of Zeta Tau Alpha was founded on October 13, 1934. In keeping with our motto, "Seek the noblest," the sisters of Zeta sponsored our annual philanthropy fund-raiser "Crown Classic" to increase awareness of breast cancer and to raise donations for the Susan G. Komen Foundation. Zeta's have also been busy volunteering our hours to the Humane Society. Not only do we commit ourselves to community service, but FUN is also another important aspect of our sisterhood. From the 80's social to the Crown Royal Ball Formal, we stay busy throughout the year. Through these activities we emphasize academics, service, sisterhood, and leadership throughout the year.

—photos and  
copy submit-  
ted to us by  
Zeta Tau  
Alpha—



sigma phi epsilon  
1998



sigma phi epsilon  
2000



sigma phi epsilon  
1998



The brothers of Sigma Phi Epsilon are helping build a local Habitat for Humanity site.

After a day of off-roading, one of the Sig Eps got his jeep stuck in the mud and the brothers came to give him a hand.



--photos and  
copy submit-  
ted to us by  
Sigma Phi  
Epsilon--

Sigma Phi Epsilon, founded on the third floor of Ryland Hall at Richmond College, Richmond Virginia, November 1, 1901 is one of the nations largest fraternities. The Florida Beta Chapter became a part of the Stetson community on February 12, 1949 and has had continuous success ever since. This year the brothers have placed strong emphasis on community service. Our major projects have included Habitat for Humanity, Trick or Treat on Greek Street, and coaching a little league team. Sig Ep's mission statement is to build balanced leaders for America's communities. The Florida Beta Chapter has continued to live up to this challenge, by balancing academic excellence with good sportsmanship, strong community involvement, and all around leadership.



pi kappa phi  
1999



pi kappa phi  
2000



pi kappa phi  
1999

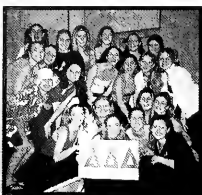


Annual Brotherhood  
picture.

The brothers of Pi Kappa  
Phi represent their  
athletic talent by  
dominating the  
intramural basketball  
season.

This year started out slowly, but the members of Pi Kappa Phi found themselves in the midst of one of the most productive andem of semesters ever. Within the first week, the fraternity was greeted by a new house, and after days of cleaning and weeks of waiting, we finally managed to get the House looking in order. Unlike the other members on the row, the Pi Kapps had not been established and it took them time to become fully acquainted with life on the Northside. Involvement in the community reached an all new high. Members took positions as little league coaches, participated in Habitat for Humanity, and still found time to bring up the chapters GPA. Things have begun to progress for the occupants at D house and with a strong new class, the Pi Kapps will undoubtedly be an exponentially more cohesive group.

--photos and  
copy submit-  
ted to us by Pi  
Kappa Phi--



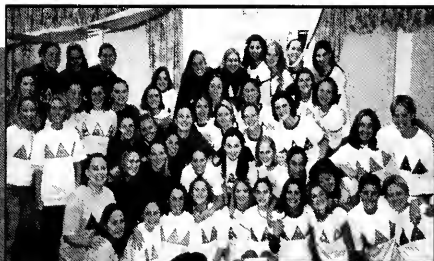
delta delta delta  
1999



delta delta delta  
2000



delta delta delta  
1999



This group of lovely Tri Delta's gather together to throw off their new Tri Delta Little Sisters. It is part of Tri Delta tradition for a revolution which is a week long event between senior members and new members trying to become their big sister. During this week Tri Delta upholds its rituals, fun time and many other fun events.

The sisters of Delta Delta Delta pose for our annual Founder's Day. This is a celebration of the founding of Tri Delta with the Beta Lambda chapter from the University of Central Florida.



--photos and copy submitted to us by Delta Delta Delta--

The Delta Delta Delta Fraternity was founded Thanksgiving Eve in 1888 at Boston University. The Alpha Delta Chapter of Delta Delta Delta was founded on Stetson University's campus in 1913 with the purpose of developing character and friendship. Community service has always been an important part of our sisterhood and for the third consecutive year we have earned the Etter Turner Service Award for outstanding community service. Our national philanthropy is Children's Cancer Charities with our chapter's emphasis on the Boggy Creek Gang. This year we have had two outstanding formals, our annual Crush Party, and several Delta's Only. Overall, our Tri Delta sisterhood is based on pride and friendship as we live up to our Motto: "Let us steadfastly love one another".



alpha chi omega  
1999



alpha chi omega  
1999



alpha chi omega  
1999



Alpha Chi's new members show off their enthusiasm after getting the study boards that their rooms made for them. One of the most exciting times of being a new member is finding out your sorority room.

The theme for Alpha Chi Omega's recruitment was New Orleans. Here are the older sister dressed up and ready to meet all of the potential Alpha Chi's.

Founded at Stetson on May 18, 1957, the Gamma Chi Chapter of Alpha Chi Omega has continued to strive for excellence. After receiving the Sorority of the Year award for 1999, our chapter has remained strong by succeeding in the aspects of scholarship, service, sisterhood, and leadership. We held our first annual "Stop Domestic Violence Week" in September of 1999, in which we collected monetary and physical donations for victims of domestic violence. Many Alpha Chi's have been seen this year volunteering with Habitat for Humanity, Young Life, Big Brothers Big Sisters, Best Buddies, and Youth Motivators. One of our chapter's traditions is our Red Carnation Ball, which gives everyone a chance to recognize and say goodbye to all of our graduating seniors.

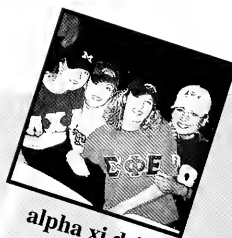
--photos and  
copy submitted  
to us by  
Alpha Chi  
Omega--



alpha xi delta  
1999



alpha xi delta  
1998



alpha xi delta  
2000



Alpha Xi Delta in Fall Day  
1999! "Some Girls Have  
All the Luck!"

The Alpha Xi  
basketball team  
poses after winning  
in the finals



—photos and  
copy submit-  
ted to us by  
Alpha Xi  
Delta—

Alpha Xi Delta definitely lives up to their motto "have fun, have faith, have friends." The Omega chapter continues to be strong by emphasizing the importance of sisterhood. Each year, the sisters of Alpha Xi Delta join together for sister retreats, alumnae teas, socials, formals, date functions, philanthropy events, and intramural games. Annually the chapter hosts the "Stetson Man Contest", which is a male beauty pageant. The pageant is held to raise money for their national philanthropy, "Choose Children." In addition, for Valentine's Day the chapter makes Valentine cards and delivers them to a local nursing home. These are only a few of the many projects that are dedicated to "Choose Children." Once again, the Alpha Xi's continue to grow to show that their diverse talents and enthusiasm always keep them on top!



sigma nu  
1999



sigma nu  
1998



sigma nu  
2000



The brothers of Sigma Nu made some major renovations to their house this year. The most significant was the addition of an 800 square foot deck. Commander Franklin Jennings and Chapter Advisor Treacy Jackson are seen here working hard to put the trimmers in place that would soon support the numerous deck planks.

The brothers celebrate the addition of a great pledgee class. After an active rush campaign organized by Chairman Jason Macdonald, the brothers were proud to add a group of eight great guys to the fraternity. Their impact as leaders in the fraternity will be felt for years to come.

The brothers of Sigma Nu Fraternity enjoyed another well-rounded successful year at Stetson University. A successful round of fall rush events started the year off with a great recruitment program. The fall smokers this year involved local talent Tony Novelty, a simulated Vegas Casino, and the "Joust." A great class of young men were pledged to the Fraternity at the culmination of these events. Once again, Sigma Nu ran away with the Greenfeather trophy by a landslide as they slaughtered the competition from other organizations. A great rendition of "Ebony and Ivory" brought great acclaim from the crowd at AirWaves. Academically, Sigma Nu excelled by receiving the Bronze Cup for the third highest GPA among all 210 active Sigma Nu chapters.

—photos and  
copy submitted  
to us by  
Sigma Nu—



alpha kappa alpha  
1999



alpha kappa alpha  
1999



alpha kappa alpha  
1999



Here, you can see our  
favorite part about  
making cookies and  
the to AKA dough!



The Sisters of AKA  
and their brothers of  
AKA sat under the  
basket with them. To  
support the Hatters.

--photos and  
captions  
submitted to us  
by Alpha  
Kappa Alpha--



alpha phi alpha  
1999



alpha phi alpha  
2000



Brothers at the Organizational fair. Back row, (l-r): Kyle McLean and Sherman Scott. Front row: Derek Olivier, Kenneth Johnson, Matthew Adam, and William Robertson.

The brothers pose in front of the official Tau Theta banner.

The spring 2000 semester was a historical one for the brothers of the Tau Theta Chapter of Alpha Phi Alpha Fraternity, Inc. because it was our first semester of being active in the Stetson community. After three years of perseverance, six young men were granted the honor of upholding the light of the most prestigious of all the NPHC fraternities. Founded on December 4<sup>th</sup>, 1906 at Cornell University in Ithaca, New York, Alpha Phi Alpha was the first historically African American fraternities to be established. Although we are only a brotherhood of six young men, we have made a great impact on campus and in the community. The brothers would like to extend our most sincere thanks to our Brother, Dr. Patrick C. Coggins for without his assistance and constant support, our dream would have never become a reality.

—photos and  
copy submitted  
to us by Alpha  
Phi Alpha—



phi sigma kappa  
1999



phi sigma kappa  
1999



phi sigma kappa  
1999



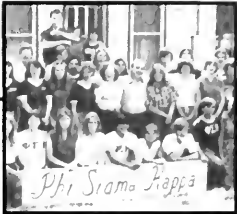
--photos  
and copy  
submitted  
to us by  
Phi Sigma  
Kappa.--

Phi Sigma Kappa was founded in 1873 at the Massachusetts Agricultural College in Amherst - now the University of Massachusetts at Amherst. Among its other students in the early 1870s it had attracted six men of varied backgrounds, ages, abilities and goals in life, who saw the need for a new and different kind of society on campus that was receptive to experimentation. These, our Founders, banded together in their sophomore year (1873) to form a "society to promote morality, learning and social culture."

# Greeks of the Past



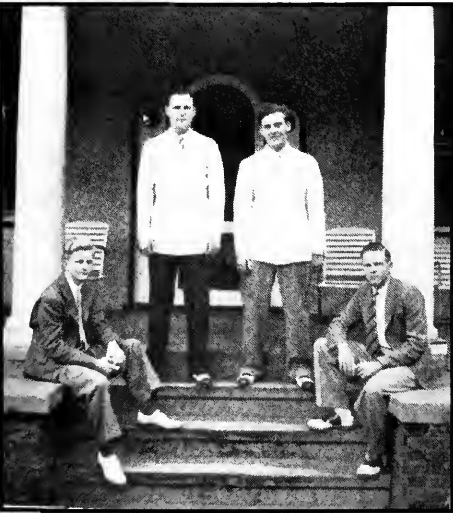
Pan-Hellenic Council, 1940. Lillian Williamson, Charlotte Werwage, Helen Bass, Eleanor Hillman, Marjorie McClure, Gwendolyn Powell, Emmaline Handley, Eloise Kennedy.



The Kappa Hexaton Chapter of Phi Sigma  
1940



Members of Sigma Nu at football intermurals, 1967.



Pi Kappa Phi, 1940. Truett Stoudenmire, Secretary; Vincent Schaefer, Archon; Robert Gaughan, Treasurer; John Kurtz, Historian.

Member of Lambda Chi Alpha, at intermurals, 1967.

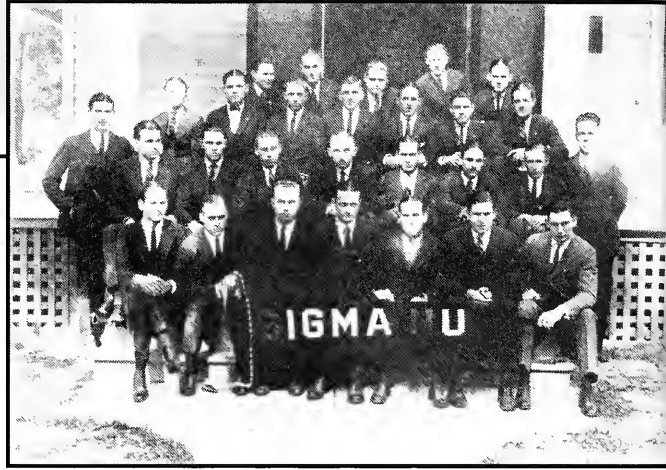


# Greeks of

Pi Beta Phi, 1940.  
Joan Stier,  
Vice-President;  
Dorothea Clarson,  
Treasurer; Polly  
Pasteur, President;  
Louise Miller,  
Secretary.



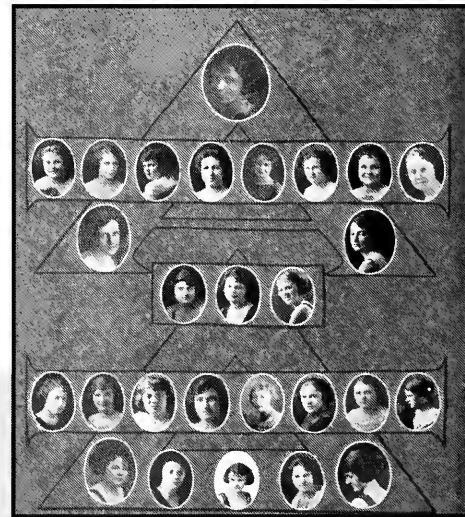
Zeta Tau Alpha at  
football  
internurals, 1978.



Delta Mu chapter of Sigma Nu, 1922.



Alpha Delta Chapter of  
Delta Delta Delta,  
1922.



Omega Chapter of Alpha Xi Delta, 1922.

# the Past



The Epsilon Omicron Chapter of  
Alpha Kappa Alpha, 1979.



The Gamma Chi  
Chapter of Alpha  
Chi Omega, 1978.



Florida Alpha  
Chapter of Pi Beta  
Phi, 1922.



Beta Psi Chapter of Zeta Tau Alpha. Frances Hammond,  
President; Marjorie Glover, Secretary; Antoinette Davis,  
Vice-President; Lorraine McCutcheon, Treasurer.

A member of Sigma Phi  
Epsilon takes a slam  
dunk, 1967.





fused together with the past

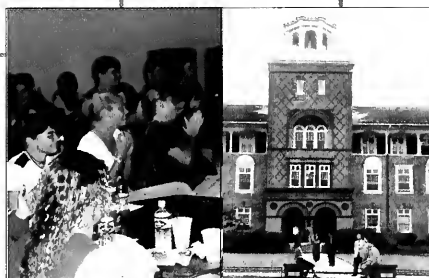


In its opening in 1883, Stetson University was an "academy", teaching students of a wide range of ages. The first student to reach the college level was Martha Owens, followed the next year by Leila Child. Each one was the only student in her class. Leila Child was the first to get a degree from Stetson University, in 1893.

In 1883 DeLand Academy was founded by Henry DeLand. In 1889 it was renamed after DeLand's friend and major benefactor, John B. Stetson. Stetson is notorious for the Philadelphia Hat Company that bears his name.

Current enrollment has reached an all-time high of 2300 students at the main campus and 680 students at the College of Law. These students participate in 11 degree programs with 55 different majors and minors.

Do you think Stetson is small now? In 1894 the student body was made up of a whopping 5, climbing to 71 in 1911. By the 1920's it had reached into the 300's, and by the 1950's we were a school with a population of around 1500.





Of the 2300 students 33% participate in Greek social fraternities and sororities. 72% of students reside in campus housing with approximately 28% commuting.

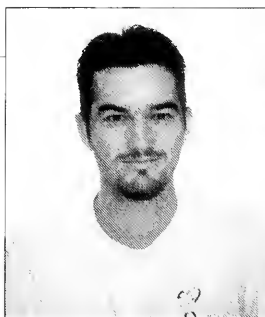
*The original "Commons Building" was burned down in 1954. From 1954 to 1957, when the new one was built, a dining room was housed in the basement of Cummings Gym. The CUB, then the Student Union Building, was much like it is now, but also held a bowling alley.*



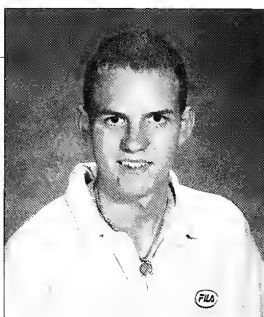
*In the early days of Stetson, dates on campus were permitted on Friday and Saturday nights, and had to take place in the Chaudoin Parlor. There were strict rules; a couple was not allowed to sit facing a wall, only the center of the room, and must sit at least a yard apart. Also, a girl was not allowed to go on two dates consecutively with the same "boy".*

Seats in the Commons were rotated every two weeks, so that the girls would not become "too well acquainted" with any young men. To go out, girls had to gather in the Chaudoin lobby, to be chaperoned. Also, men and women were not allowed to occupy the library at the same time, but would go on alternate nights. Thankfully, things today are much different.

**Chris  
Aber**



**Matthew  
Adam**



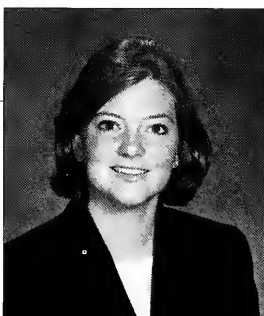
Business  
Accounting

**Felicia  
Altenburger**



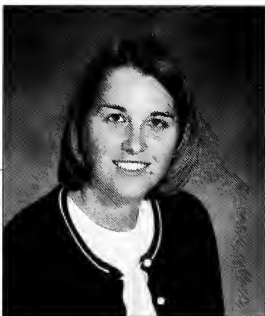
Arts & Sciences  
English

**Julia  
Ante**



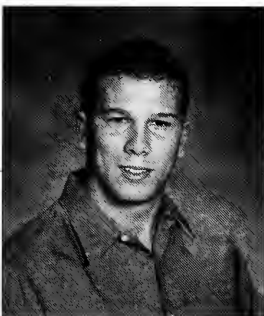
Business  
Management

**Barbara  
Arlauskas**



Arts & Sciences  
Elementary  
Education

**Craig  
Arudt**



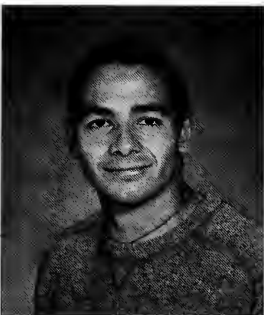
Business  
Finance

**Miguel  
Avila**



Business  
International  
Business

**Alexander  
Baker**



Business  
International  
Business

# If You Believe

That one small step is a marker of our millenium



The long-awaited goal of landing a man on the moon was achieved in 1969. The historic flight of Apollo 11 was launched on July 16. After entering lunar orbit, astronauts Edwin E. Aldrin, Jr. and Neil A. Armstrong transferred to the lunar module, or LM as it was called. Michael Collins remained in lunar orbit following the separation and piloted the command module. The LM descended to the surface of the moon on July 20, landing at the edge of Mare Tranquillitatis. A few hours later, Armstrong, in his bulky space suit, descended the ladder and at 10:58 P.M. EDT stepped onto the surface of the moon while millions watched on television. His first words were: "That's one small step for man, one giant leap for mankind." He was soon joined by Aldrin and the two astronauts spent more that two hours walking on the lunar surface. They gathered soil samples, rocks, took photographs, and set up a solar wind experiment. Armstrong and Aldrin also erected an American flag and talked by satellite communications with President Richard M. Nixon. The return flight of Apollo 11 was without mishap and the vehicle splashed down and was recovered on July 24 in the Pacific Ocean near Hawaii.

One of the most historically important images of the twentieth century is that of Neil Armstrong walking on the moon.

**Joy  
Bang**

Arts & Sciences

Biology



**Meredith  
Beard**

Music

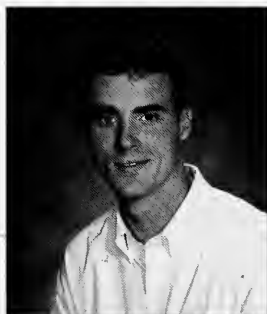
Music  
Performance



**Joshua  
Black**

Business

General  
Business



**Jennifer  
Blom**

Arts & Sciences

English  
Secondary Education



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**Nadisha  
Bodden**

Business

Accounting  
Business Law



**Morgan  
Braine**

Arts & Sciences

Religious  
Studies

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**Susan  
Brockmeyer**

Arts & Sciences

Psychology



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**Cary  
Bucasas**

Arts & Sciences

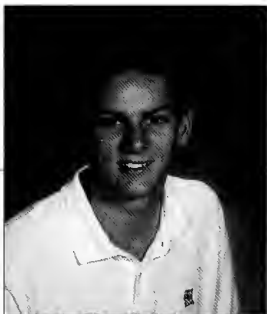
Biochemistry

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**Stuart  
Cameron**

Business

Marketing



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**Sarah  
Canatsey**

Arts & Sciences

Humanities

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**Laura  
Cazella**

Arts & Sciences

Exercise Science



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**Steven  
Cervino**

Business

Finance

---

**Reed  
Choate**



**Casey  
Clark**



Business

Business  
Management

**Andrea  
Cocozello**



Arts & Sciences

Psychology

**Demeccia  
Collins**



Arts & Sciences

CIS

**Jill  
Cooley**



Arts & Sciences

Elementary  
Education

**Jason  
Cox**



Business

General Business

**Jason  
Dietrich**



Arts & Sciences

Biology

**Natalie  
Dolan**



Arts & Sciences

Psychology

# Burn Baby Burn

A true tale of campus fires

Many of you have probably seen fire trucks speeding toward one of Stetson's residence halls, sirens blaring as curious onlookers follow to figure out what all the commotion is about. Like many residents, I have joined the club of those who nearly burned down a building on campus. One night my roommate and I were baking cookies in the Conrad kitchen. We only left for a moment, but when we returned, the kitchen was engulfed in black smoke. We panicked and tried to do something, but before we had a chance, the fire alarm had gone off. We heard the RA down the hall yelling to all the residents to get out quickly. My roommate and I didn't want to be known as the cookie-burning culprits, so we fled the scene of the crime. Shoeless, I ran after my roommate toward the safety of the Foreign Language House. We banged on the door, seeking refuge from the growing crowd. Once we were in, we sat in the lobby, watching TV and sneaking peeks outside. When all was done, we found our way back inside, but for the next week we avoided our RA and pretty much anyone from the dorm. About a week later, as I was leaving my room, the fire alarm went off again. As fire trucks raced toward campus, I smiled. I guess we're not the only ones.



Fire trucks like these are a very familiar site on campus.

**Samari  
Echevarria**

Arts & Sciences

Elementary  
Education



**Maggie  
Elkin**

Arts & Sciences

Humanities



**Sarah  
Evanson**

Arts & Sciences

English  
Secondary Education



**Michael  
Eyer**

Business

Marketing



**Garrett  
Fermoyle**

Arts & Sciences

Computer  
Science



**Marsha  
Forbes**

Arts & Sciences

English

**Joy  
Fraley**

Arts & Sciences

Exercise  
Science



**Frederick  
Frates**

Arts & Sciences

Sociology

**Aaron  
Fulton**

Arts & Sciences

Economics



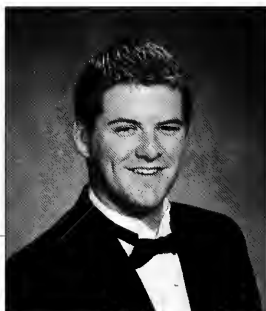
**Edward  
Gallagher**

Arts & Sciences

English

**Gabriel  
Gehret**

Business  
Management



**Cedric  
Gil**

Business

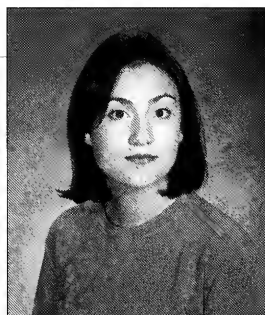
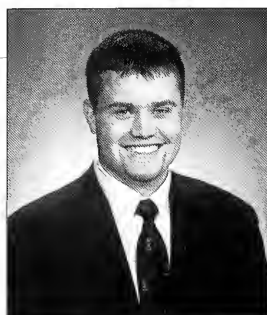
Marketing

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**James  
Goodwin, III**

Arts & Sciences

Environmental  
Science  
Geography



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**Gaida  
Gomezv**

Business

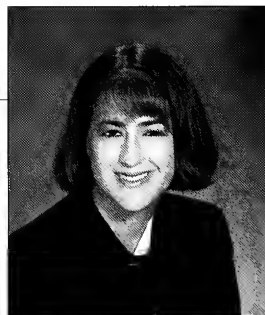
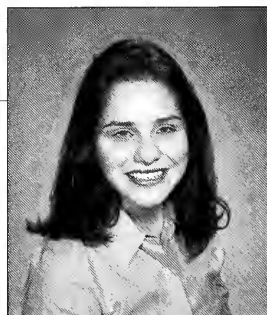
International  
Business

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**Lisa  
Gonzalez**

Arts & Sciences

Political  
Science



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**Lauren  
Goodman**

Business

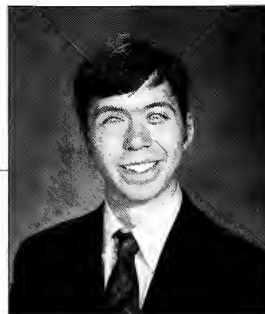
Accounting

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**Jennifer  
Guidish**

Business

Marketing



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**Matthew  
Hackert**

Arts & Sciences

Digital Arts  
Music

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**Bethany  
Hahn**

Arts & Sciences

Movement  
Therapy



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**Tara  
Hahn**

Arts & Sciences

Movement  
Therapy

**Troy  
Hancock**

Arts & Sciences

Chemistry



**Khary  
Henry**

Business

International  
Business



**Lauren  
Hensley**

Business

Finance



**Jessica  
Hero**

Arts & Sciences

Communications



**Jeffrey  
Hidek**

Arts & Sciences

Communication  
Studies



**Jennifer  
Hughes**

Business

Accounting



**Probyn  
Inniss**

Business

General Business  
Pre-Law



**Kyle  
Jackson**

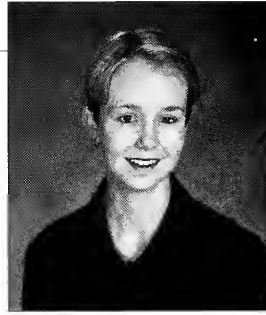
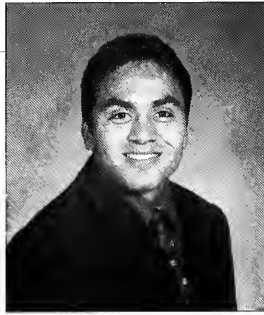
Arts & Sciences

CIS



**Mario  
Jaramillo**

Business  
General Business

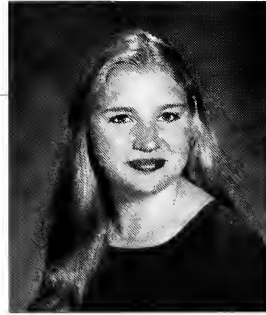
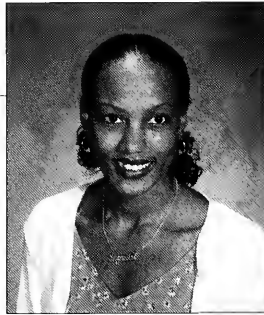


**Marcella  
Jedlicka**

Music  
Music  
Performance

**Argarita  
Johnson**

Music  
Music  
Performance

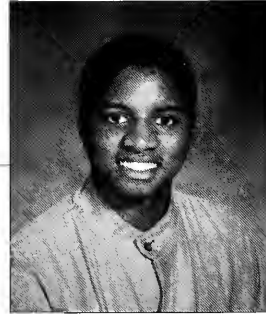
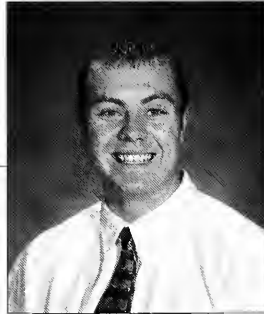


**Erin  
Jones**

Arts & Sciences  
Art  
Theater

**Jeremiah  
Joseph**

Arts & Sciences  
Biology

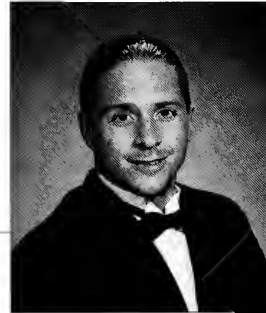
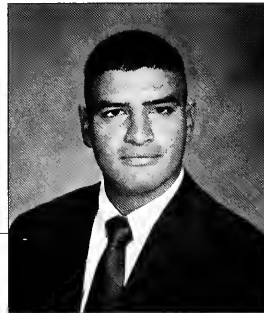


**Henry  
Kasimu**

Business  
International  
Business

**Joseph  
Kelada**

Arts & Sciences  
Sociology



**Mark  
King**

Business  
General Business  
Administration

# Great Loss



The stock market crash of 1929 was felt around the world, and its effects lingered for many years. The economic crisis was not completely solved until World War II began and triggered huge needs for industrial and agricultural productivity.

## The profound effect of the great depression

On October 24, 1929, the stock market began to crash; about 13 million shares of stock were sold that day. On Tuesday, October 29-- known ever since as Black Tuesday-- the damage was extended when more than 16 million shares were sold. The value of most shares of stock fell sharply, leaving financial ruin and panic in its wake. There had been financial panics, but never did a collapse in the stock market have such a devastating and long-term effect. Like a snowball rolling downhill, it gathered momentum and swept away the whole economy. The Great Depression had begun. Businesses closed, putting millions out of work. Banks failed by the hundreds. Wages for those still fortunate enough to have a job fell precipitously. The value of money decreased as the demand for goods declined. The international structure of world trade collapsed, and each nation sought to protect its own industrial base by imposing high tariffs on imported goods. By 1932, industrial output in the United States had been cut in half. One fourth of the labor force-- about 15 million people-- were out of work, and there was no such thing as unemployment insurance. More than 90,000 business failed completely.

**Anna  
Kline**

Arts & Sciences

English



**Kelly  
Koellner**

Arts & Sciences

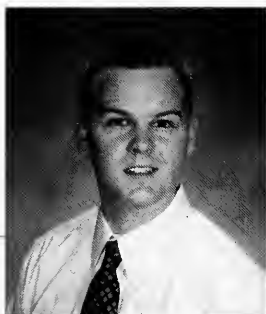
English



**Kevin  
Kornett**

Business

Management



**Karla  
Kotche**

Arts & Sciences

Biology

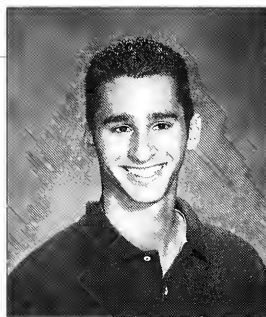
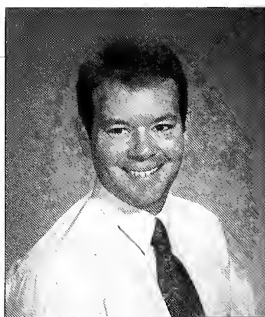


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**Jeffrey  
Leintz**

Business

Finance



**Peter  
Lemer**

Business

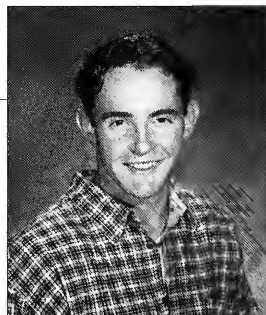
General Business

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**Nannette  
Lezotte**

Arts & Sciences

Sports  
Administration



**Anthony  
Llorens**

Arts & Sciences

Chemistry  
Biochemistry

**Desiree  
Locicero**

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Business

General Business



**Heidi  
Lozano**

Business

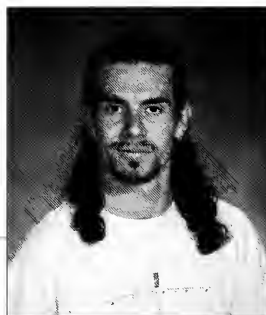
International  
Business

**Taryn  
Lynn**

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Arts & Sciences

Exercise Science



**John  
Maple**

Arts & Sciences  
Business

Art  
Marketing

**Emily  
Marder**



Arts & Sciences

Elementary  
Education

**Elizabeth  
Maresca**



Music

Music Education

**James  
Marindino**



Arts & Sciences

Spanish

**Christine  
Markey**



Business

Marketing

**Hollie  
Martin**



Business

General Business

**Patricia  
McGovern**



Arts & Sciences

Environmental  
Science

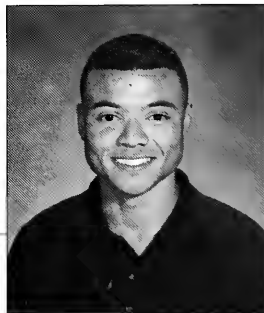
**Kerry  
McGowan**



Business

Accounting

**Kyle  
McLean**



Business

Accounting

# Beautiful Surroundings

What the students really see

Aah, the beauty of Stetson. Our lovely fountain, a nicely manicured lawn, a newly remodeled library and scenic views are abound. Every time someone visits our campus, they complement the beauty, but have they ever seen the inside of our residence halls or classrooms? Where the students spend most of their time, beauty seems to take a backseat, and rather than scenic views, we are more familiar with the vision of chipped paint, leaky sinks, and old air-conditioners. For a school that pulls in so much money, Stetson seems more concerned with putting on appearances for the visitors and prospective students. While we seem to live and learn in less than adequate facilities, the school does make some attempts at bettering our surroundings. The Hollis Center, the library additions, the Baseball field. While all of these are wonderful things, many students would probably be quite happy to have some attention put on the smaller details.

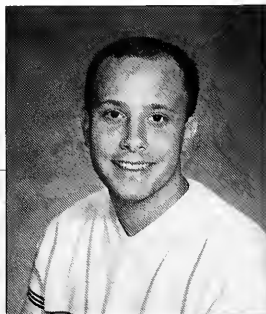


Images like this, of chipped paint in a residence hall, is a familiar one with the students.

**Justin  
Miller**

Business

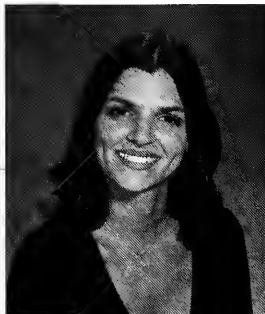
General Business



**Patricia  
Montiel**

Business

International  
Business



**Rebecca  
Muller**

Arts & Sciences

Religious  
Studies



**Namika  
Nakagawa**

Arts & Sciences

Biochemistry



**Elizabeth  
Napier**

Music

Music  
Education



**Pamela  
Nasuti**

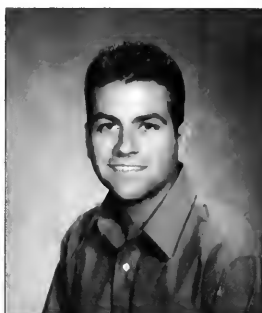
Arts & Sciences

Psychology

**Angelito  
Nepomuceno**

Arts & Sciences

Chemistry  
Biochemistry



**Michael  
Odonnell**

**Jackie  
Etta Ogden**

Arts & Sciences

Fine Art



**Derek  
Olivier**

Business

Accounting

**Margaret  
Painter**

Business

Business  
Management



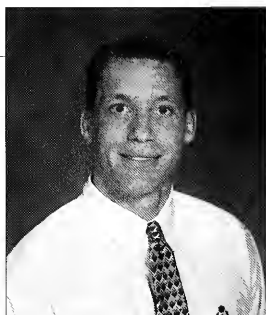
**Nicole  
Partin**

Arts & Sciences

English

**Bree  
Pendleton**

Business  
Accounting

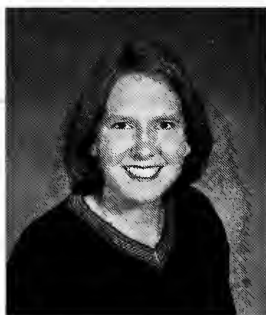
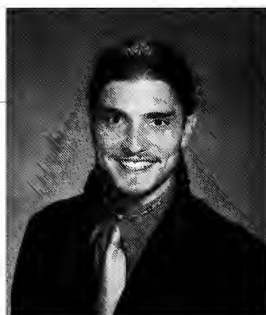


**Leonart  
Pisciotto**

Business  
Management

**Sean  
Portier**

Arts & Sciences  
Philosophy  
Environmental Science

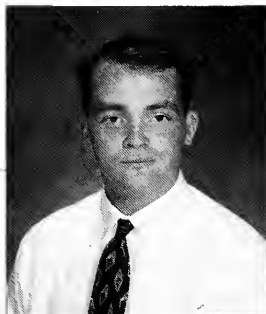


**Sarah  
Reed**

Arts & Sciences  
Religious Studies  
English

**Carmen  
Reichmann**

Arts & Sciences  
Political  
Science



**John  
Robertson**

Business  
Management

**Charisse  
Rosier**

Arts & Sciences  
Computer Science



**Leslie  
Sackett**

Arts & Sciences  
Music  
Pre-Med

**Bryan  
Sands**

Business

Accounting



**Shomari  
Scott**

Business

Marketing

**Bonnie  
Shadduck**

Arts & Sciences

Elementary  
Education



**Wilbern  
Simpson**

Arts & Sciences

Mathematics

**Matthew  
Slane**

Arts & Sciences

Biology



**Kristy  
Sloan**

Arts & Sciences

Psychology

**Anne  
Snyder**

Arts & Sciences

General Studies,  
Education



**Stephen  
Sperry**

Arts & Sciences

Business

Computer Science  
General Business

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**James  
Stock**

Arts & Sciences

Physics



**Alexandra  
Stoelzel**

Arts & Sciences

Elementary  
Education



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**Layne  
Stringer**

Arts & Sciences

Psychology



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**Susanne  
Buehner**

Music

Music



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**Katherine  
Terranova**

Arts & Sciences

Sociology

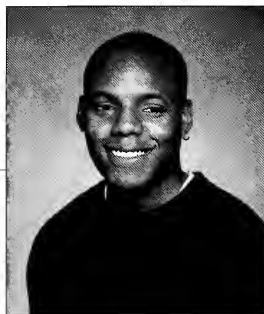


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**Daniel  
Thomas**

Music

Music



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**Charissa  
Thrall**

Arts & Sciences

Sports &  
Exercise Science



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**Ranell  
Tinsley**

Business

General Business  
Management



# Our Parents' Time

## Television, protests, and lots of kids



Baby Boomers was a term used to describe the generation born after World War II between 1946 and 1964. Birthrates during that time reached the highest levels since 1910 and these babies became known as Baby Boomers. The likes and dislikes of this large demographic block had an unprecedented effect on national culture and economic plans. In the United States alone they numbered 76 million. They grew up in an era of pervasive prosperity the likes of which had never been seen before. They were the first to grow up with television and the threat of nuclear war. The postwar years saw a migration from the cities to the suburbs, prompting a building boom in housing, schools, and malls. Many Baby Boomers belonged to youth rebellion and counterculture movements of the late 1960s, and many were committed to the civil rights movement and opposed to the Vietnam War. By the 1990s, the Baby Boomers were entering middle age.

Many children of the baby boomer generation grew up in large households like this one. Many will agree that sixteen is quite a large number of children living under one roof.

**Dawn  
Trentine**

Arts & Sciences

Psychology



**Michael  
Tuma**

Arts & Sciences

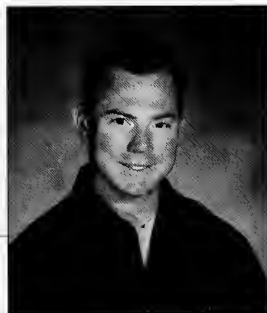
Fine Art



**Christopher  
Tunno**

Arts & Sciences

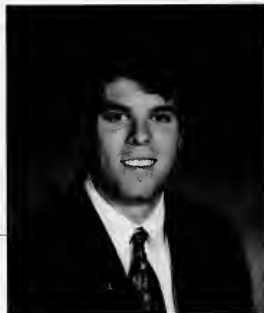
Sports  
Communication



**Thomas  
Underwood**

Business

General Business

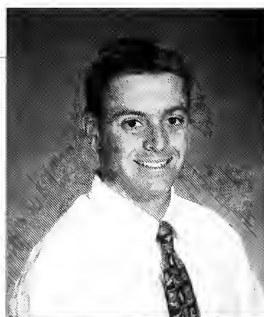
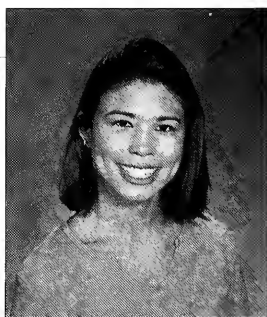


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**Angela  
Villanueva**

Arts & Sciences

Biology



**Andre  
Visser**

Arts & Sciences

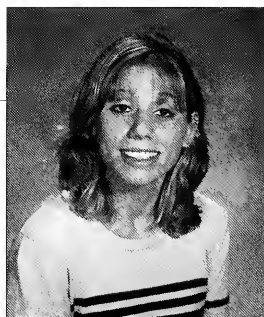
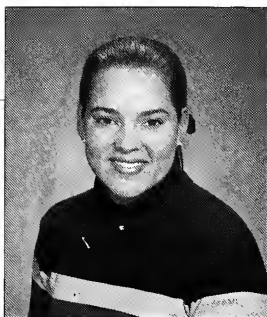
Digital Arts

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**Victoria  
Watson**

Arts & Sciences

Sociology



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**Lorie  
Weitzman**

Arts & Sciences

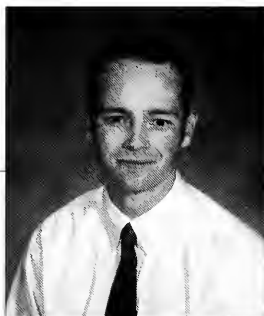
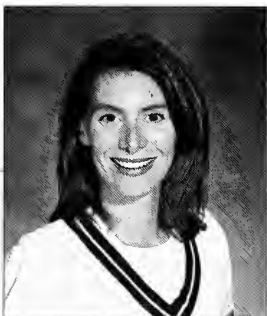
Psychology

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**Heather  
Wheeler**

Arts & Sciences

Biology



---

**David  
Whiteman**

Arts & Sciences

Computer Science

---

**Kristin  
Wildeboer**

Arts & Sciences

Biology



---

**Rubelette  
Wilson**

Business

Finance

---

**Christina  
Wyatt**



**Amanda  
York**



---

Arts & Sciences

Physics

**Jason  
Zebert**



---

Arts & Sciences

Chemistry

**Katrina  
Zedan**



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Arts & Sciences

Sociology

**Margot  
Zeterberg**



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Business

Accounting

**Dallas  
Zulli**

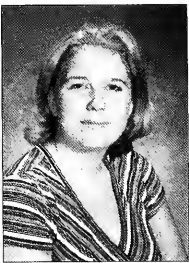
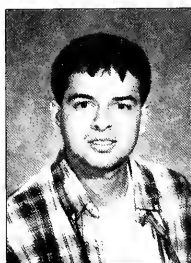


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Arts & Sciences

Psychology

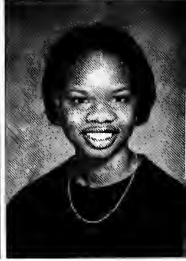
Alberto Aguirre, Jr.  
 Renee Alicia  
 Carol Anderson  
 Stephanie Andor  
 Aleksandar Antonijevic



Wendy Aracich  
 Belem Arcos  
 Katrina Arrington  
 Carissa Atkin  
 Katherine Ayers



Loretta Baranowski  
 Amy Barton  
 Claudia Battello  
 Kimberly Baumann  
 Rokaisha Bell



Joe Berklund  
 Amy Bertke  
 Elizabeth Bertrand  
 Amanda Betz  
 Dana Bielinski



Joshua Blair  
 Beckie Boehm  
 Ashley Boyd  
 LuAnn Boyett  
 Amy Brenner



# VW Bug *returning to a classic*



The idea of the Volkswagen Beetle came from Adolf Hitler in 1924, when he conceived of a way to solve Germany's unemployment problems. The government would build special roads (autobahns) for motor vehicles. They would then mass-produce a car (the peoples car, the Volkswagen), which the average man would be able to buy. The car needed to fit standards that would make it both available and practical for the common citizen. It was said that the car must have a top speed of 62 mph, achieve 42 miles per gallon, and must be able to transport 2 adults and 3 children. The design for the Beetle went through many revisions, and was not finalized

until 1938. The bug-like design was said to be a concept of Hitler's, and he is reputed to have said that "it should look like a Beetle, you have to look to nature to find out what streamlining is." While the name and overall concept is accredited to Hitler, the bulk of the design work was done by a number of famous car designers, including Ferdinand Porsche. Beetles continued to be produced into the early 1980's. Classic VW Beetles can still be seen roaming the streets today, side by side with the new, reinvented version, released by Volkswagen in 1999. The new cars have a modern feel, coupled with the same bug-like compact shape that made the earlier model so popular. In keeping with the early concept, the Bugs are also still relatively affordable cars.

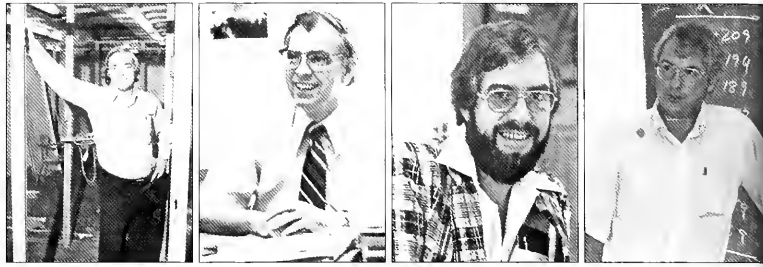
Today's re-made version of the beetle.



A classic 1971 Volkswagen Bug.



Do you recognize these youthful photographs of Stetson faculty? (Answers on pg. 109)



# Beatlemania

*the ultimate boy band*



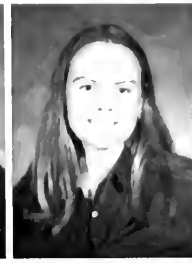
*The Beatles* was a British pop group formed in Liverpool, England in 1960. The group consisted of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. "Love Me Do" became a huge hit in 1962 and during the next two years Beatlemania spread around the world, buoyed by international hits such as "She Loves You" and "I Want To Hold Your Hand." At appearances around the world, the group projected a carefree, somewhat cynical image that influenced the attitudes of their teenage admirers, just as their long hair and granny glasses influenced their looks. The Beatles further increased their audience when they went on the Ed Sullivan show in the early 1960's.

Krista Brindle  
Alana Brown  
LaTarsha Brown  
Stephanie Brown  
Amy Bucciarelli

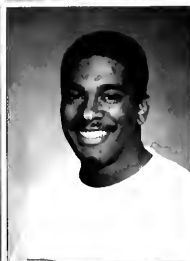


Ted Burkhalter  
Amanda Burnett  
Klem-Marie Cajigas  
Brian Campbell  
Amanda Carter





Emily Croft  
 Kristina Croft  
 Michelle Croft  
 Debbie Croft  
 Julie Croft



Carrie Connolly  
 Desmond Coryatt  
 Michelle Couch  
 Brian Crooks  
 Michael Crooks



Jason Croxton  
 Kelli Daniel  
 Yvette Daniels  
 Tina Davis  
 Amber Dechambeau

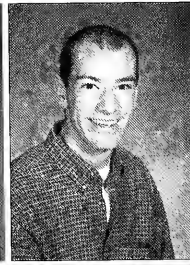
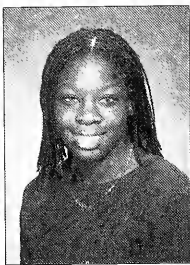


John Dedes  
 Elizabeth Dehnart  
 Fifi Deku  
 Brian Derby  
 Melissa Dierra

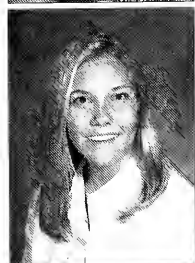


Lola Edwards  
 Michelle Dure  
 Kathleen Dunn  
 Joanie Dowd  
 Brian Douglas

Melissa Edwards  
Simone Edwards  
Lindy Eller  
Sean Ellis  
Patricia Euans



Brittany Ewing  
Laura Farmer  
Ulugbek Fayzullaev  
Michael Flattery  
Jodi Ford



Valerie Futch  
Katherine Galvin  
Audencio Garza  
Angela Gay  
Kishor Gidwani



Michael Gilkes  
David Gobeo  
Simone Goetz  
Gage Gorman  
Michael Green



Soraya Green  
Charles Green IV  
Rachael Greenstein  
Taf Greenstreet  
Elizabeth Gunter





H  
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Robbie Harper  
Kathryn Harrington  
Jon Hartl  
Lorennne Helena  
Kpaa Henley



Jovani Hessing  
Jennifer Hogan  
Niky Hughes  
Amanda Janson  
Ahanna Johnson



Eric Jones  
Kristen Jones  
Douglas Katez  
Katherine Keller  
Tracey Kelley



Diane Kim  
Catherine Kinnecom  
Shilpa Kirpalani  
Christine Kirsch  
Haley Kish

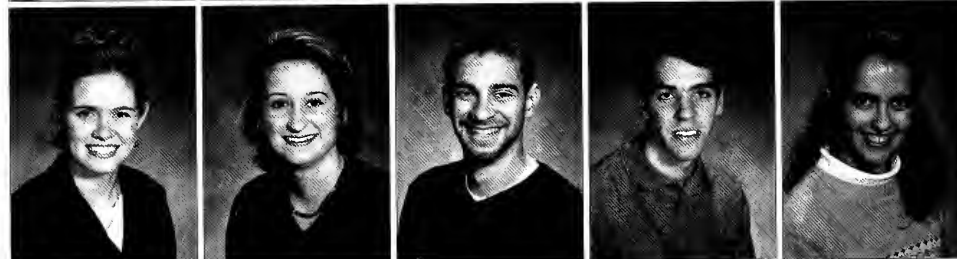
Melissa Knight  
Rebecca Kruse  
Derek Kuehle  
Deborah Lancia  
Bianca Lee



Jessica Lees  
Cedric Leiba, Jr.  
Morgan Leichter  
Michael Leidel  
John-Michael Lenahan



Nerissa Lovell  
Andrea Maginot  
Luis Maldonado  
Salvatore Mancini  
Kimberly Mantel



Allison Martin  
Raymond Martin  
Gregory Martocchio  
Dominic Mastroianni  
Shawn Mathias



Mark Matson  
Clinton McChesney  
Latoya McClam  
Erik McCulley  
Crystal McDowell





# Modern Technology

*who knew they would be so small?*

The first "computer" was used in 1623 when German scientist Wilhelm Schikard invented a machine that used 11 complete and 6 incomplete sprocketed wheels that could add with the aid of logarithm tables, multiply, and divide. A few centuries later, John Mauchly and J. Presper Eckert built the first electronic digital computer at the University of Pennsylvania. The Electronic Numerical Integrator and Computer (ENIAC) was completed in 1945. It weighed more than 60,000 pounds and contained more than 18,000 vacuum tubes. Mauchly and Eckert went on to produce the Universal Automatic Computer (UNIVAC), which was used for a broader variety of commercial appliances.



Cristyl McGhee  
Shannon McLean  
Peyton McLeod  
Kimberly McNary  
Erin Medlin

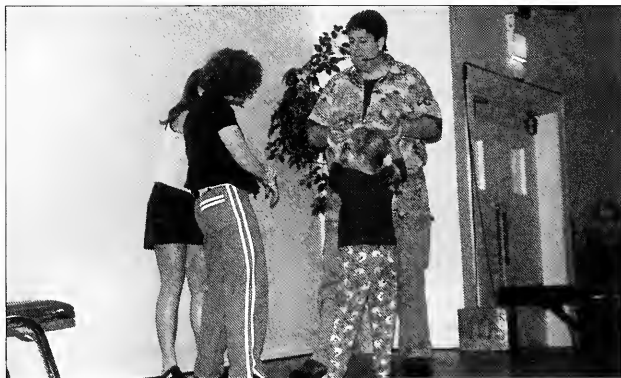
Justin Mhoon  
Steven Miglietta  
Ashleigh Miller  
Tammy Miller  
Stephanie Milner

# Improvisation *brought to you by SAK*

Many events come to Stetson, but none seem to draw as many laughs as the funny people from SAK Comedy Club. Comedians from this troupe have been coming to Stetson to perform during Family Weekend for the past few years. This year, we were entertained by improvisers Jay Hopkins, Matt Laroux, and Megan Whyte, and improv musician John Wagner. SAK Comedy Club is based in Orlando, and those who visit their downtown venue will be entertained with improvisational skits similar to those seen on the hit British comedy *Who's Line Is It Anyway?* This classic show was recently brought back in a new American version hosted by Drew Carey.

The group at SAK numbers over ten comics, who rotate from night to night. The show at Stetson is a bit different-- in the past, there have been three comics entertaining. Instead of the usual team competition action, a free-for-all of improv ensues.

Members of the audience are asked to help with the skit by supplying information when asked. Sometimes they will ask for genre types, locations, topics, or other bits of information that they will use to create a skit. Other times they will choose someone from the audience to go up on stage and help out with a skit firsthand. One of the best ones that uses audience participation is "Moving Bodies", in which the chosen audience member has to move all of the characters around, as if they were unable to move themselves. Every time the hilarious comics from SAK come to Stetson, the crowd is larger and the laughs are more abundant.



Megan Whyte and Jay Hopkins were rendered immobile, and two assistants were brought in to help them move their bodies.



Another fun skit by those crazy people from SAK.





Brian M  
Courtney M  
Courtney M  
Courtney M  
Courtney M



Tanya Morgan  
Courtney Nall  
Amber Nelson  
Nina North  
Alison Northup



Rustam Nurmedov  
Dana Otzel  
Doreen Overstreet  
Lisa Overton  
Monica Pace

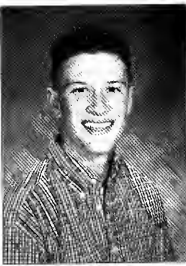


Ida Parkman  
Kelly Parsley  
Jessica Pease  
Michael Peloso  
Hunter Penkey

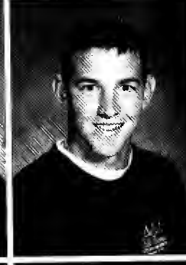


Melinda Pereira  
Brenda Peters  
Lindsay Peters  
Maryalice Phillips  
James Powell

Jessica Powers  
Loyal Pyczynski  
Farah Rahiem  
Tabassum Ramhendar  
Nolan Ramsey



Lenell Rausch  
Allison Raymer  
Timothy Reddish  
Ricky Rodriguez  
Christopher Rogers



Randy Rowles  
Anita Sahgal  
Dilshod Saidov  
LeeAnn Saullo  
Erin Scarbeau



Adam Schwarz  
Teresa Schwarz  
Jennifer Sears  
Sean Shaw  
Ulugbek Shodmonov



Dean Short  
Maria Sikking  
Patrick Sirmeyer  
Nicole Sivils  
Paul Siviter





Ben  
H.  
E.  
P.



Lucia Smyk  
Kevin Snipes  
Jamil Solomon  
Natalya Soshnikova  
Kristi Soutar



Morgan Southwell  
Monica Spirig  
Kathrin Steinmeier  
Cyndi Stopyro  
Brandy Strong



Stephen Stuk  
Richard Sykes  
Tiare Tekurio  
Skylar Tharp  
Stacy Thomas



Jeremy Thompson  
Pulatjon Tillaboiev  
Erin Toelcke  
Una Tone  
John Townsend

# History's Best

*the top in movies and music from the past forty years*

## *The top Oscar winners from the past 40 years:*

|      |                          |      |                       |      |                          |
|------|--------------------------|------|-----------------------|------|--------------------------|
| 1999 | AMERICAN BEAUTY          | 1985 | OUT OF AFRICA         | 1971 | THE FRENCH CONNECTION    |
| 1998 | SHAKESPEARE IN LOVE      | 1984 | AMADEUS               | 1970 | PATTON                   |
| 1997 | TITANIC                  | 1983 | TERMS OF ENDEARMENT   | 1969 | MIDNIGHT COWBOY          |
| 1996 | THE ENGLISH PATIENT      | 1982 | GANDHI                | 1968 | OLIVER!                  |
| 1995 | BRAVEHEART               | 1981 | CHARIOTS OF FIRE      | 1967 | IN THE HEAT OF THE NIGHT |
| 1994 | FORREST GUMP             | 1980 | ORDINARY PEOPLE       | 1966 | A MAN FOR ALL SEASONS    |
| 1993 | SCHINDLER'S LIST         | 1979 | KRAMER VS. KRAMER     | 1965 | THE SOUND OF MUSIC       |
| 1992 | UNFORGIVEN               | 1978 | THE DEER HUNTER       | 1964 | MY FAIR LADY             |
| 1991 | THE SILENCE OF THE LAMBS | 1976 | ANNIE HALL            | 1963 | TOM JONES                |
| 1990 | DANCES WITH WOLVES       | 1975 | ONE FLEW OVER THE     | 1962 | LAWRENCE OF ARABIA       |
| 1989 | DRIVING MISS DAISY       |      | CUCKOO'S NEST         | 1961 | WEST SIDE STORY          |
| 1988 | RAIN MAN                 | 1974 | THE GODFATHER PART II | 1960 | THE APARTMENT            |
| 1987 | THE LAST EMPEROR         | 1973 | THE STING             | 1959 | BEN-HUR                  |
| 1986 | PLATOON                  | 1972 | THE GODFATHER         |      |                          |

## *The top rock hits from 1959-1999:*

|      |   |      |   |
|------|---|------|---|
| 1959 | Mack The Knife- Bobby Darin                     | 1980 | Another Brick In The Wall (Part II)- Pink Floyd |
| 1960 | The Twist- Chubby Checker                       | 1981 | In The Air Tonight- Phil Collins                |
| 1961 | Tossin' and Turnin'- Bobby Lewis                | 1982 | Eye Of The Tiger- Survivor                      |
| 1962 | Big Girls Don't Cry- The Four Seasons           | 1983 | Every Breath You Take- The Police               |
| 1963 | Louie Louie- The Kingsmen                       | 1984 | Jump- Van Halen                                 |
| 1964 | I Want To Hold Your Hand- The Beatles           | 1985 | Money For Nothing- Dire Straits                 |
| 1965 | Satisfaction- The Rolling Stones                | 1986 | Livin' On A Prayer- Bon Jovi                    |
| 1966 | Good Vibrations- The Beach Boys                 | 1987 | Alone- Heart                                    |
| 1967 | A Day In The Life- The Beatles                  | 1988 | Sweet Child O' Mine- Guns N' Roses              |
| 1968 | Hey Jude- Beatles                               | 1989 | The Loving Years- Mike & The Mechanics          |
| 1969 | Aquarius/Let The Sunshine In- The 5th Dimension | 1990 | Black Velvet- Alannah Myles                     |
| 1970 | Bridge Over Troubled Water- Simon & Garfunkel   | 1991 | I Do It For You- Bryan Adams                    |
| 1971 | Stairway To Heaven- Led Zepplin                 | 1992 | Mysterious Ways- U2                             |
| 1972 | Smoke On The Water- Deep Purple                 | 1993 | I'd Do Anything For Love- Meatloaf              |
| 1973 | Band On The Run- Paul McCartney                 | 1994 | All For Love- Bryan Adams/Rod Stewart/Sting     |
| 1974 | The Joker- Steve Miller Band                    | 1995 | Only Wanna Be With You- Hootie And The Blowfish |
| 1975 | Bohemian Rhapsody- Queen                        | 1996 | Change The World- Eric Clapton                  |
| 1976 | More Than A Feeling- Boston                     | 1997 | Candle In The Wind- Elton John                  |
| 1977 | Hotel California- The Eagles                    | 1998 | I Don't Want To Miss A Thing- Aerosmith         |
| 1978 | Baker Street- Gerry Rafferty                    | 1999 | Last Kiss- Pearl Jam                            |
| 1979 | Sultans of Swing- Dire Straits                  |      |   |

**Answers to Faculty Photos:** Page 96, left to right: Dan Gunderson, Art; Kenneth Everett, Chemistry; William Wayne Dickinson, Humanities.  
 Page 98, left to right: Michael Raymond, English; Malcolm M. Wynn, History; Paul Steeves, History; C.D. Cochran, Psychology.  
 Page 103, left to right: Richard A. Kindred, Jr., Psychology; James R. Beasley, Vice President for Administration; Kevin O'Keefe, History; Richard Wyatt Copeland, Business.  
 Page 104, left to right: David Stock, Biology; Judson Stryker, Business; Richard Wood, Economics.



Kristin Williams  
 John West  
 Matthew Yauch  
 Krista Wells  
 Elizabeth Westerman



Laura Walton  
 Cheryl Wells  
 Krista Wells  
 John West  
 Patricia West



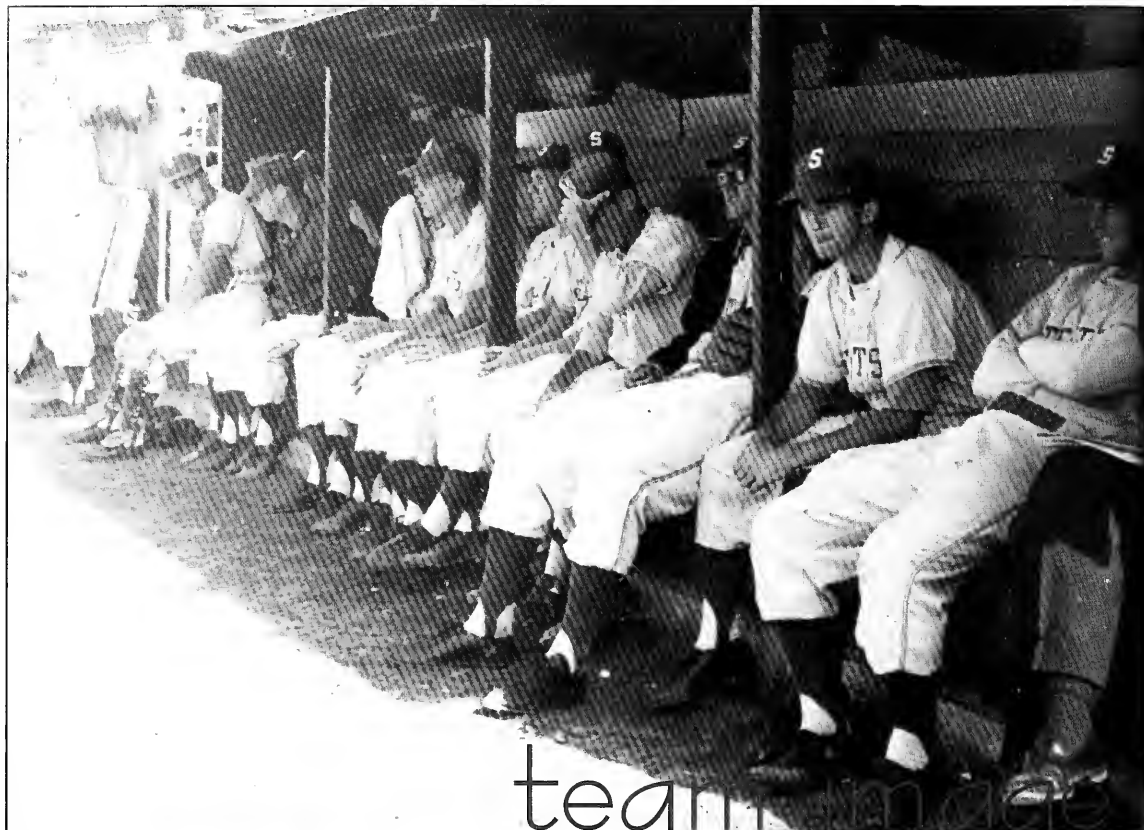
Elizabeth Westerman  
 Roxann Wetherington  
 Calvin Whitten  
 Jennifer B. Williams  
 Jennifer D. Williams



Kristen Williams  
 Jenny Wills  
 Sascha Wise  
 Stephanie Wisniski  
 Siu Wah Wong



Lindsey Wyeth  
 Hope Wymer  
 Matthew Yauch  
 Jessie Zunick



fused together with the past



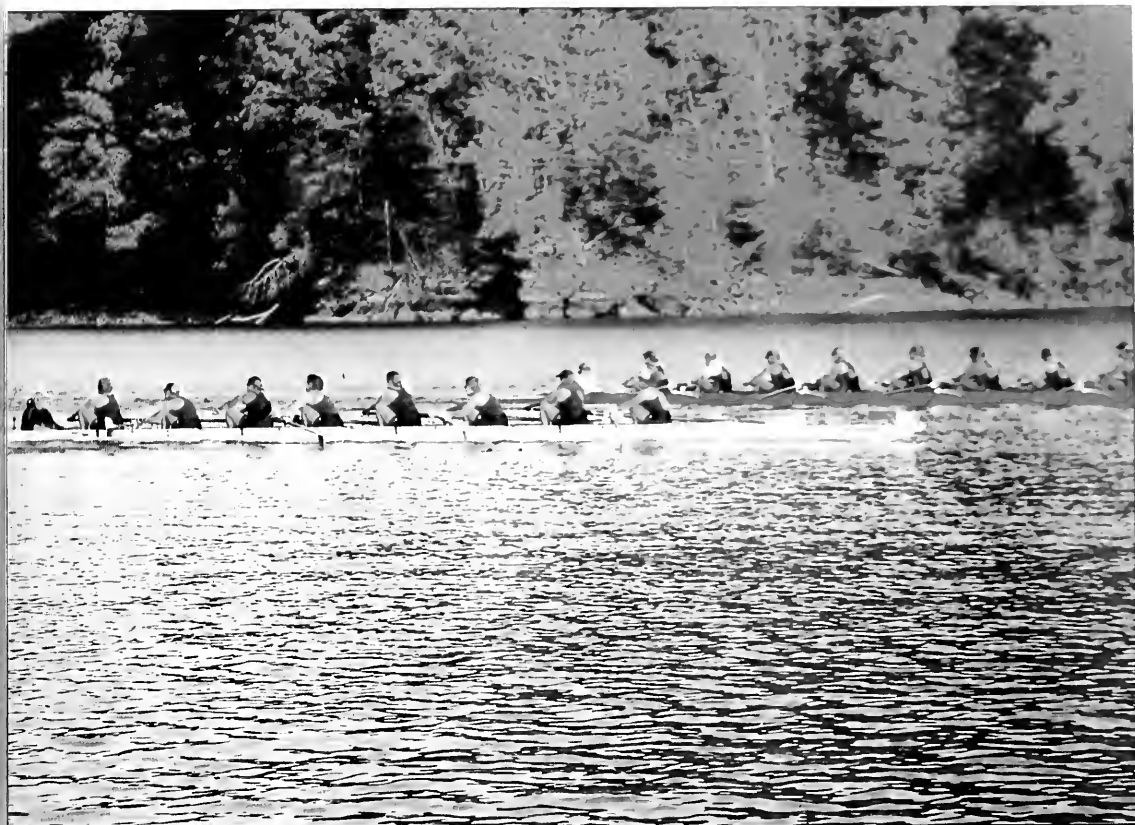
Seating 5,000 people, the Edmunds Center is home to the Hatter sports teams. Basketball and Volleyball both take place in the gymnasium. There are two full-sized basketball courts, a nautilus weight room, and saunas. The Edmunds Center was named after J. Ollie Edmunds, the only President that was also an alumnus.

Cummings Gym was completed in 1910, as an exercise facility for women. This gym came to be used for the men, because it was feared that it was too dangerous for the girls to cross the Boulevard. Instead, the girls instead used the old facility, which was located near the current Stetson Hall.

Stetson is NCAA Division I in the TAAC Conference. Men's sports include soccer, cross-country, basketball, crew, baseball, tennis and golf. Women's sports include soccer, cross-country basketball, crew, softball, tennis, volleyball, and golf.

To be on Stetson's football team in the early 1900's, one did not have to attend the academy, but only needed to "play well enough". The team, which was one of the first in the state, had little playing competition, and originally played only Rollins College and the Florida Agriculture College.





Stetson has had a women's basketball team for quite some time. In fact, we had women's basketball before we even had men's. In the team's early days, around 1904, men were not permitted to watch the women play, a rule which was soon dropped because of the vast number of men caught sneaking into the games.

*Many of Stetson's sports teams at the turn of the century were called the Eulahians, rather than the Hatters, after the countess Eulalia. Today, Stetson sports are represented by the Hatter mascot, which has undergone many changes over the years. In 1957, it was the "mad hatter".*



While Stetson athletics have remained strong, there are many sports that have gone by the wayside. In addition to the loss of football, some other sports that are no longer include boxing, archery, and tumbling. In 1935, Lynn Hardy was an acclaimed heavyweight, winning the AAU championship of Florida, and the women's archery team won the state championship in 1941.

Women's sports are reaching new heights. Stetson has a wide range of sports for women, proving that there is both opportunity for women to play, as well as interest by women to be involved in sports. Orlando recently acquired a WNBA team, the Miracle, showing much promise for the continuing growth of women's sports, both here and throughout the world.

The crew team saw more than a good time when they painted up in green to support the Hatter basketball team. Decorating themselves to spell out "ScrewU", signifying Stetson University Crew, the enthusiastic rowers won the \$100 prize offered to the most creative and wildest fans. Crew continued this new tradition not only at home in the Edmunds Center, but also traveled to University of Central Florida with chests bare and pride flowing.

Another day at the races for the Men's Varsity 8. The mens' squad in Atlanta got a pep talk to prepare for the race. Taking their boat against other teams from across the Southeast, including schools such as Duke and University of Miami, they went out with fire. As they came across the finish line after the 6000m trip, they were greeted with the cheers of their crew mates. The team made a good showing, placing in the top 10.



C r e w



The hard work culminated in victory as Cam Dumas, Katie Spence, Maria Theodore, and Mireya Montoya celebrate a job well done at Stetson Sprints. The girls who raced the University of South Florida and Embry Riddle took this win, and its intensity brought a "row" of victories for both the Varsity and Novice Womens Teams.





# Waves

*The Crew team shows promise and spirit.....*

The beauty and awe that comes with the territory took the minds off many on and off the water.



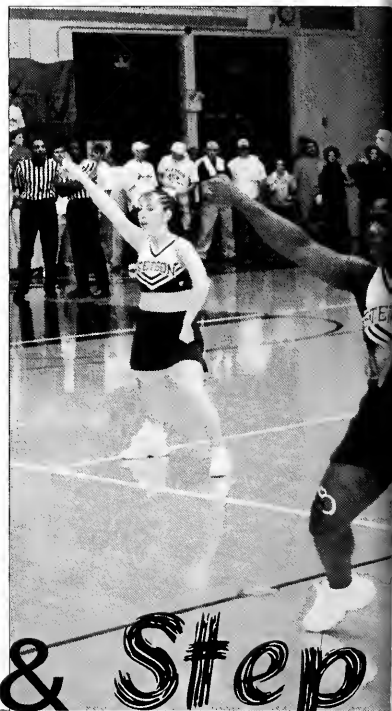
Among the many athletic teams, the Crew team exemplified the Stetson spirit. Founded ten years ago, the team has fought hard to build itself to a competitive plane with schools not only in the area, but big name programs like Notre Damne and Temple University. The year was an impressive one for the men's team. The Novice Men's boats, including the undefeated Men's Four of Paul Stuk, Mike Bowen, Rich Slater, and Brian Crooks, have never had such a prosperous year placing in the top five at every regatta. Under the guidance of Coach Charles Huthmarker, both the women's and men's headed to the blank. The crew team was not only a close knit team, but also a close group of friends. The team won the spirit competition during Basketball season, and showed their spirit in other ways too. Even with the early scheduled practices, and long days at a race the team has come to appreciate what it has grown into.



The cheerleading squad and the dance team both perform for and lead the spots teams to victory. The cheerleading squad is quickly becoming one of the most popular Division I cheer programs in the nation. They placed seventh in their first ever appearance at College Nationals, and continue to work to bring support to the



athletic program. Synchronisity, the dance team, also motivates the athletes, using their enthusiasm and dance steps. Combining modern dance moves with popular music, the girls put together a fast-paced, energetic show that gets the crowds on their feet and the basketball players in the mood to score the big points.



# Pep & Step

***Energy and enthusiasm are brought to sporting events***

The Hatter Cheerleaders of 1979 had a much different look with their cowgirl uniforms.





The cheerleading squad gets down and funky during half time at a basketball game. Cheerleaders are an integral part of every game, providing motivation for the team and pumping up the audience.

In addition to cheerleading, dance teams have become a popular addition to sporting events. Instead of cheers, dance teams use popular music and skilled choreography to liven the mood of the audience and players.



cheer & sync



Both cheerleading and dancing take considerable talent, training, and flexibility. The men and women on each of these teams give many hours every day to practice in order to get ready for an event. The end result is a pumped-up, polished performance.

Senior pitcher Rhonda Kessler pitched a wonderful last season with the Stetson Hatters. Kessler comes from Edmonton, Alberta, Canada, and owned a 19-9 record and a 1.13 ERA. She had 199 strikeouts in 192.1 innings, and was named TAAC Pitcher of the Week three times during the 1999-2000 season.

The Lady Hatters softball team played an impressive season during the 1999-2000 school year. Teamwork and lots of effort combined to make a team that will definately go places. With such a large number of underclassmen on this team, there will surely be many return players who will continue to work together to improve as a team.



Softball—

Number 15, Mariah Cobb, played offence as well as used her batting skills to help the team score points against their opponents. Cobb, along with the rest of the team, was coached by Frank Griffin. Assistant coaches were Vanessa Glasscock and Jennifer Krull.





## Fast Pitch

***The Softball team is going strong.***

#11 Celeste Porterfield reached the base just in time, as her opponent stretched to catch the ball.



The Stetson Softball team led a great season this year, bringing in a final record of 38-20 wins. The team's home game record was an impressive 19-9. The team was made up of seniors Wendy Smith, Rhonda Kessler, and Celeste Porterfield; juniors Kathleen Kelley, Lani Fisher, and Kelli Lightner; sophomores Sabrina Isley, Ashley Cowart, Adrienne Broyles, Mariah Cobb, Heather McCrimmon, and Katie Harrigan; and freshmen Tiffany Tolleson, Beth Brogdon, E.J. Veneziano, Halie Sowards, and Emily Harris. Tiffany Tolleson from Winter Haven was named second team all-Southeast Region. She posted a record-breaking rookie season for the Hatters, batting .402 with 76 hits, 44 runs, and 54 stolen bases. Tolleson also set single-season school records for hits and steals, accomplishing both in just the 39th game of the season, and made first team TAAC all-conference along with senior first baseman Wendy Smith.

# Champions

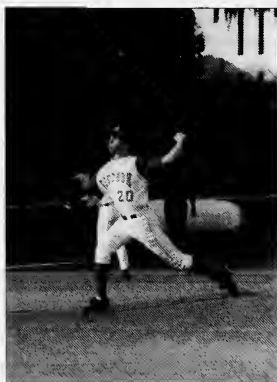
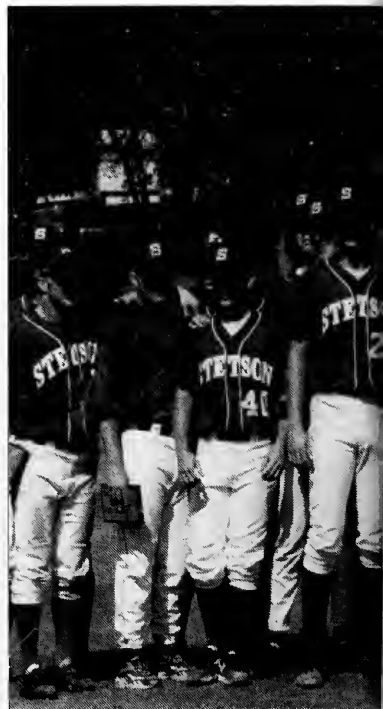
*The Baseball Team worked their way to the top.*

The 1999-2000 season of Stetson's Baseball team saw its twenty-first year with head coach Pete Dunn. Over the past twenty years, the Hatters have developed into not only one of the finest baseball programs in Florida, but they have also developed into one of the top programs in the nation. This year was no exception. A great team and a great coach added up to a very successful season, with the Hatters being named TAAC champions.

Two Hatters were named to Baseball America's All-America team: Sophomore pitcher Lenny DiNardo and Junior Frank Corr.

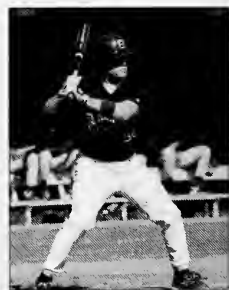
DiNardo earned first team honors, while Corr was named to the second team. This was DiNardo's sixth All-American honor this season, and he is said to be the nation's top left-handed pitcher. He ranked second nationally with sixteen wins, which was also a school record. He also had a 1.90 ERA that leads the TAAC, and is the lowest by a Stetson pitcher since 1974.

Corr also brought in impressive stats, leading the Hatters to a record of 48 wins and a TAAC championship. Corr also lead the TAAC in batting average, runs (87), hits (110), doubles (34), and slugging percentage (.792). This year was Corr's fourth All-American honor.



Lenny DiNardo pitches the opening game of the 2000 TAAC championship, vs. Jacksonville University.

Senior Mike Fellman



Junior Frank Corr,  
TAAC Player of the Year

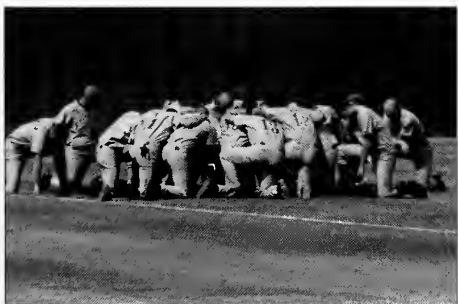


After a season of hard work and dedication, the Stetson Hatters succeeded in being undefeated in the tournament to become the TAAC champions on May 20.

Atlanta Braves stand-out Chipper Jones appeared on opening day with his father, Coach Larry Jones. In addition, Jones threw out the opening pitch to start off the beginning of the season.



Baseball



The team huddles in a pre-game prayer before a game vs. University of Central Florida. Motivation, teamwork, and lots of practice paid off with a fantastic season for the Hatters.

#21, Junior Audrey Kull, in "triple-threat" position, looked for an open teammate to pass the ball to, while her opponent from Troy State played tight defense. This move, and many others that were used during the course of the game, let to a win by the Lady Hatters, 75-69.

#33, sophomore Ginny Bencivenga, had a hard time getting off a shot because of the three surrounding defenders from Florida Atlantic University. FAU gave the Lady Hatters a tough time, playing strong defense throughout the game. The Lady Hatters played equally as well, but lost the game by only a four points in overtime.

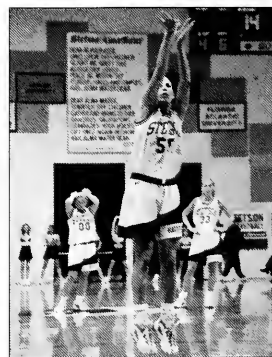


## Basketball

#00 Cher Dyson helped the Lady Hatters pull off a 62-51 win during a home game against the University of Central Florida. Dyson, a junior, was named to the *Trans America Athletic Conference* all-conference team. She has averaged a team-high 12.0 points and 2.2 rebounds per game, leads the TAAC with 98 steals, and ranks in the league top 10 in scoring, assists, steals, and free-throw percentage.



Nicole Knappmiller concentrates on making a free-throw, while her teammates stand back in defense. Knappmiller earned third team accolades with the *Trans America Athletic Conference* all-conference team. A forward/center from Colorado, she is second on the Hatters in scoring with 10.6 ppg, and leads the team in rebounding at 6.4 rpg.





# Fast Break

***Stetson has a long tradition of Women's Basketball.***

Stetson Women's basketball team, 1907.



Women's basketball has been around at this school since before men's, and since before many other sports. In fact, basketball was brought to Stetson before it even was Stetson-- when it was the DeLand Academy.

Coached by Dee Romine for the seventh year, the Stetson women's basketball team of the twenty-first century and beyond have been working hard. While their scoring record for the 1999-2000 season shows more losses than wins, the losses are in close-scoring games with tough defense. There are some strong players on the team, including TAAC all-conference players Cher Dyson and Nicole Knappmiller. The other players were: Joy Fraley, Temika Hampton, Audrey Kull, Sally Spooner, Lisa Terry, Eboni Long, Ginny Bencivenga, Andrea Bernadini, Amy White, Brooke Tomlinson, Beth Miller, and Stephanie Parnell.



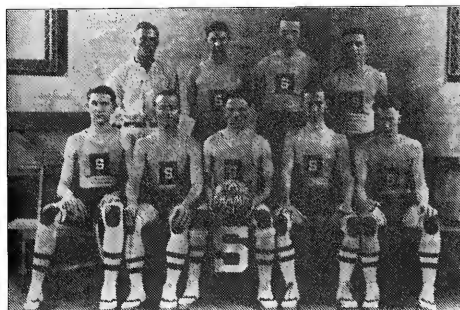
The Hatters worked hard, but in the end they fell out of the TAAC tournament in the first round due to a surprising loss to Florida Atlantic, who won for just the second time all season, 66-56. Will Robertson led Stetson with 21 points and eight rebounds, while Sebastian Singletary added 14 points and nine boards. The Hatters were limited to 32 percent shooting in the second half and 38 percent shooting for the game. At the line, the Hatters were just 9 for 19. Despite a disappointing loss, the Hatters had some stand-out players. Forward Sebastian Singletary was named to 1st team All-Trans America Athletic Conference in a voting conducted by league coaches and SID's. A 6-5 junior from Jacksonville, Singletary currently leads the Hatters in both scoring and rebounding, averaging 15.3 points per game and 9.3 rebounds. He also leads the team with 43 steals and 25 blocks. Among TAAC leaders, he is 7th in scoring, 2nd in rebounding, 9th in free-throw percentage, 6th in steals, and 10th in blocks. He was a third-team All-TAAC and All-Newcomer team selection last season.

#23, Sebastian Singletary, steps up to make a pass or a shot, while his opponent tries to block. Singletary is said to be one of the TAAC's top returning players, as well as Stetson's leading returning scorer and rebounder. He's a strong low-post player who has developed a quickness and strength make him tough to defend.



*The men's basketball team hooped it up.*

Men's Varsity Basketball, 1921.





Junior Kenny Hite shoots a free-throw in a game against UCF that was won by the Hatters, 88-86. Hite is expected to fill a significant role as either a starter or key reserve because he is capable of playing both forward positions and shooting guard. He is one of the team's strongest players, who scores well on the inside and owns an excellent leaping ability.

A time-out provides a chance for the team to go over last-minute plays and to strategize for the game. Head coach Murry Arnold and assistant coaches Brian Cupps, Wylie Tucker, and Derek Waugh help to guide the team to another win. During the 1999-2000 season, the men's basketball team posted a record of 13 wins to 14 losses.



basketball



The 1999-2000 Hatters: Kurt Shiver, Glenn Brickey, Van Morris, Mario Haynes, Ravii Givens, Mark Thompson, Kelly Hite, Terence Channon, Brian O'Neill, DeShawn Jordan, Sebastian Singletary, Ricky McConnell, Steve Hoffert, Russell Hankins, Santos Hampton, Will Robertson, Derrick DeWitt. Assistant Coaches: Derek Waugh, Wylie Tucker, Brian Cupps. Head Coach: Murry Arnold.

The men's golf team of 1978 was made up of Coach Weickel, Mike Sullivan, Kirk Davis, Doug Laseter, Mark Hartfield, Pete Williams, Gary Sassu, Craig Howell, John Cavanaugh, and Jep Barbour.



The men's golf team of 1999 was made up of Chris Aber, Brue Baker, Santiago Cruz, Nick DeLucia, Carlos Domenech, Erik Genrich, Robert LaPlante, Bill McLaughlin, Hans Meijer, Allan Nedorostek, Gordon Stephenson, and Travis Turner.



Golf

Coach Weickel was swinging way back in '79. Known throughout campus and DeLand as "Mr. Hatter", Weickel saw his 38th year here this season. Over his many years at Stetson, he coached his teams to over 700 victories.

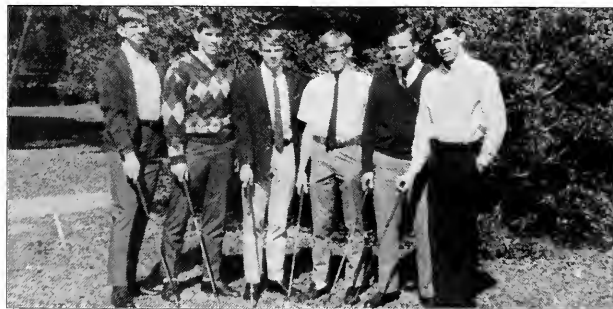




# Par Three

***A talented coach and dedicated players add up to a great team.***

The men's golf team of 1967.



The men's golf team has been a long-established tradition at Stetson. Head Coach Bob Weikel has been coaching men's golf for 22 years at Stetson. Over the years, he has brought experience and expertise to his coaching position. This year's team had many talented players boasting good scores. They played in numerous tournaments, including the Lonnie D. Small Memorial Tournament, in which they came in 11th. Senior Hans Meijer tied for 10th place after shooting a 75. In the two-round tournament, Stetson shot with an overall score of 622. Also participating in the tournament were Campbell, Charleston Southern, UNC Wilmington, Bethune-Cookman, St. John's, Liberty, Seton Hall, UNC Greensboro, Appalachian State, Temple, South Carolina State, and Virginia Military. In a tournament at the Citadel Invitational, they shot a two-round score of 642 to finish eighth out of 15 teams.

# Swingers

*The Women's golf team knows how to swing.*

The Stetson women's golf team traveled to numerous tournaments during the year. The team came in sixth overall at the Lady Seminole Invitational at the Seminole Golf Course in Tallahassee. They finished with a three-day score of 950. The three-day total of 950 is Stetson's second lowest three-round total of all time. Sophomore Sarah Weineke led the women with a three-day score of 235, followed by junior Christine Weilert at 236. Senior Hollie Martin followed with a total score of 241 and Lauren Hensley came in with 247. Karla Kotche finished the tournament at 249. The tournament was won by Mississippi State University, who finished the tournament with a score of 864. The

team shot a 302 on at the Lady Cougar Golf Fall Invitational, and posted a three-round score of 925, both Stetson women's golf records. They finished in fifth place. During the tournament, Martin shot a three-round score of 227 and tied for 12th place among individual competitors. Weilert finished one stroke behind her at 228 to finish tied for 17th. Both totals were career-bests for Martin and Weilert and rank among Stetson's top five all-time best individual three-round performances. Hensley tied for 33rd place with a three-round score of 235, also a career-best, Weineke tied for 49th overall with a score of 241. The Lady Panther Classic in Atlanta, GA, saw a team shooting score of 348, finishing with a three-round score of 990, placing the team 7th overall.



Sara Weineke



Sara Weineke



Molly Dana





Junior Jamie Meyer, 16, is a member of the York-Schockville Golf Club. She has played in 10 events and 25 rounds this year, totaling 2067 strokes. She has an average score of 82.68 and a low round of 76.

Her coach is Coach M. G. (Mike) G. He is a former High Master and a member of the York-Schockville Golf Club. He is a member of the York-Schockville Golf Club.



Golf



toria Yoraschek



Jamie Meyer

Following through on a swing, one of the players from the women's tennis team uses her quick moves and strong arm to get the ball back over the net.



Tennis



Lindsey Wyeth, a junior from Richmond, Virginia, is a two year letter winner on the women's tennis team. She recorded a 21-5 singles and a 19-2 doubles record in 1999, and was 40-7 overall. Wyeth is currently second on the team in career doubles wins (30-10).



This player had her racquet high in the air, ready to hit the approaching ball. The women's tennis team competed in both singles and doubles.





Jennifer Parsons has her racquet ready to greet the ball as it comes her way. The junior from Decatur, Georgia finished the 1999 season 20-5 in singles and 12-11 in double play. She boasts a career 96-14 singles record.



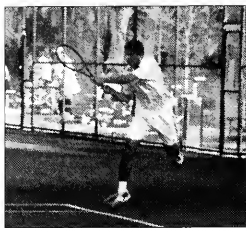
The women's tennis team continued to work hard throughout this season. They played in the TAAC Tournament, but were defeated by Troy State in the quarter finals, 5-2, on April 15 at the Mandy Stoll Tennis Center in DeLand. Hatter senior Taryn Lynn stood out as a star player, having a victorious final match at Stetson against Jayne Hutchinson, finishing 6-1. Freshman Analia Longoni sent the match into doubles play with a 5-7, 6-2, 6-4 come-from-behind victory over the second-seeded opponent. In number three doubles action, two of Troy State's players topped Stetson's Julie Dougherty and Patti West 8-1 for the game-ending point. Stetson concluded its season with a mark of 13-13. While the conclusion of the season met a disappointing ending, the girls tennis did have many victories as well. The Hatters swept the season series from Embry-Riddle with a win of 8-1. This was the second time the Hatters had won against Embry-Riddle this season, the first being a home match.

# Racquet Club

***The Women's Tennis team swings hard.***

The women's tennis team from 1978.





The men's tennis team, coached by Pierre Pilote, was placed at number 6 in the Trans America Athletic Conference. They made it to the semifinals, where they were defeated by the #2 Georgia State Panthers, 4-2. The Panthers had won both doubles matches to earn the first point of the contest, and after a two hour rain delay, won three of the five completed singles matches to come away with the victory. However, Stetson's Piero Demichelli upset Georgia State's Daniel Wajnberg 6-1, 6-2 at the number one position. Despite the loss, the men's tennis team played a good season, and many talented players stand out. Marcus Andresen, a senior from Oslo, Norway, was one of Stetson's top returning players. He posted 9-5 singles record last spring, and was 7-4 in doubles last season. Libor Sedivak returned for his third season after winning 18 singles matches the previous season.

Sophomore Piero Demichelli approaches the ball. Demichelli had an outstanding first season in '99 as Stetson's No. 1 player. In addition, he posted a 23-4 record last season, 18-4 at the number one spot. His 23 singles wins were the fifth-best total in school history. Demichelli also excelled in doubles play, with a 21-4 record.



# Great Serve

*The men's Tennis Team severs up some great hits.*

The 1979 men's tennis team.





Tennis



Some fancy footwork brought this player to the ball and sent it on its way across the net, to be met by his awaiting opponent.



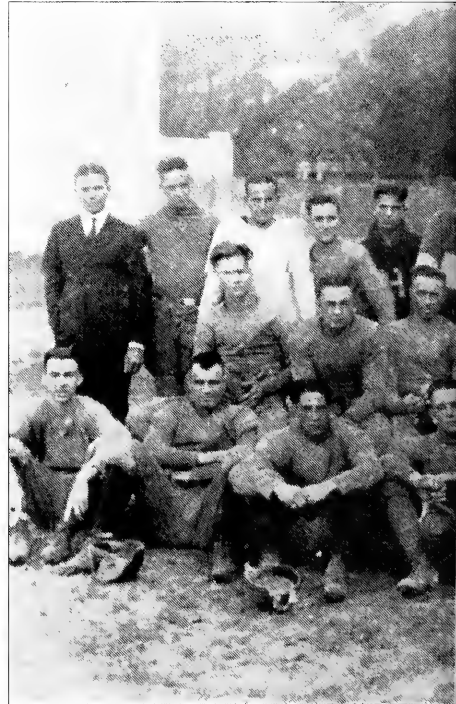
Junior Aleksander Nicin returned for his junior season after going 14-11 in singles play the previous season. He saw action at five different positions, and posted 12-8 record in doubles play.

Many sports once had much popularity at Stetson, but did not live to see the twenty-first century. Ping Pong is one of those sports that used to have a competing team.



History

Even though we no longer have football, it was once a well-established institution. The 1921-22 season was described this way: "The year 1921-1922 is one that should take high rank in the history of football at Stetson, not perhaps, because of the games won, for in that respect we have not been so fortunate as in other years, but because our team has been represented by bona fide college players."



Basketball is one of the sports that has seen many years here. The 1967 Hatters won 17 out of 25 games.

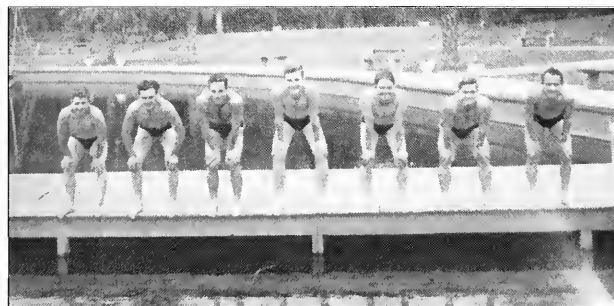




# Back When...

*A look back at the history of the sports program.*

The Men's Swimming and Diving Team from 1940.



Women's Bowling Team, 1940



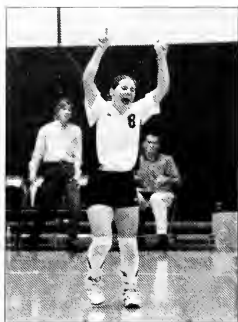
Women's Archery Team, 1940



Men's Horseshoes Team, 1967



Men's Golf Team, 1967



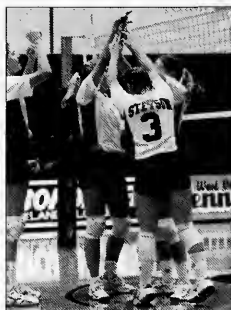
The volleyball team led a season that ended in final scores of 10 wins to 14 losses overall, and 3 wins to 6 losses during the Trans America Athletic Conference. They beat teams from the Citadel, Winthrop University, Bethune-Cookman, High Point, UNC Wilmington, Troy State, Campbell, Jacksonville State and Embry Riddle. All but Troy State and Jacksonville State were sweeps of 3-0. They were coached by Janiece Holder, who was coaching for her 12th year. The Assistant Coach was Scott Fulton. The team was made up of 2 freshmen: Meghan Wright, and Michelle Clonan; 5 sophomores: Alicia Schaper, Anna Richardson, Tara Conner, Karen Durham, and Trae Terry; 5 juniors: Amanda Lang, Kristi Jolin, Amy Curless, Lisa Gestewitz, and Miki Ford; and 2 seniors: Catie Collins, Taryn Lynn.

# Great

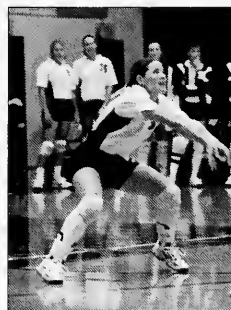
*The Volleyball team spikes, digs, and kills.*



Teamwork



Junior Kristi Jolin



Freshman Meghan Wright





#3 Amanda Lang has hands in the air, ready to hit the oncoming ball, while her team members, #16 Trae Terry and #4 Catie Collins move up to help her. Two opponents stand on the other side of the net, ready to return the ball.



#1, Alicia Schaper and #10, Lisa Gestewitz jump up in unison to greet the oncoming ball. Sophomore Schaper played in all 27 matches during her freshman year, and posted 15 kills in 31 attempts. Over a third of her digs came in the Hatters' four TAAC matches.

## Volleyball



# 10, Lisa Gestewitz jumps up to reach the ball, while #4, Catie Collins stands behind, waiting to help. Gestewitz is a junior from Coconut Creek who earned TAAC Academic honors her first two seasons. Collins is a senior from Jacksonville who earned TAAC academic honors her first three years, and has had over 300 kills and 400 digs.

#28, Courtney Paiva tries to capture the ball from her opponent. Pavia was a graduate of DeLand High, where she was team captain and was named the best offensive player as a senior.

The goalie approaches the ball, ready to kick it away from the goal. The two goal keepers on the women's soccer team were Sophomore Jackie Soligan and Junior Genevieve Roy.



Soccer

Junior Carie Cooper was named to 3rd-team All-TAAC selection after ranking second on team in goals and points scored. This star player scored goals at Troy State, Elon and Charleston. In her freshman year she played in 12 games, earning eight starts.



#15, Kristy Porcelli was the team's leading scorer with four goals and 14 points. She tied for 10th in the TAAC with six assists, and set a school assist record in a 2-1 overtime win. She also had a goal and two assists against Troy State.





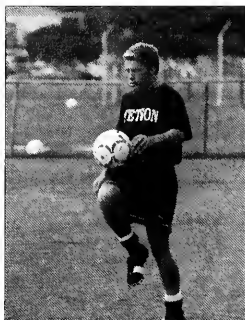
# High Kickers

*The girls of soccer kick it up.*

The women's soccer team practicing some drills.



This year's women's soccer team brought many promising players to the forefront. Genevieve Roy and Kristy Porcelli garnered third-team TAAC accolades. Roy, a junior goalkeeper from Raleigh, NC, earned third-team All-TAAC honors for the second consecutive season. She is Stetson's and the TAAC's all-time saves leader with 409. She posted a 2.14 goals-against average this season and currently leads the TAAC with 7.25 saves per game. Porcelli, a senior forward from Port St. Lucie, enjoyed a record-breaking season with the Hatters. Her team-leading 12 goals and 25 points are new Stetson records. Earlier this season, she became Stetson's all-time points leader. She holds six Stetson game, season and career records.



The men's soccer team has lead an impressive season. Kjell Aasheim was named one of the TAAC's top goal scorers, ranking seventh in the league in both goals (10) and points scored (23). His 10 goals tied for 10th-most in Stetson history. He led the team in TAAC play with four goals and nine points, and had three multi-goal games, vs. Thomas College, Georgia State and Alabama A & M. John Jiga played in 18 games, 14 of which he started. Rich Serianni played in and started 18 games, and recorded two assists. The team, coached by Sean Murphy, had 27 players: Josh Bruce, Patrick Hurley, Richard Serianni, Tim Riek, Adam Ramsay, Kane Mehaffey, Nate Zamzow, Michael Poole, Chris Fronk, Stian Tobiassen, Sean Finn, Kevan Watkins, John Jiga, Carl Keever, Matthew Zirkelbach, Kjell Aasheim, Scott Winch, Jamie Topelski, Frank Stillman, J.R. Casadonte, Joe Fitzpatrick, Joe Schoenbauer, Justin Niemann, Tyler Pullen, Matt Yauch, Tim Barone.

# Fancy Footwork

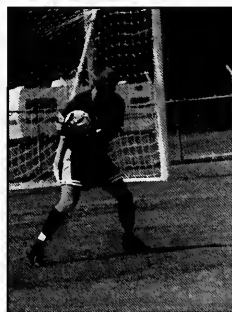
*The Men's soccer team knows how to kick.*



Senior Sean Finn  
at Jacksonville University



Sophomore Tim Riek  
warming up before a match  
at Coastal Carolina



Senior Kane Mehaffey  
at Jacksonville University





Senior Mike Poole brings the ball around his opponents during a game against Jacksonville University.

#12 Kevan Watkins (junior), #14 Carl Keever (freshman), #20 J. R. Casadonte (freshman) and #11 Sean Finn (senior) celebrate after scoring a goal during a September 19 game at Coastal Carolina.



## Soccer



1999 Seniors, left to right: Stian Tobiassen, Sean Finn, John Jiga, Kane Mehaffey, Adam Ramsay, Mike Poole, Rich Serianni.

# Speed Race

Cross Country runners go th

The cross country team focuses on running through the participation in many different meets, invitationals, and events. The men and women have attended the same events this year, as well as hosting their own Hatter Invitational. With a total of sixty-four runners in the men's division of this tournament, the Hatters came in 3rd out of six schools with participating runners. In the women's division there were sixty-five runners, and nine schools participating. They finished in 7th place. The Gator Invitational in Gainesville saw an 11th



place finish for the men, with nineteen schools and 172 runners participating. The USF Invitational in Tampa brought in a placement of 20th for the women, 14th for the men. There were twenty-two schools participating in the women's division; twenty-one in the men's. Mike Cianciulli was a stand out runner for the men's team, running an impressive 27:17 in the TAAC Championship, placing 27th. He placed 1st in the Hatter Invitational, running a time of 27:45. The women's team's Natalie Kozak ran a team best for this year of 21:30 during the USF Invitational, where she placed 107th out of 185.



The women of cross country lined up with fellow runners at a meet.



ance.

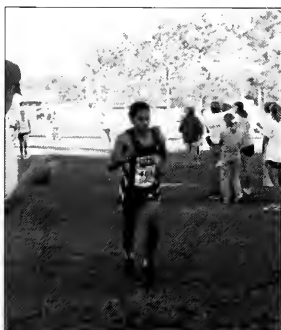


Dilhna Begum leads the way for the Stetson girls in one of their events. The women's team was made up of: Belen Arranz, Ashleigh Barnes, Dilhna Begum, Jessica Bentz, Dana Bielinski, Rachel Duerr, Angela Gay, Erica Gyllstrom, Jessica Hero, Revai Irwin, Jennifer Junk, Maggie Kendall, Natalie Kozak, Kristen Lagor, Natalie Lyman, Christine Markey, and Leslie Thomas.

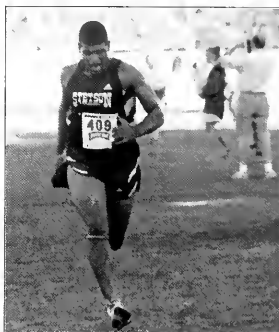
The women cross country members worked hard this year, and the team participated in many different runs. They placed 9 of 13 in the UCF Invitational, and 22 of 24 in the Disney Classic. Kristen Lagor was one of the many talented runners on the women's team.



Cross Country



The men's cross country team ran in many races, including the UCF Invitational 8K and the Disney Classic. They came in 10th out of 14 in the UCF run, and 14th out of 22 in Disney's event.



Joseph Kelada approaches the finish line during a cross country run. He ran in the Disney Invitational, the USF Invitational, and the Hatter Invitational. At Disney he ran 37:26.25 and placed 155th out of 174 runners. In Tampa he ran 35:24.10 and placed 149th out of 165. At the home invitational he placed 48th out of 64 runners, with a time of 34:39.



# town image

fused together with the past



A student is seen surveying the destruction of Hurricane Floyd. The only real damage on Stetson's campus was a tree that fell on the Wesley House. The surrounding community, however, didn't fair as well. In Daytona, 1/3 of the Mainstreet Pier fell victim to the tremendous winds and rain.

The community is very important to all Stetson students. Day or night, 7-11 was a convenient location for students to pick up a snack or fill up their gas tank. The location is also good because it is only two blocks from the center of campus.

During many weekends at Stetson, many students leave campus. On the weekend, many students go home or visit friends, leaving parking lots deserted.

Getting pizza is second nature at Stetson, and is considered one of the main food groups. Currently, we have a contract with Domino's to get pizza using points, but some students feel the need to "change up" their pizza pleasures, and find themselves going to places like Pizza Hut.





During the weekends, many students head off campus to clubs in the surrounding community. Abby Smith, as well as many others, can often be found at The Groove in Daytona most every Friday night.

Every year, Family Weekend is one of the most attended events on campus. Parents from all over the world will come to visit their children.



All students find their way to the University Bookstore sometime during the semester. During the days before classes start, lines in the store can last up to one hour. Some students wait until the end of the first week of classes to buy their books to avoid the long lines.

One of the nice things about living in a small town like DeLand is the quaint charm of a tree-lined brick street. The downtown area is newly refurbished, and renovations are now being done on the Athens Theater. Once, completed, Woodland Blvd. will be the quintessential "Main Street, USA".

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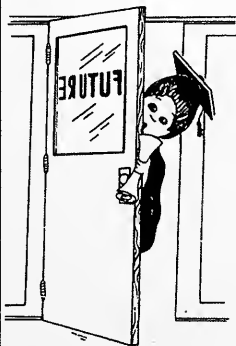
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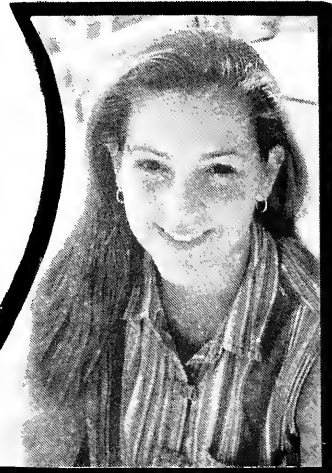
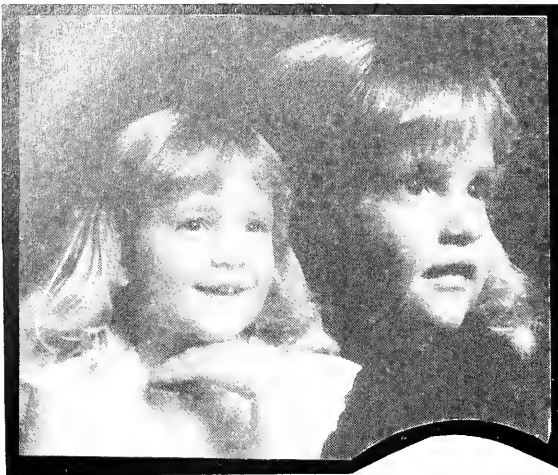
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*Kerry Ann McGowan  
Congratulations! We are proud of all your  
accomplishments while at Stetson. We know  
with your determination you will be successful  
at whatever goals you set for yourself.*

*We love you,*

*Mom, Dad, Danny & Michael*

***Congratulations Bryan!**  
May you always continue  
to keep God first in your  
life, and ethics and truth  
in your business endeavors  
as you pursue your career  
as a Certified Public  
Accountant.*

*Love always,*

*Mom and Dad*



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*You've done good,  
son. We're very  
proud of you!*

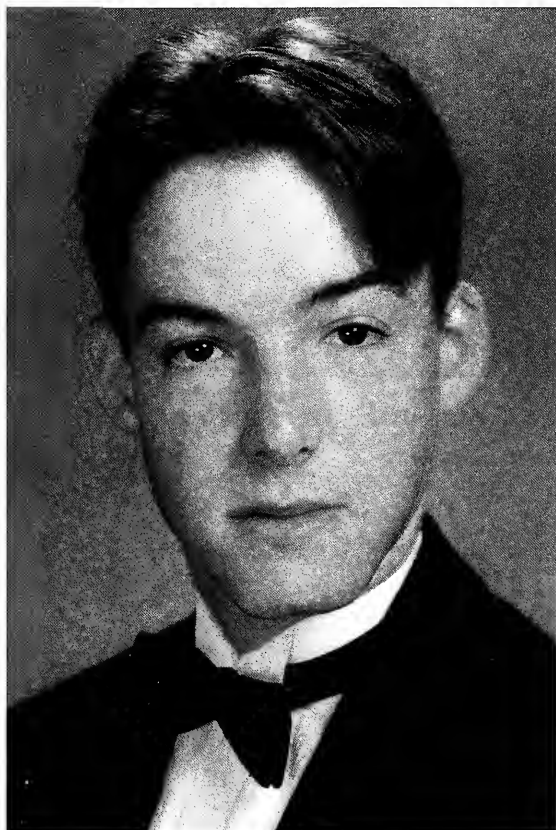
*Love,  
Mom & Dad*



## “Scooter”

Through the years you have always set goals, strived to be the best, and you have accomplished all that - now follow your dreams - get your “Masters”

Love,  
Dad, Mom, Chad, Suzie



# Congratulations Barbara!



*We are so very proud of you and your latest achievement.*

*Once again you have proven that you can achieve your goals through hard work and perseverance.*

*Continue to believe in yourself and continue to make the right choices in your journey through life.*

*Never give up your hopes and dreams!*

*Love,*

*Mom and Dad*



Courtney

Even way back then ...we all knew we were  
going to be Hatters!  
Congratulations to our 5<sup>th</sup> Stetson Graduate!



Love,  
Mom & Dad  
Jennifer & Bill  
Julie & Todd  
Nane

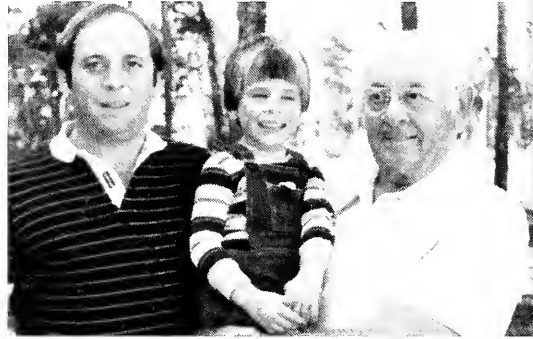
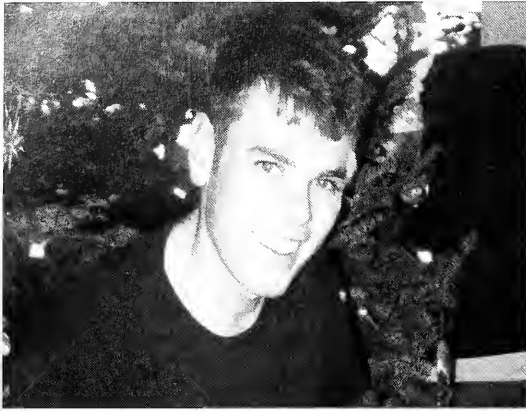


**Congratulations  
Melissa**

**We are very proud of you and  
wish you every success in your future  
life and chosen career.  
You have our support always**

**From  
All the Family**

# TOM UNDERWOOD



Thomas  
Underwood

Thomas  
James  
Underwood

James  
Underwood

MAY THE SPIRIT OF ENTREPRENEURIALSHIP CONTINUE TO  
BE PASSED DOWN FROM GENERATION TO GENERATION!



Congratulations on your  
graduation. Chase your  
dreams with enthusiasm  
and have fun along the way!

Love and Godspeed,

Dad, Mom, Scott, Tracey & Davis

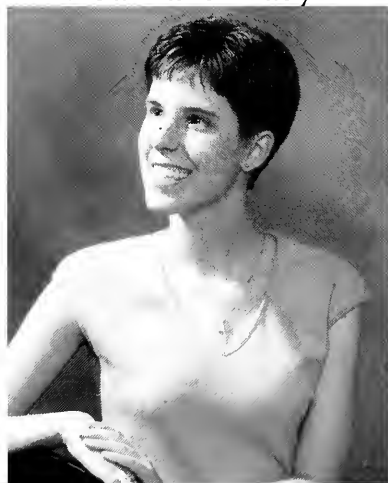




*Tara and Bethany!  
Another graduation! Congratulations!!  
Love Mom, Dad and Jillian*

Meredith,  
We have given you wings –  
Fly with our blessing!

Love always,  
Mom, Dad  
Adam and Brady



*Congratulations Adam!  
May all your hard work  
the past 4 years pave  
the road to a successful  
future. We are so very  
proud of you.*

*Love always,  
Mom, Dad & Amber*



*Congratulations Kyle  
We all love you.  
Mommie, Daddie  
Kellin, Gladys  
Kelsie & Korey*



# CONGRATULATIONS!



You've come a  
long way ...  
Keep up the  
good work  
Sho-Moo-Moo!

To: Shomari

From: Your loving  
Father and Mother,  
Grandparents and  
Baby sister

# Michael S. Tuma

A wonderful friend, husband, daddy, and much more. We truly are a lucky family to have such a wonderful man like you. Congratulations, graduation is finally here!!!

We Love You,  
Carla, Kylie, Haylie, & Jacob

Michael,

Congratulations! We  
are so Proud of you!

Love,  
Mom, Dave, and Laura



Congratulations on your  
Accomplishments!!! We  
know that at times it  
was very difficult, but  
you came through with  
flying colors.

Your Proud In-laws,  
Doris & Jerry

Dear Michael,

Congratulations!!! You are a  
wonderful part of our family. We  
want you to know how proud we  
are of what you have accom-  
plished. Now onward to bigger  
and better success.

Love You,  
Nana and Jack  
Proud Grandparents

For my son Michael,

Stand proud for your accomplishing  
the completion of your education at  
Stetson.

As you have earned your degree,  
you have also continued earning my  
respect.

As you end these days at Stetson,  
may it bring many days of a journey  
towards a full and rewarding life.

With much love and respect,  
Your Father Wiliam

# *Congratulations*

*Dear Alex,  
you started your  
career in political  
science quite early  
and as it looked like,*



*you seemed to  
have the better  
solutions.*

*We know you will find and go your way, as you  
succeeded at Nelson University.*

*Go for your dreams- we believe in you!  
Mam Dad Christina*

# Congratulations, Layne!



Thank you for being a wonderful daughter and sister. We are so very proud of all you have accomplished. We know you will continue to shine throughout your life! For in the end it is not about where life has taken you, but where you have taken your life. It's the journey ...it's all about the journey!

All our love,  
Mom, Dad, and Stephanie



Nicole,

We can't believe that your four years at Stetson have come to an end. How quick the time went! You have made us all very proud. We wish you continued success as you begin the next phase of your life. Know that whatever you do, wherever you go, we will be with you all the way. "I will instruct you (says the Lord) and guide you along the best pathway for your life; I will advise you and watch your progress." Psalms 32:8

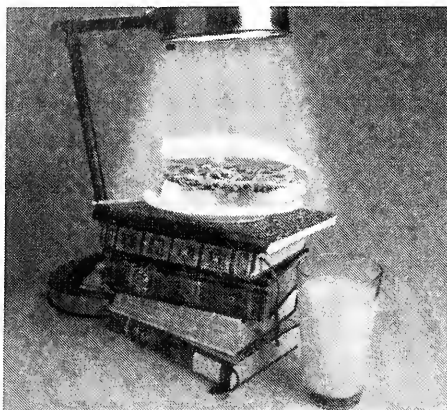
We Love You,  
Mom, Dad, Todd, & Kyle

CONGRATULATIONS  
SAR

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ALWAYS  
BE.....  
IN HIS GRIP

*Love,  
Mom, Dad  
and  
the whole  
Family*





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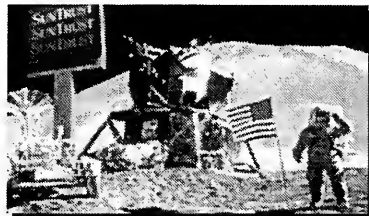
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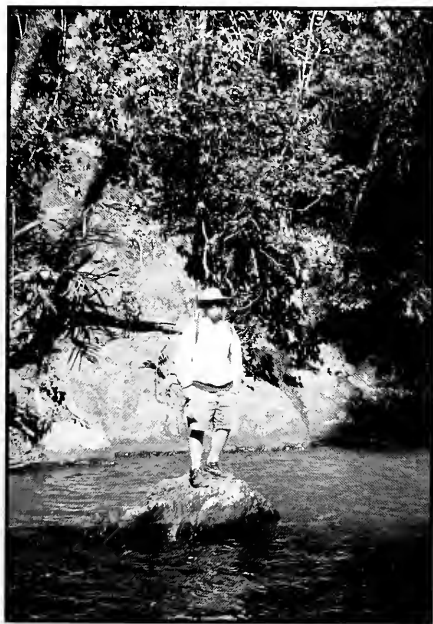
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# Congratulations Trey!



## *The Road Not Taken*

by Robert Frost

*Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler; long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;  
The took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that, the passing there  
Had worn them really about the same,  
And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads to way,  
I doubted if I should ever come back.  
I shall be telling this with a sigh  
Somewhere ages and ages hence;  
Two roads diverged in a wood and I-  
I took the one less traveled by,  
And that has made all the difference.*

# 1999-2000 Hatter Staff



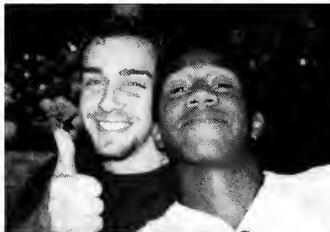
Sitting with the Pope at Bucca De Beppo's: Brittany, Laura, Jenny, Leslie, and Wendy

The Hatter Staff 1999-2000 was:  
Wendy Aracich, Laura Potts, Sal Mancini,  
Brian Crooks, Jenny Wills, Kristin Williams,  
Mike Leidel, Katrina Arrington,  
Brittany Ewing

*Thank you to everyone who worked hard on this book. A special thanks to those who put in extra time and went the extra mile. When the year was nearing an end, and deadlines were looming close, it was easy to bail and leave the work for others to complete, but there were some of you that still stuck with it and were really a big help. Thank you for all your extra time and effort. Kristin and Jenny, thank you for picking up the pieces and helping us pull things together. Brian, thank you for knowing everyone on campus so that we could get our captions done! Sal, thank you for doing all the crappy jobs that no one else wanted to do. Leslie, thank you for keeping on track of everything and just for being there for the whole staff. You have helped more then you will know. We appreciate everything!*

-Wendy

From Top Right to  
Bottom Left:  
Leslie McMasters,  
Sal Mancini,  
Kristin Williams,  
Jenny Wills, Brian  
Crooks, and Mike  
Leidel



# Thank You!

The task of producing a book is never easy, and we were confronted with an even more daunting task this year in trying to give a glimpse back to the many years past. This task would not have been accomplished without the gracious help of many people.

**We thank you!**

**An extra-special thanks goes out to:**

Walsworth Publishing Co., especially Missy Green

Everyone In Student Life

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**Thank-you to those who provided help with photos:**

*The Reporter*

Tiffany Bauer

Public Relations

Everyone who contributed photos



The Great Depression began as a result of the Stock Market Crash of 1929. Businesses closed, putting millions out of work. Banks failed by the hundreds. Wages for those still fortunate enough to have a job fell precipitously. The value of money decreased as the demand for goods declined. The international structure of world trade collapsed, and each nation sought to protect its own industrial base by imposing high tariffs on imported goods.



President Herbert Hoover called Prohibition a "noble experiment." Organized crime found it to be the opportunity of a lifetime, and millions of Americans denounced it as an infringement of their rights. For nearly 14 years-- from Jan. 29, 1920 until Dec. 5, 1933-- the manufacture, transportation, and sale of alcoholic beverages was illegal in the United States.



In the earlier part of the Twentieth Century, more and more industries used interchangeable parts and machine tools. In 1913 Henry Ford introduced the assembly line in the manufacture of his Model T Ford. Parts were assembled on a moving conveyor belt, and the Model T took shape as it moved from one work station to the next. The assembly line greatly increased the speed of manufacture and soon was used in many industries.

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From 1946 until 1954 the Vietnamese struggled for their independence from France during the first Indochina War. After this war Vietnam was split into South Vietnam with a Republican government, and North Vietnam with a Communist government. The US became involved with hopes of preventing the spread of communism. In 1965 the US sent troops to prevent the collapse of South Vietnam, but ultimately failed to achieve its goal. In 1975 Vietnam was reunified under communist control.



The State of Israel declared its independence on May 14, 1948. However, its modern history begins with the Zionist movement founded in 1897. Its basic ideology adopted as its goal the creation of a home in Palestine. The number of Jews in Palestine in the early part of the Twentieth Century was about 85,000. After World War I, Great Britain was entrusted to administer Palestine and assist the Jewish people in "reconstruction their national home in that country."



Following a gained strength within the Communist party and the USSR, an upsurge of nationalism within the Soviet republics, coupled with resentment of decades of economic scarcity and arbitrary rule, spurred a challenge both to the ideological foundations of communism and to the legitimacy of the Soviet state. By the end of 1991, the resulting political struggle had led to the collapse of the Soviet Communist Party and the dissolution of the USSR.

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During the first half of the Twentieth Century, polio was one of the most dreaded diseases to attack young people. By 1955 American physician and researcher Jonas Salk had developed a vaccine that almost eradicated the disease in the United States and other developed countries. Salk was born in 1914 and earned a doctorate in medicine from New York University's College of Medicine. In 1947 Salk began working on the polio vaccine. Three viruses caused polio, and a vaccine had to be effective against all of them. By 1952, Salk had developed such a vaccine and conducted field tests on children. On April 12, 1955, the vaccine was released for use in the US.



The Rev. Martin Luther King, Jr. spent most of his life fighting for civil rights, advocating a nonviolent approach to achieve results. His finest hour came on Aug. 28, 1963, when he led the great march in Washington, D.C., that culminated with his famous "I have a dream" speech at the Lincoln Memorial. At the height of his influence, he was awarded the Nobel Peace Prize in 1964 and used his new-found powers to attack discrimination throughout the US. In the spring of 1968 he went to Memphis, TN, to show support for the striking city workers, and was shot and killed as he stood on the balcony of his motel there. King was the guiding light for 15 of the most crucial years in America's civil rights struggle.

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In 1945 Berlin was partitioned into East Berlin and West Berlin. Between 1949 and 1961, nearly 3 million people fled East Germany. In 1961 the East German government decided to stop this flight to the West, which was depleting the country's labor force. During the night of August 31, 1961, East German soldiers surrounded West Berlin with temporary fortifications that were rapidly replaced by a concrete wall, 12 feet high and 103 miles long. In the fall of 1989, the East German regime was on the verge of collapse. On Nov. 9 of that year, enthusiastic citizens began to demolish whole sections of the wall without interference from government officials.



Throughout most of history women generally have had fewer legal rights and career opportunities than men. Wifehood and motherhood were regarded as women's most significant profession. That all changed in the Twentieth Century. The Women's Movement had arrived. Women in most nations won the right to vote and increased their educational and job opportunities. Perhaps most important, they fought for-- and to a large degree accomplished-- a re-evaluation of traditional views of their role in society. In 1919 Congress passed the women's suffrage bill and the 19th Amendment to the Constitution became law on Aug. 26, 1920. Some 25 million women finally had the right to vote.



World War II was a global military conflict that, in terms of lives lost and material destruction, was the most devastating war in history. It began in 1939 as a war in Europe between Germany and an Anglo-France coalition by eventually widened to include many of the nations of the world. It ended in 1945, leaving a new world order dominated by the United States and the USSR. One of the most memorable moments caught on film during the war was the flag-raising on the island of Iwo Jima in the Pacific.



Early in the morning of June 25, 1950, the armed forces of communist North Korea smashed across the 38th parallel of latitude and invaded the Republic of Korea. South Korea's army was smaller and not as well trained and equipped as that of North Korea. It was unable to stem the onslaught. By June 28, Seoul had fallen and South Korea's army was in full retreat. In response, 16 nations sent troops to the aid of South Korea. It wasn't until July 1953 that a peace treaty was signed-- three years and 32 days after the conflict began.

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World War I began in 1914 and ended in 1918. It started as a local European war between Austria-Hungary and Serbia on July 28, 1914. It was transformed into a general European struggle by declaration of war against Russia on Aug. 1, 1914. Eventually it became a global war involving 32 nations. The immediate cause of the war between Austria-Hungary and Serbia was the assassination of Archduke Francis Ferdinand, heir-presumptive to the Austrian and Hungarian thrones.



In November, 1960, at the age of 43, John F. Kennedy became the youngest man ever elected president of the United States. He was also the first Roman Catholic president and the first president to be born in the 20th century. Before he completed his third year as president, Kennedy was assassinated in Dallas, TX on Nov. 22, 1963. His influence was worldwide, and his handling of the Cuban missile crisis may have prevented war. He brought to the presidency an awareness of the cultural and historical traditions on the US.

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The Space Shuttle Challenger blasted off from the Kennedy Space center on Jan. 28, 1986. A brief 73 seconds later it exploded, killing its crew of seven. It was the worst space disaster in history. Following the incident, President Ronald Regan appointed a special commission to investigate the cause of the accident. According to the report, the disaster was caused by the failure of an "O-ring" seal in the solid-fuel rocket on the shuttle's right side. The shuttle launch program was halted during the commission's investigation and was not resumed until shuttle designers made several technical modifications. NASA management implemented stricter regulations regarding quality control and safety.



The Atomic Bomb was the first nuclear weapon to be developed, tested, and used. In the late 1930's physicists in Europe and the US realized that the fission of uranium could be used to create an extremely powerful explosive weapon. In August, 1939, German-American physicist Albert Einstein sent a letter to President Franklin D. Roosevelt that described this discovery and warned of its potential development by other nations. The first atomic bomb was conducted as a test at Alamogordo, NM on July 16, 1945. The energy released from this explosion was equivalent to that released by the detonation of 20,000 tons of TNT.

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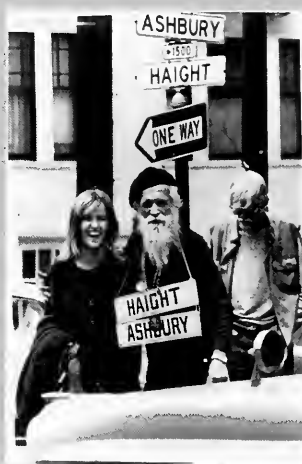
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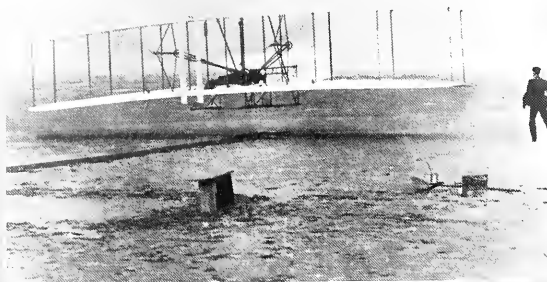
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The disease known as AIDS is a complicated illness caused by a virus that can be transmitted from person to person. *Acquired Immuno-deficiency Syndrome* was first conclusively identified in the US in 1981 when 189 cases were reported to the Centers for Disease Control. Within a decade the disease had spread to virtually all populated areas of the world. In the US alone, there are about 65,000 new cases every year. Public awareness of the disease gradually built up as high-profile victims began to die. Many organizations worked to inform the general public of the dangers of AIDS, as well as to dispel the belief that it is a disease that only affects certain groups, such as gays or drug users.



The Sixties were an exciting, revolutionary, turbulent time of great social and technical change. From the assassination of President Kennedy, to the unforgettable fashions of platform shoes and bell-bottom pants, the Sixties were a time of revolt and innovation. The hippies brought flower power, counterculture and psychedelic light shows. The music ranged from the Beatles to Jimi Hendrix, from Joan Baez to Elvis Presley. It was a time of spirituality and social consciousness, with peace marches and civil rights marches. It was also a time of a man landing on the moon and World Fairs and a whole lot more.



Wilbur and Orville Wright were aviation pioneers and inventors. They showed mechanical genius from boyhood, and in 1900 they made their first trip to Kitty Hawk, NC to conduct glider experiments on the sand hills there. They also built a powerful four-cylinder engine and an efficient propeller, which they took to Kitty Hawk in September, 1903. Orville piloted it on a flight of 12 seconds and 120 feet; Wilbur flew it later in the day, staying aloft for 59 seconds to cover 852 feet.



Richard M. Nixon was the first US president to resign his office. After narrowly losing the presidency to Kennedy in 1960, he came back to win the presidency in 1968, promising a quick end to the Vietnam war-- but in reality he enlarged and continued America's active role until 1973. Re-elected by a landslide in 1972, Nixon was brought down by revelations of administration misdeeds collectively known as "Watergate." Facing certain impeachment, he resigned in August, 1974.

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# In Dedication To:



Leslie McMaster  
Assistant Director of Student Life

Stetson thanks you for your  
service and dedication!

*In addition, the yearbook staff would like to extend their most warm thanks for the work you have done as our advisor. Leslie, without you this book would not have reached publication, and we are all indebted to you. Thank you for being so organized, and for all the work you did in preparation for next year. You have been wonderful, and you will be very sadly missed.*

*We love you, Leslie!*







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Images

how do we fit into history?







